STONE

Halmann VELLA



Halmann VELLA



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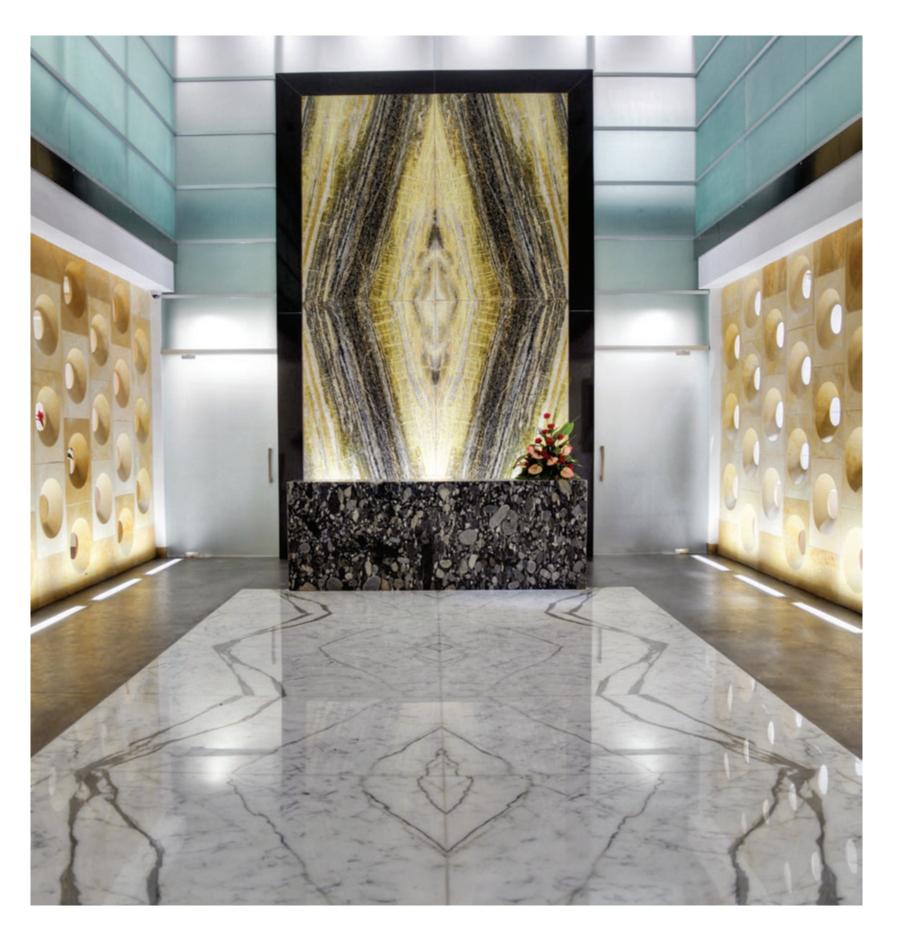
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Contents

The Company	
Halmann Vella - Our Story	xi
Going From Strength to Strength	xii
Environmental Responsibility	xiii
The Factory - Our machines	xiv
Natural Stone	20
Major Projects and Cladding	36
Farsons Corporate Office Building Portomaso Projects Rosselli – AX Privilege Hotel The M&G Garden Central Bank – Binja Laparelli Cittadella Valletta City Gate SmartCity Malta House of Four Winds SkyParks Business Centre Midi Project Manoel Island	38 42 50 56 60 62 64 72 76 78 79
Flooring and Lobbies	82
E-Pantar The Centre - Tigné MeDirect Offices Dean Gera Salon MM Beauty Salon Cugó Gran Macina Hammett's Macina Il Teatro Trattoria The Cumberland Boutique Hotel Optika Opticians Designer Apartment Dolmen Resort Hotel De Vilhena Boutique Hotel Qawra Palace Villa Mdina Palazzo Consiglia	84 86 90 92 94 96 98 100 102 106 108 110 112 116 118

Floo	oring and Lobbies (cont)	82
	Five Market Street	122
	Salini Resort	124
	Ursulino Valletta	126
	Malta Gaming Authority	128
	Casa Ellul Boutique Hotel	130
	Private Residence	131
	Valentina Hotel	132
	Dragonara Casino	134
	220 Tower Road	135
	Fort Cambridge	136
	Russian Chapel in San Anton Palace	138
	Phoenicia Hotel	140
	Malta Enterprise	142
	Private Residence	143
Kitc	hens	144
Bath	nrooms	170
Fire	places	206
1116	piaces	200
Out	door Area	218
Archite	ctural Terrazzo	230
	E.B.	22/
	E-Pantar	236
	Rosselli – AX Privilege Hotel	240
	Pjazza Tigné	244
	eCabs Offices	246
	Life Sciences Park	250
Cemen	t Patterned Tiles	254
	Private Residences	259
	Casa Ellul Boutique Hotel	272
	Merchant Suites Boutique Hotel	276
	Sally Port Suites	278
	Gululu - Kèina Maltija	279
	Business Offices	280
	Noni Restuarant	282
	The Prickly Pear Restuarant - Solana Hotel	284
	Technical information	287
Index		289









Halmann Vella – Our Story

Halmann Vella was set up in 1954. Two men with a vision and a dream purchased a tile making machine press and started producing terrazzo tiles.

A lot can happen in 65 years, and the story of Halmann Vella is no different.

As business grew, the Vella brothers started producing resin tiles, eventually being the first to start importing natural stone to Malta, with the Halmann Vella name becoming synonymous with innovation, professionalism and quality. Later on, the company started to provide contractual services and has since collaborated on a number of major projects both in Malta as well as internationally. This book outlines some of the major milestones of the company.

Nowadays, Halmann Vella remains a family business at heart, run by brothers Martin, Joseph and Mark Vella. The company has grown to employ over 200 people. We are a team of craftsmen and entrepreneurs with a passion and an eye for beautiful natural stone and surfacing materials.

As humans, we are on a constant mission to improve our lives and we believe that the starting point should be our living environments.

Whilst treasuring our 65 years of history we set our sites on many more years of surfacing the most beautiful spaces. We fulfil client expectations by putting people first, providing

superior value to our customers and partners, safeguarding nature and enhancing the community we live and operate in.

Innovation is the most important element when it comes to providing superior value. In the words of the great American inventor, Thomas Edison: "There's a way to do it better. Find it!" These words are close to the heart of our philosophy as innovation is the key to growth.

After 65 years of continuous improvement, our manufacturing facility is amongst the most technologically advanced within our industry. Whilst we source every possible stone from quarries around the world, Halmann Vella has its own in-house manufacturing facilities with a floor area of 25,000m².

We have also leased a second factory which will enable us to further venture in new business. With a manufacturing workforce of over 100 employees we have the capacity to take on a range of projects from small residential to large and more complex projects. Our leading CAD and Waterjet equipment enable us to meet all of our clients' designs and specifications.

We continually invest in improving our manufacturing efficiency in order to improve the quality of our finished product as well as to reduce operational costs. The company has just finalised a complete modernisation of all the factory floor layout and new equipment was acquired to enhance production efficiency as well as capacity.

Going from Strength to Strength

It was back in 1954 when my father Vincent Vella, 28 years old at the time, set up Halmann Vella with his brother. The company, which was set up from nothing, set its roots as a growing family business in the stone industry.

Over 65 years later, regretfully, our founding father is no longer with us. But he leaves behind him a company that has grown into a household name. Halmann Vella is a strong brand, boasting a history of tradition and technical leadership. Our name is synonymous with the love of stone, innovation with respect to tradition, beautiful design and craftsmanship.

Today, our stores, factories and showroom are home to hundreds of unique stones sourced from all over Europe as well as other exotic locations. Our people and state of the art fabricating machinery assist us in surfacing projects of any size, from residential areas to larger, commercial spaces, in Malta as well as around the world. We are proud to share some of these projects with you in this book, which marks yet another milestone in this company's history.

As the company keeps on growing, our business approach remains unchanged: striving to select the best stone from around the world, and fabricating it to the best level possible using a mixture of the



FROM LEFT: MIRIAM SCHEMBRI, PAUL VELLA, THE LATE VINCENT VELLA, MARTIN VELLA, JOSEPH VELLA, MARK VELLA, SIMON VELLA, VERONICA CIAPPARA AND MARIA VELLA.

latest technology and craftsmanship. We are still a family business at heart, albeit professionally managed.

Through our work we seek to inspire people and assist our clients with attention to detail for finished products that add a lasting elegance to any space. We want our clients to have the best possible experience, with our knowledge and expertise helping to bring ideas to life, along with excellent customer service.

The constant pursuit of perfection remains our greatest aim. As we invite you to discover some of the projects we've finalised throughout this pursuit, we look forward to surfacing more beautiful spaces.

Mr. Martin Vella

Environmental Responsibility

Natural stone is our bread and butter. We owe a living to nature and therefore we feel a responsibility to be kind to nature and environmentally responsible throughout all the production process.

In 2014 a 440 kWh solar panel system was installed in our Lija Factory – this system contributes to an average annual reduction of 52 tons of carbon dioxide.

In addition to this solar incentive, another larger installation of 480 kWh is being commissioned in our second factory in Hal Far. Water is also an important factor in the production process. Systems installed in both our factories make it possible to filter and reuse at least 200,000 litres of water per day. These set-ups put Halmann Vella Group at the forefront of environmentally responsible businesses in Malta.

The latest technology together with exceptional craftsmanship which is passed on from generation to generation, an eye for fine design and a constant commitment to strict standards of quality and sustainability, make Halmann Vella a strong candidate to take on the most intricate projects at competitive prices.























































Natural Stone





almann Vella is a premium supplier of natural stone which can be customised for any residential or commercial building project. Our stones are hand – picked from around the world to ensure true quality and the sourcing of the most beautiful and alluring stones.

BLOCKS

Material arrives to our factory in blocks and eventually it is processed or cut into raw slabs. This is the departure point for transforming marble, from the quarry to our living spaces.

SLABS

We supply a broad range of marble slabs in various shapes and sizes. Individual slabs undergo quality evaluation tests to ensure that they are in line with the industry standards. Our skilled professionals utilise advanced technology to enable us to provide several finishes such as polished and brushed enabling us to meet any technical requirements.

MARBLE TILES

We can also produce prime quality custom tiles for flooring and cladding in a variety of sizes and finishes to suit any style of interior and exterior from classical to contemporary.

Natural stone is a very versatile material, suitable to be used in many places throughout a home or commercial building. It is a timeless investment; so selecting the right stone for your project will guarantee that you will enjoy its beauty for many years to come.





Marble

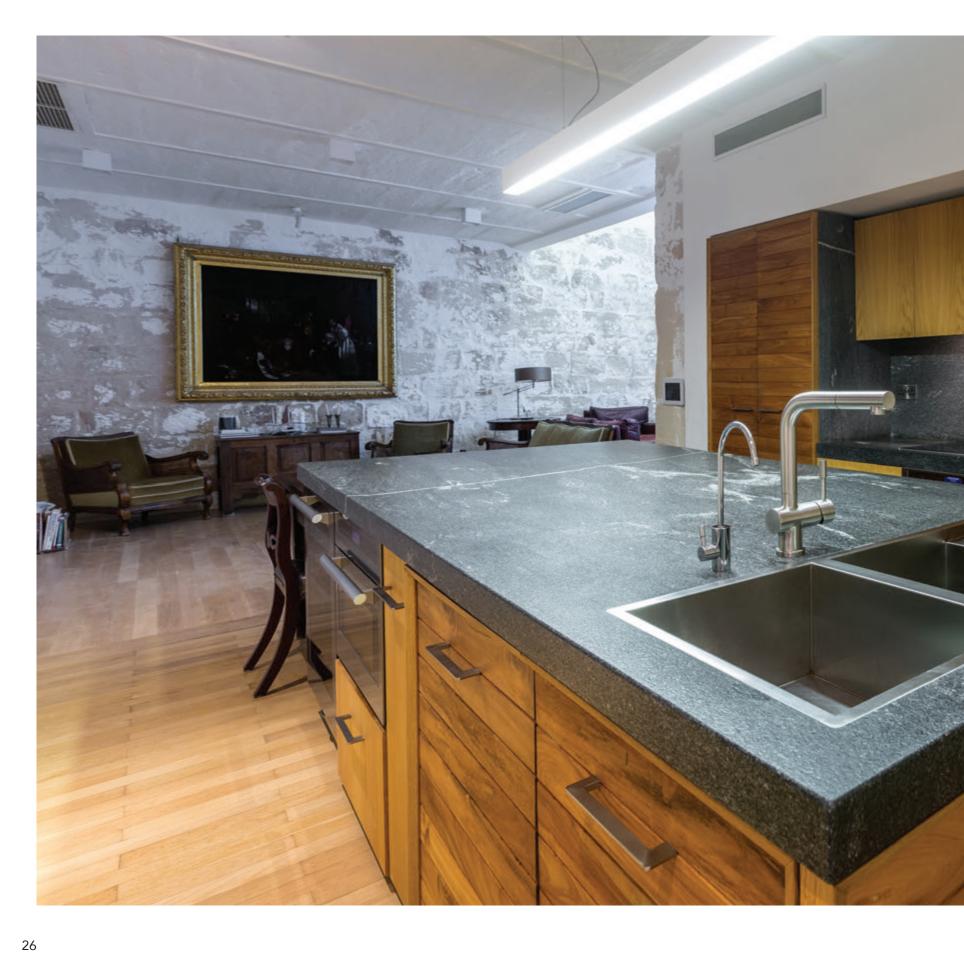
Marble, a metamorphic rock, is undoubtedly an exquisite material. It has been used for centuries by artists and architects to make statements that stand the test of time. No wonder it is still a very popular material in modern buildings. Marble will give any space a lasting allure. It is a very versatile material and no one piece is like any other, with its variations in pattern, veining and shades. Every space which is embellished with marble is for sure unique.

Applications: flooring, bathroom, stairs, cladding

PROJECT

Beland Band Club

The seat of the Beland Band is a former palace previously owned by the Diacono family. It is situated just opposite the magnificent baroque church of St. Catherine, Patron Saint of Żejtun. The ground floor is used as a meeting place for club members and friends, while the upper floor houses the band's treasures and glorious history, where band rehearsals, lessons and committee meetings take place.





Granite

It's hard to beat the timelessness combined with the practicality of Granite. Granite is very durable given to the fact that its internal structure is made up of interlocking crystals. It is heat resistant and will not scratch very easily, showing hardly any signs of wear and tear after years of use. Its texture is quite grainy, hence its name: granite. When it comes to colour selection, granite allows for many design options as the variety is quite expansive, ranging from intense browns, ashy greys and ebony blacks to speckled whites, bright reds, rosy pinks and vivid blues. Being such a strong material, granite can be cut in large slabs.

Applications: flooring, kitchen tops, cladding, stairs

PROJECT

Private Residence

This private residence is magnificent with a mix between wood and granite kitchen top.



Travertine

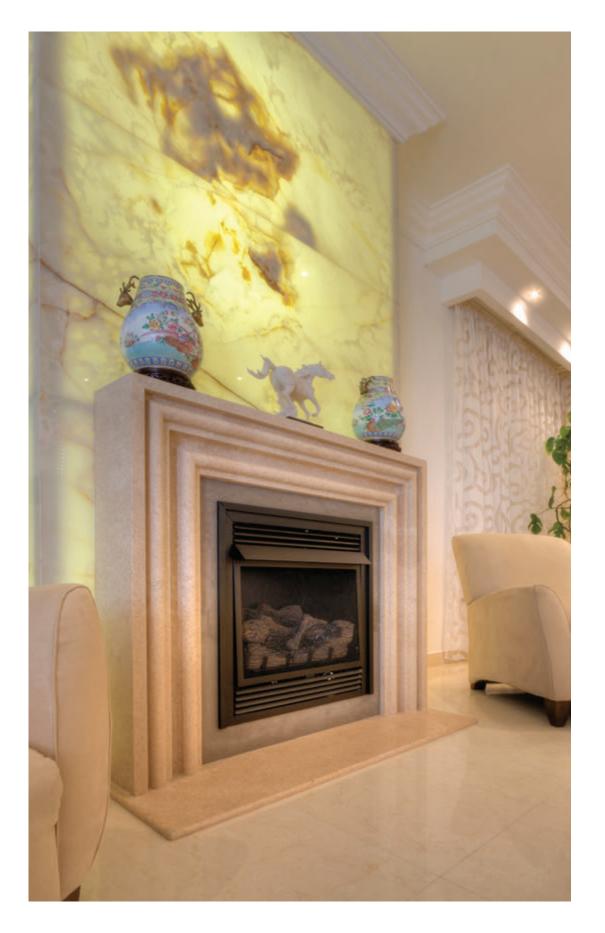
Travertine has been used in buildings since ancient times. In fact, the Colosseum in Rome is constructed mainly of travertine and to date remains the largest building in the world built mostly of travertine. Travertine is distinguished by a number of holes and slits which seem to be carved into its surface, however it can also be polished for a glossy and lustrous finish. Its creamy neutral colouring (which ranges from beiges to greys and reds) is guaranteed to give any space a classical appeal, whilst adding to its value, thus making for a great investment. Travertine goes well with both traditional and rustic home décor as well as with sophisticated modern or contemporary spaces and is one of the best options for exterior use.

Applications: interior and exterior flooring, wall cladding, bathrooms, swimming pools

PROJECT

Private Residence

Travertine flooring adds a sense of seamless flow to this residential space. Its subtle colour also heightens the elegance of the space.



Onyx

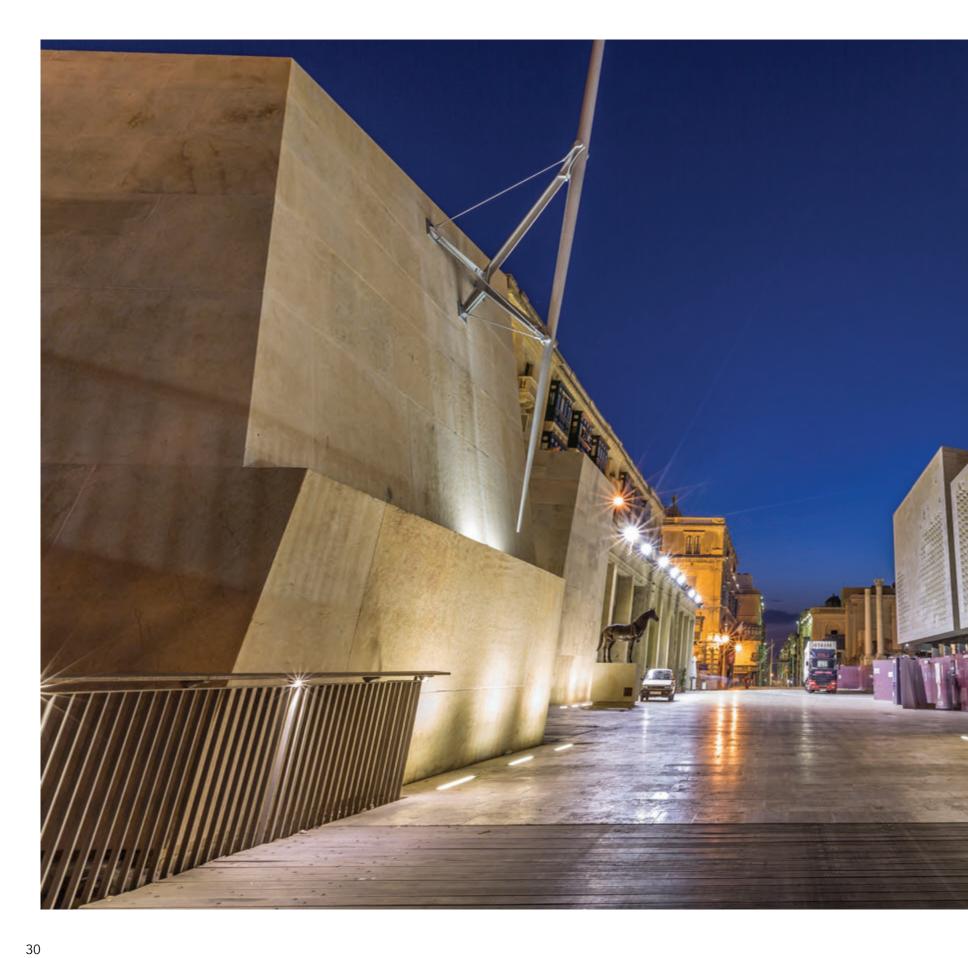
Onyx represents pure luxury and extravagance. This stone stands out because of its translucent quality. Incorporating onyx in your project means that you have a unique piece of art signed by mother nature. Talk about a dramatic statement! It comes in a wide range of colours, from balmy to bold, contrasting colours and delicate patterns... always a feast to the senses.

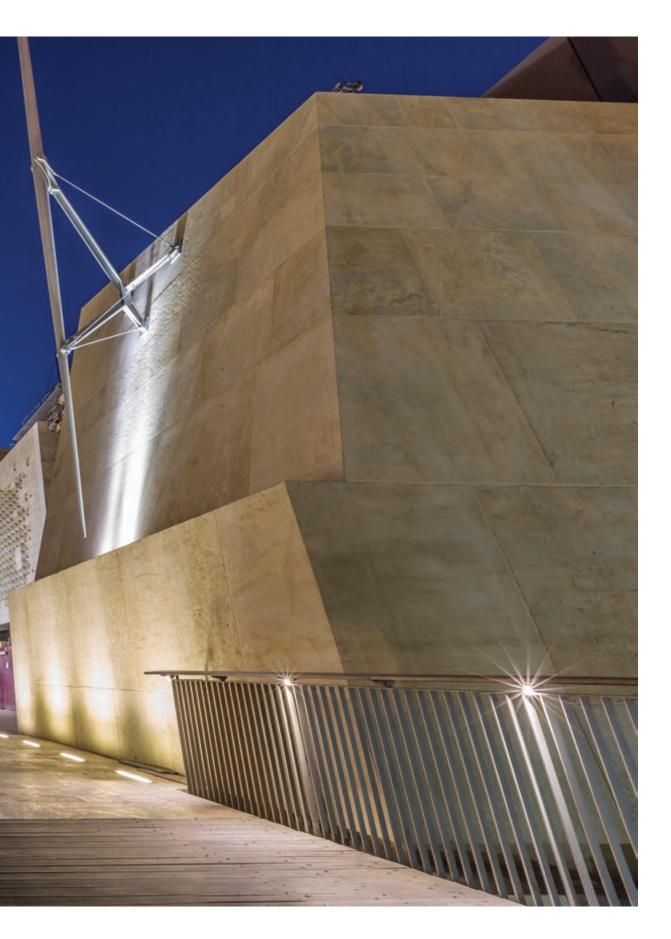
Applications: interior decoration, wall features

PROJECT

Private Residence

Backlit onyx adds a dramatic impact to a fireplace design in a private residence.

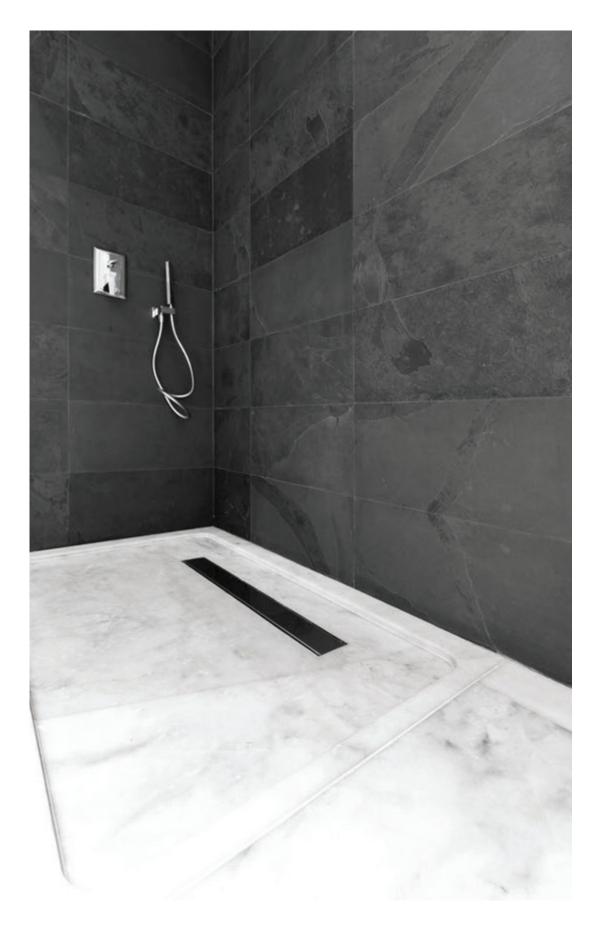




Maltese Hardstone

In recent years, we have seen an increase in demand for Maltese Hardstone, locally known as Zonqor. This could be driven by the use of this stone in some of Malta's latest developments most notably Renzo Piano's City Gate, BOV's House of Four Winds, Central Bank – Binja Laparelli, as well as Smart City. It is also highly in demand by town house owners, who seek to respect the authenticity of their homes by going for a locally - sourced stone which resonates the typical Maltese landscape. This material is absolutely timeless in its simplicity with the warmth of its colour being pleasant to the eye and increases the sense of harmony within the space.

Application: wall cladding, flooring, exterior flooring, swimming pools



Slate

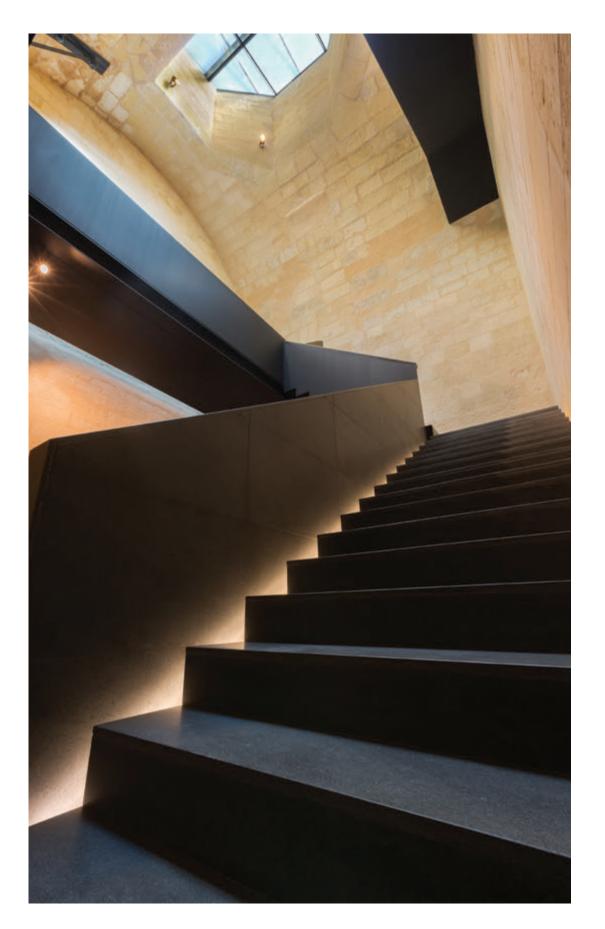
Slate has a distinctive texture and tends to come in dark hues ranging from sandy browns, to greys, dark greens and bright reds. It is moulded of compressed layers of sediments formed under the ocean and a number of minerals such as calcite, quartz and mica. This composition makes it a very strong material and in fact it is highly resistant to scratching, chemicals and fading. Slate is also quite easy to maintain.

Application: wall cladding, stairs and risers, flooring, fireplace surrounds, swimming pools, kitchen tops

PROJECT

Private Residence

Slate bathroom cladding adds a touch of modern elegance that does not sacrifice functionality and utility in a private residence.



Lava Stone

Lava stone is made from volcanic rock which makes it a highly resistant and durable stone. In fact, it is non porous, will not harbour bacteria, is not easily scratched or stained and it is heat, shock and UV-resistant. This surprisingly smooth surface can be a gorgeous addition to any home or commercial project. In addition, lava stone is a sustainable and environmentally – friendly material.

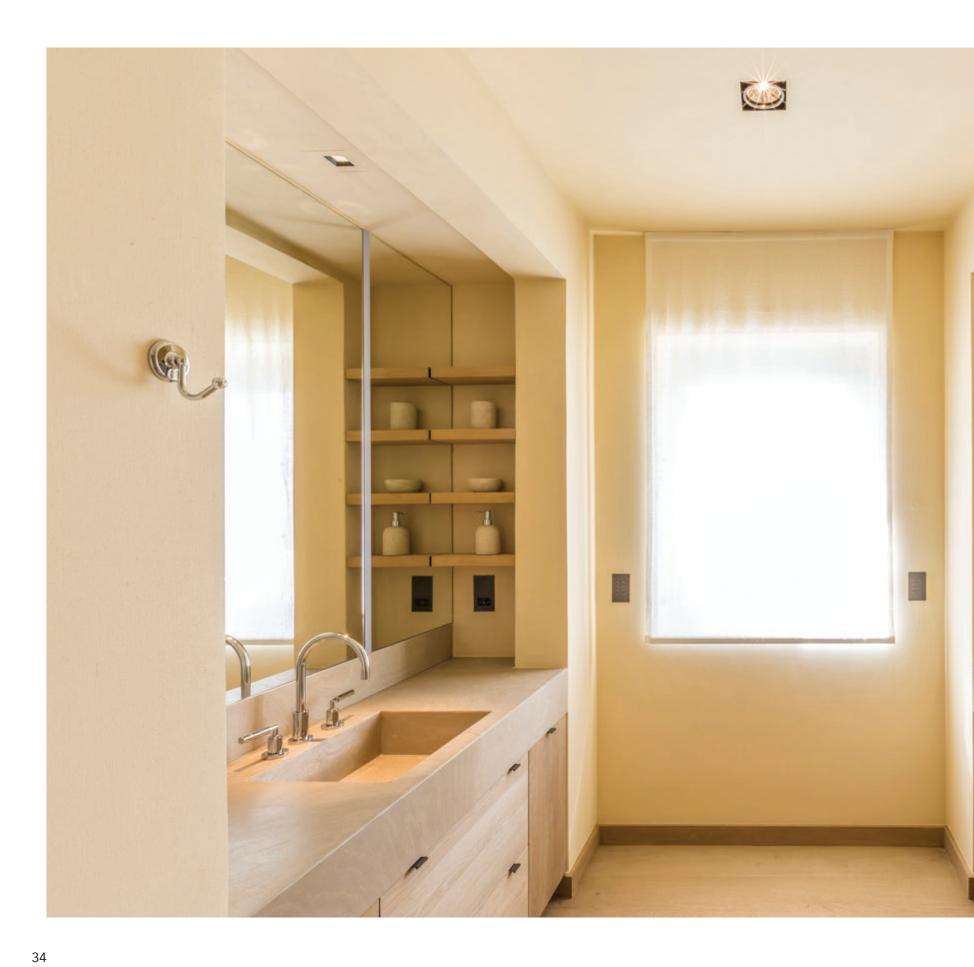
Application: various use indoor and outdoor

PROJECT

Cugó Gran Macina

Cugó Gran Macina Grand Harbour Boutique Hotel compliments the rich details of the building. The designers opted for a raw palette having lava stone as one of the materials, giving the hotel an air of understated, luxury, where the past and the present are seamlessly intertwined.

> FULL PROJECT. PAGES 96, 97





Limestone

Attractive limestone surfaces are an ideal way to bring the outdoors in. This material is distinguished by its matte texture and soft colour. Being softer than marble, limestone is easier to work with and allows for more flexibility as it is easier to cut.

Application: flooring, cladding, stairs

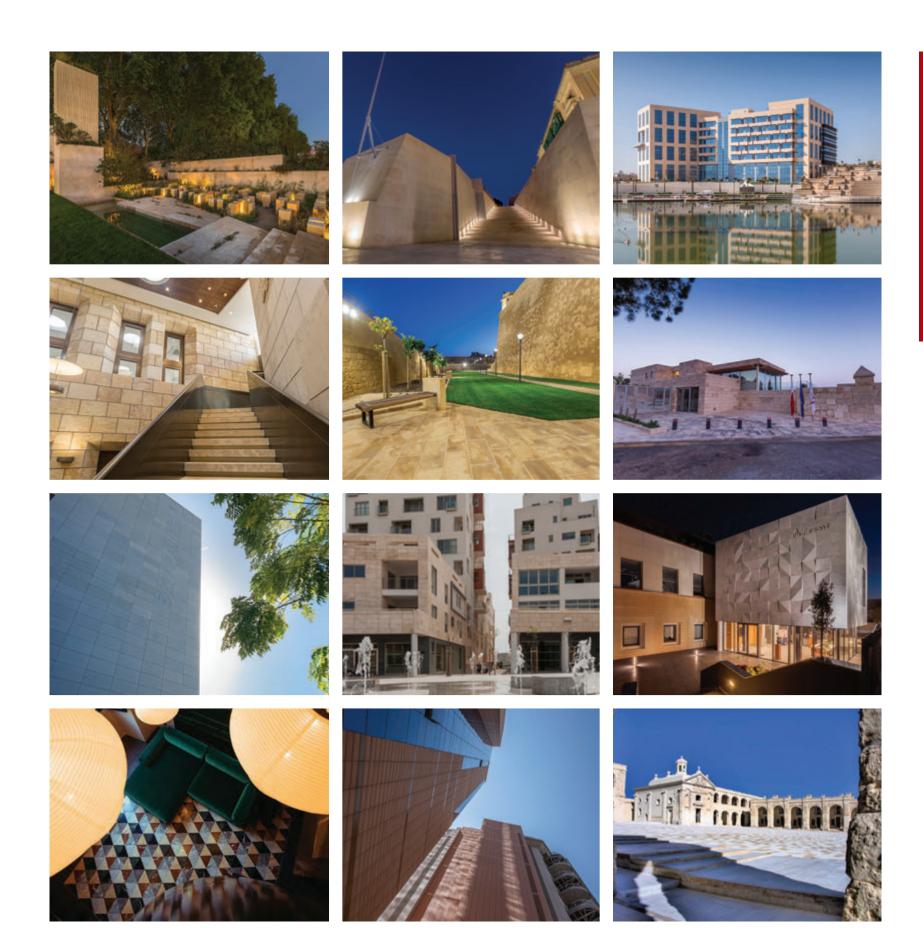
PROJECT

Private Residence

Limestone adds character, softness and warmth in this private residential bathroom including a custom, limestone basin.

MAJOR PROJECTS AND CLADDING

Throughout its history, Halmann Vella has been involved in some of the largest commercial projects on the island. It has also installed ventilated façades, ranging from residential apartment blocks, office developments, governmental building as well as other iconic landmarks. We offer a turnkey solution, from engineering to the fabrication and installation.



Farsons Corporate Office Building

MAIN ENTRANCE BUILDING - MRIEHEL

The extension to the Office Building within the Farsons Brewery campus was, like many extension projects, both an architectural and a structural engineering challenge. The existing building was a masonry building, roofed over with a concrete roof slab of limited capacity. The intention was to erect a two-floor office extension, which would require a different way of access – previously located at a front corner.

The warehousing activities below the office floor plate could not be interrupted, and the existing roof slab could not be pierced to create a pit for a new lift: it was therefore proposed to locate the lift external to the building, and to change the whole movement pattern into the extended office. It was felt that the exterior lift should not read as an 'appendix' to the modified building, but that it should become a clear marker of the new approach into the building. A number of options were explored, not least to resolve the way this new 'entrance building' would relate to the existing stonework, and to the white cladding of the extended floors.

The solution is based on an elevated cube, comprising a steel frame, clad in multi-faceted Bianco Carrara marble – with a pattern subtly referring to the Trident logo - overlying the fully glazed ground floor. The entrance building provides access to the upper executive office levels, and to the underlying warehousing extension; the glazed ground floor also separates the public entrance concourse from the landscaped garden reserved for Farsons employees. The use of Bianco Carrara makes reference to the marble in the interior of the 1950s Brewery Building.

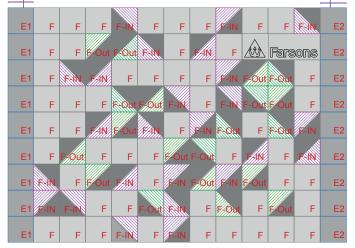
The final product expresses the desired 'polished diamond' approach, marking a unique experience to visitors of what has now become the Farsons Corporate Offices. To a certain extent, this is what we wished would respond to the challenge of the original 1950s grand entrance hall.









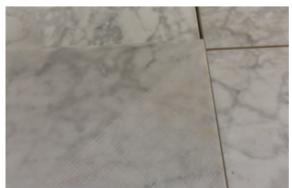






Faceted Surface -Outwards











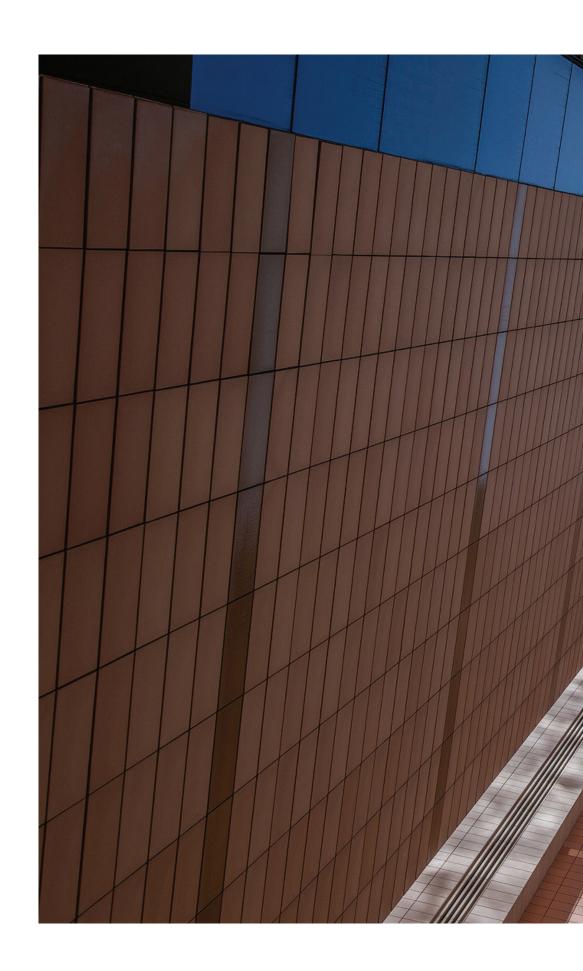


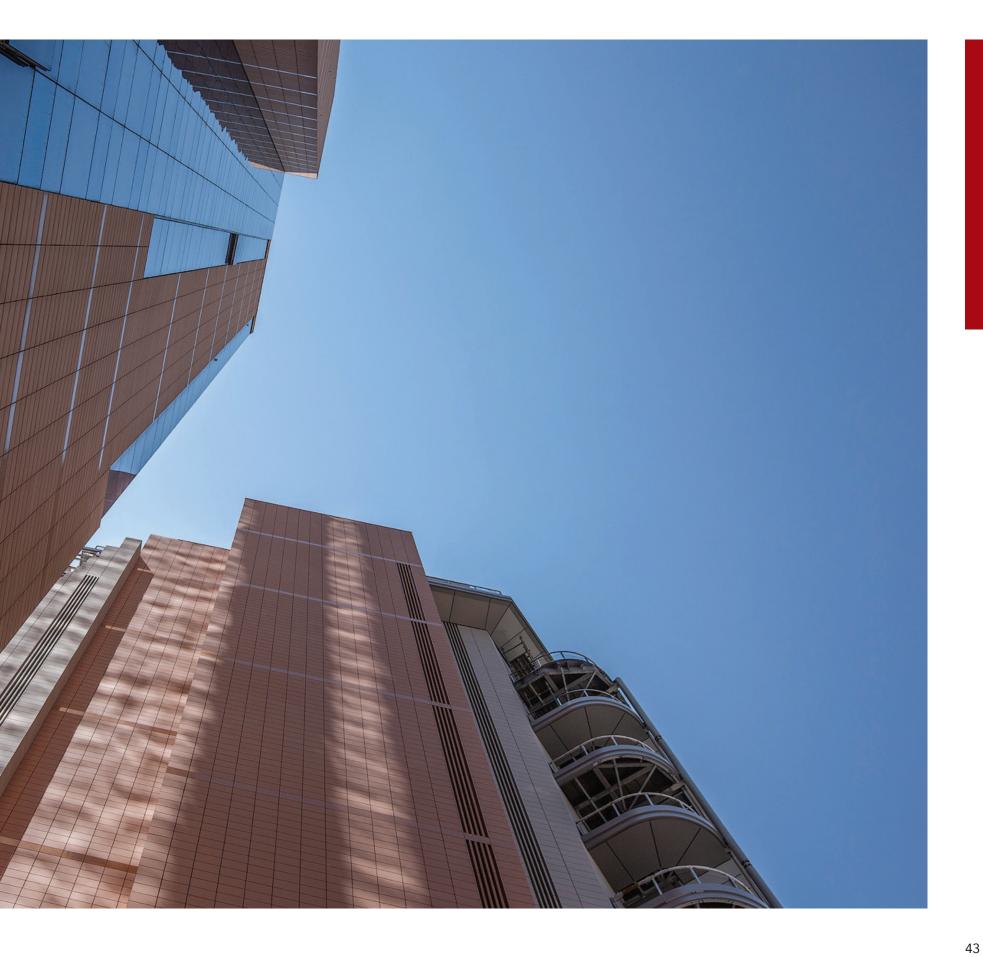
Portomaso

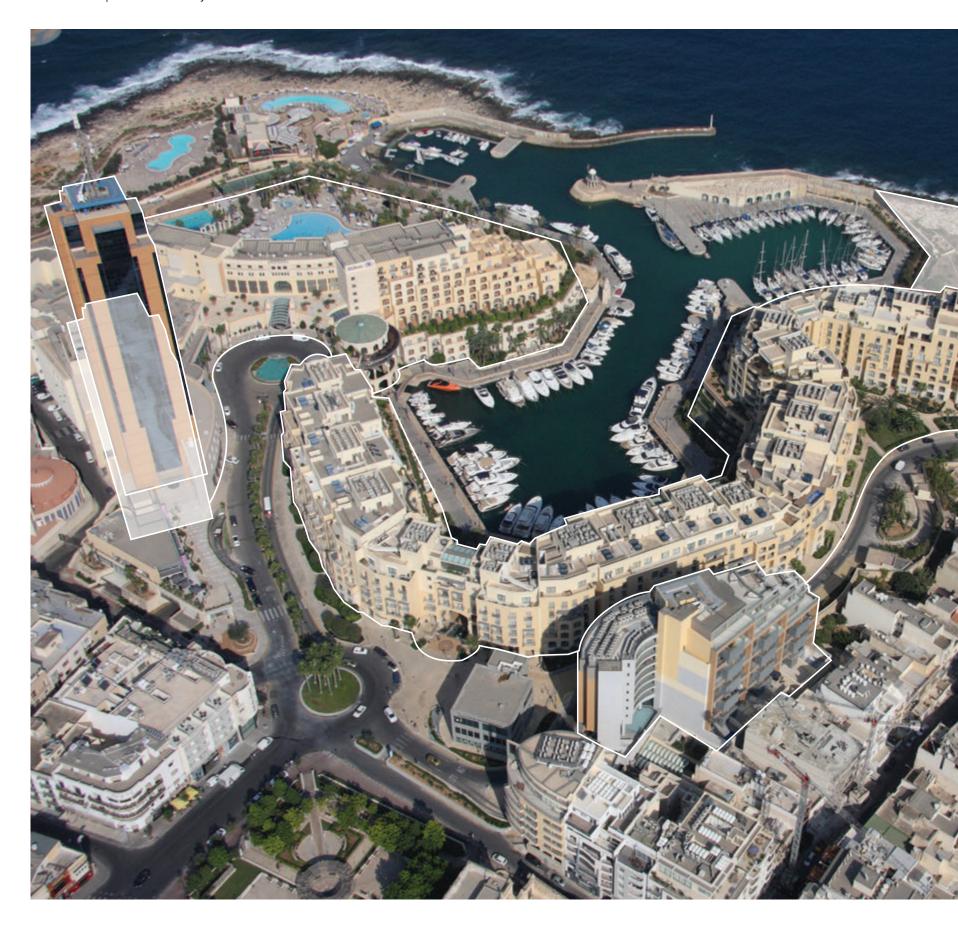
Halmann Vella has been involved in the Portomaso project, one of Malta's largest projects since its inception. This seafront project is considered to be the island's most exclusive residential, leisure and business address. The project comprises: The Portomaso Tower, The Hilton Hotel, The Marina, Luxury Apartments, The Portomaso Business Extension as well as The Laguna.

At 98 metres tall, the state-of-the-art Portomaso Business Tower is one of the country's most iconic buildings. Opened in 2001, it is spread over 23 floors. Halmann Vella supplied and installed a ventilated façade in NBK Terracotta cladding. In 2018, an extension to the tower is finalised. Halmann Vella has also supplied and installed NBK Architectural Terracotta for this project. The project also includes the NBK Terrart Baguette System, ceramic pipes with square, circular or oblong cross-sections which can also be made as curved elements or as double baguettes. This flexible product is mainly used to cover window areas or for an 'open' façade.

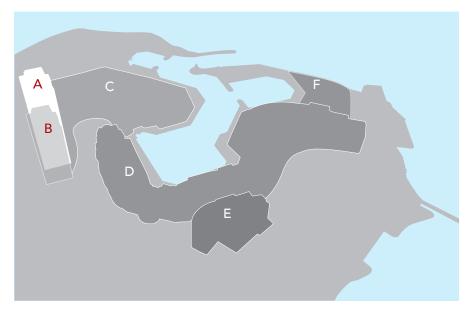
The Hilton Hotel is one of Malta's top luxury hotels. Halmann Vella was involved in the cladding of the façade, the supply and installation of marble flooring throughout the hotel common areas, marble and ceramic guest bathrooms, as well as a granite fountain at the Hotel entrance.











LEGEND

A: Portomaso Business Tower (2001) **B:** Portomaso New Business Tower (2018)

C: The Hilton Hotel

D: Portomaso Luxury Apartments

E: Portomaso Business Extension

F: The Laguna Suites (2018)





The Laguna Suites

Halmann Vella was also involved in Portomaso Apartments, Malta's first luxury apartment complex. More recently it also installed ceramic cladding and ceramic raised flooring and Travertine Silver coping and sills at the new addition to the Portomaso Residential development – the Portomaso Laguna.





Hilton Conference Hall

The Hilton Conference Centre sets the bar when it comes to offering high end meeting and conferencing amenities. This elegant venue fully reflects the Hotel's interest to create a space that fits the needs of demanding and prestigious events and meetings. Marble is the material that truly fits a project of this nature. The project features patterned floors in Rosso Verona, Calacatta, Italian Cream, Carrara and Nero Marquina.









Hilton Presidential Suite

Tundra Grey Marble has a greyish, tobacco colour with cloudy veins in light brown and cream. Its beauty, contemporary look and strength has long made it popular with home owners and interior designers. It is the perfect choice for the elegant Presidential Suite at Hilton Hotel Malta.



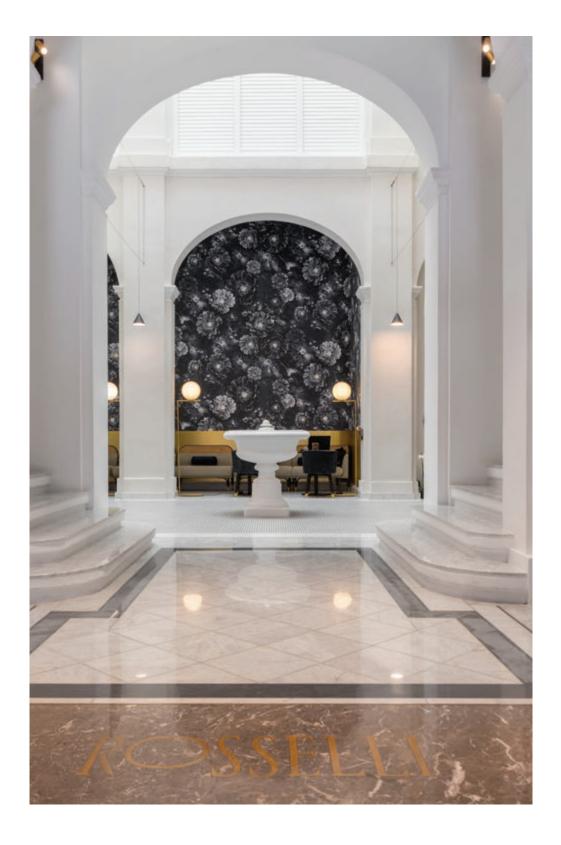
Rosselli – AX Privilege Hotel

The Rosselli – AX Privilege is the first 5 Star Hotel in the capital city – Valletta. It was built in the first decades of 1600s, where the noble Pietro Rosselli, together with his wife Alusietta Massa and son Maruzzo lived in the palace at Merchant's street, Valletta. Today this beautiful building has been renovated to impeccable standards as the 5 Star Hotel Rosselli – AX Privilege.

Halmann Vella was entrusted with this project to supply, fabricate and install hundreds of square metres of marble and terrazzo slabs.

Rosselli is a hub of fresh architectural details, exposing guests to the perfect combination of new versus old. From restored Carrara Marble flooring and Bardiglio Marble borders, to the newly added water-jet cut 'Rosselli' brass insert in Alexander Grey Marble at the entrance and the fine bamboo textured Carrara cladding for the reception desk are some of the show-stopping features found at the entrance.

Rosselli's concept revolves around six well thoughtout sets of themed rooms, each furnished with distinctive features which render the suites bold, beautiful and elegant. Such as the use of made to measure Nero Portoro Terrazzo slabs flooring with patterned brass inserts in the Maruzzo and Alusietta suites. The whimsical Bianco Carrara Terrazzo flooring and wall cladding in the Mezza Croce rooms.



To the expansive Carrara clad walls in the bedroom and spa facilities of the Don Pietro executive rooms. The outstanding 3 Herons suites and their colourful Marble carpets represent a modern take on the traditional cement tiles. The 'Kannizzata' of Nero Marquina and Carrara Marble carpet in the Sixteen 34 Suite is also another feature worth mentioning.

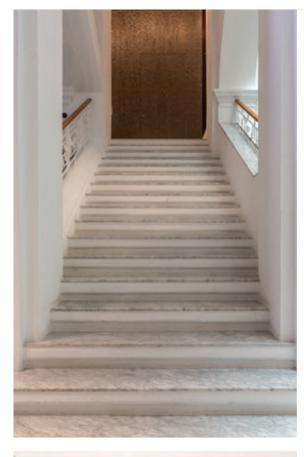
The lift architrave is a work of art in itself, featuring large slabs of Silestone White Arabesque quartz embellished with Terrazzo solid door ornamental elements.

Common areas, such as the lounge spaces and lift lobbies were also designed in a flawless manner. 80mm – thick terrazzo slabs railing were installed around the loggias at level one and two which complement the large Carrara floor slabs on the bridges at every level and the patterned marble/terrazzo carpets installed on the floor.

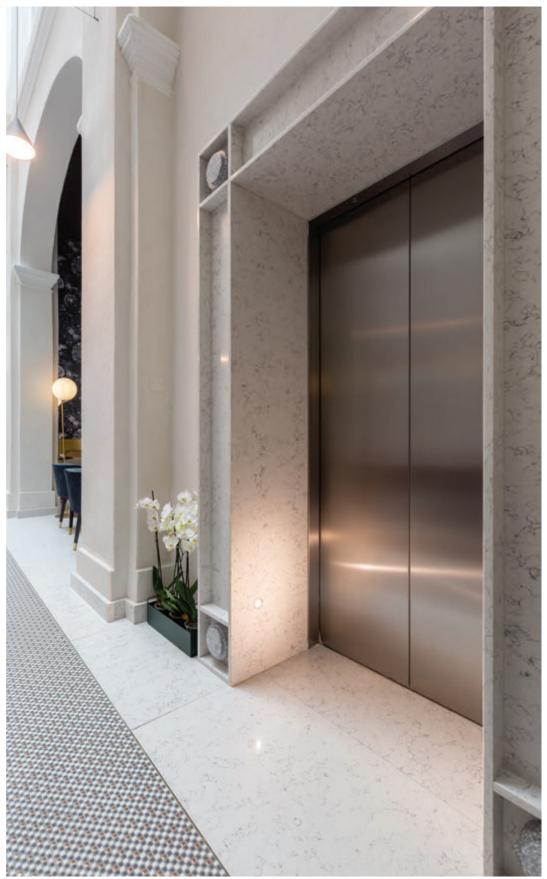
With a brilliant brief for Rosselli - AX privilege and a client with an eye for detail, the architects found the perfect balance by merging altogether the classical Renaissance Architecture, with the contemporary use of traditional finishes to provide the guest with a good balance of luxury and practicality.

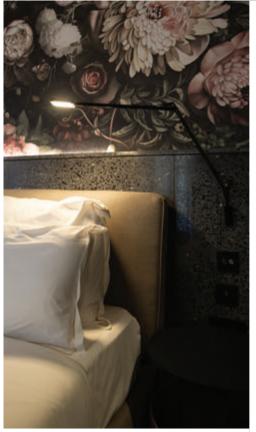












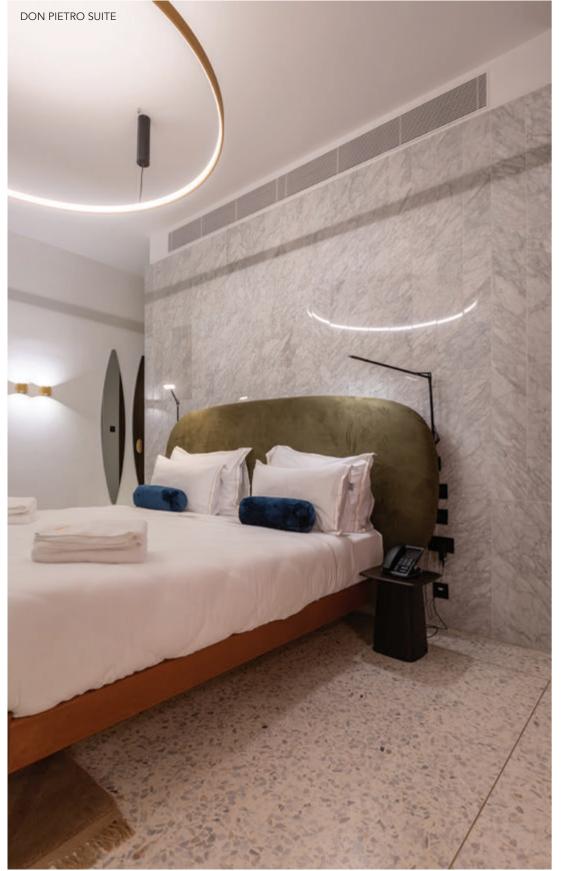


















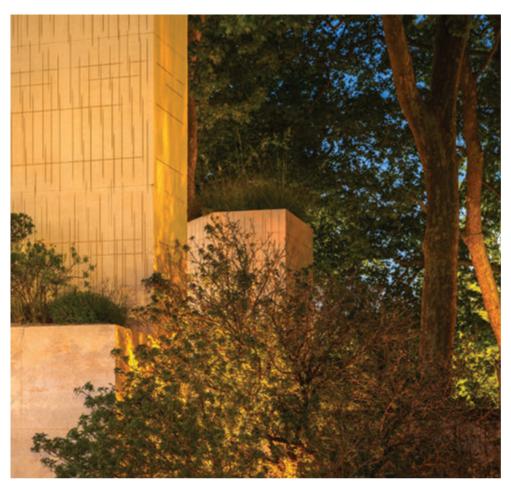


M&G Garden

Halmann Vella was the main supplier of Natural Stone and assisted in the construction of the M&G Garden, one of the main gardens competing at the 2017 Chelsea Flower Show.

The garden, which was designed by James Basson, director of Scape Design, was awarded a Gold Medal as well as the prestigious award for Best Show Garden and Best Construction.

The garden was modelled on the Maltese landscape, particularly a disused Maltese quarry and featured Maltese Stone as well as a number of plants which are endemic to Malta. The garden took a whole year of planning and production. The stone was quarried in Malta and Gozo and eventually fabricated in Halmann Vella's stone processing facility in Hal Far. Once finished the materials were packed and shipped to London, where a team of eight Halmann Vella employees, installed and finished the stone on site.





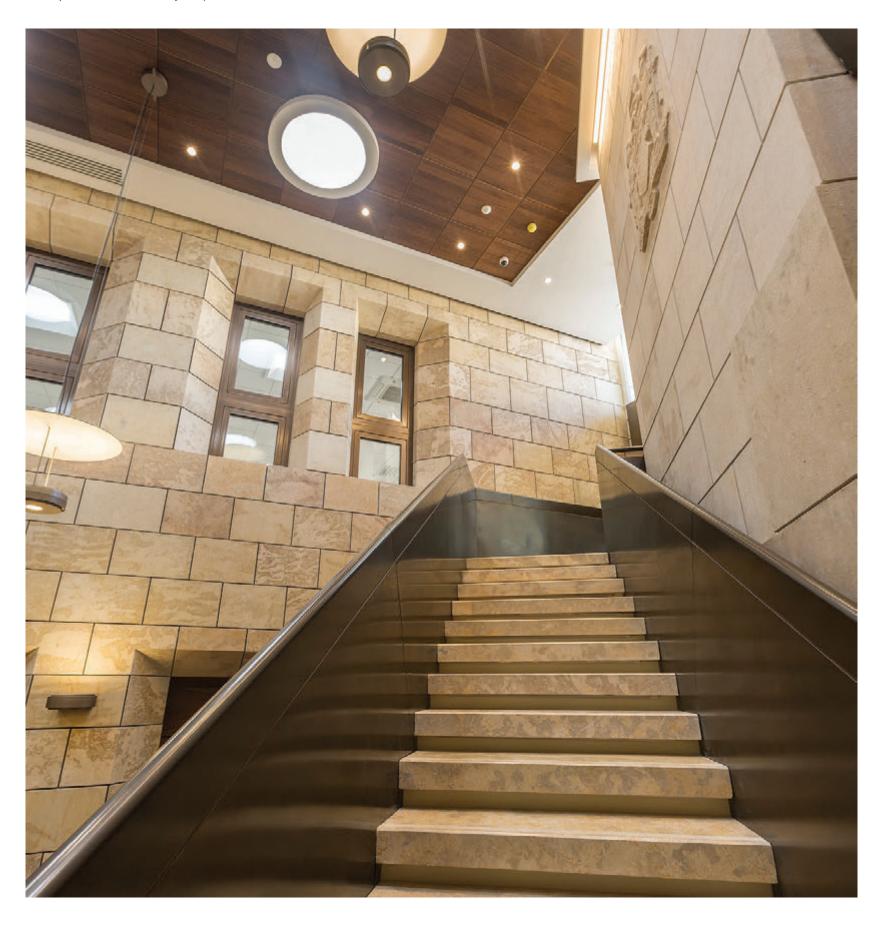










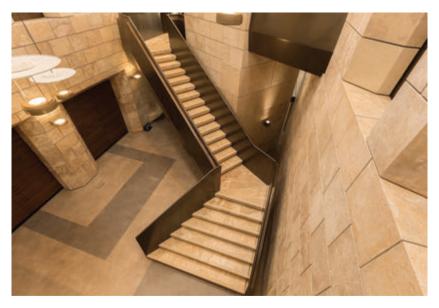


Central Bank – Binja Laparelli

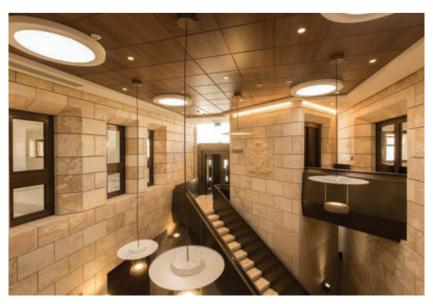
Central Bank's 'Binja Laparelli', was awarded the Prix d'Honneur-Major Regeneration Project, by 'Din I-Art Helwa', a Maltese NGO which safeguards the local heritage. The judges felt that this new building has successfully achieved its scope within the brief, while at the same time respecting the historical context of the fortifications. Of particular note was the discreet rational approach, yet imaginative design, in the stone screen created on the Central Bank's façade, and the integration of the design elements to complement the exterior walkway, and the historical structures. The Central Bank project comprises of a ventilated façade of a 50mm thickness, covering an area close to 1,000m² in Maltese Hardstone.

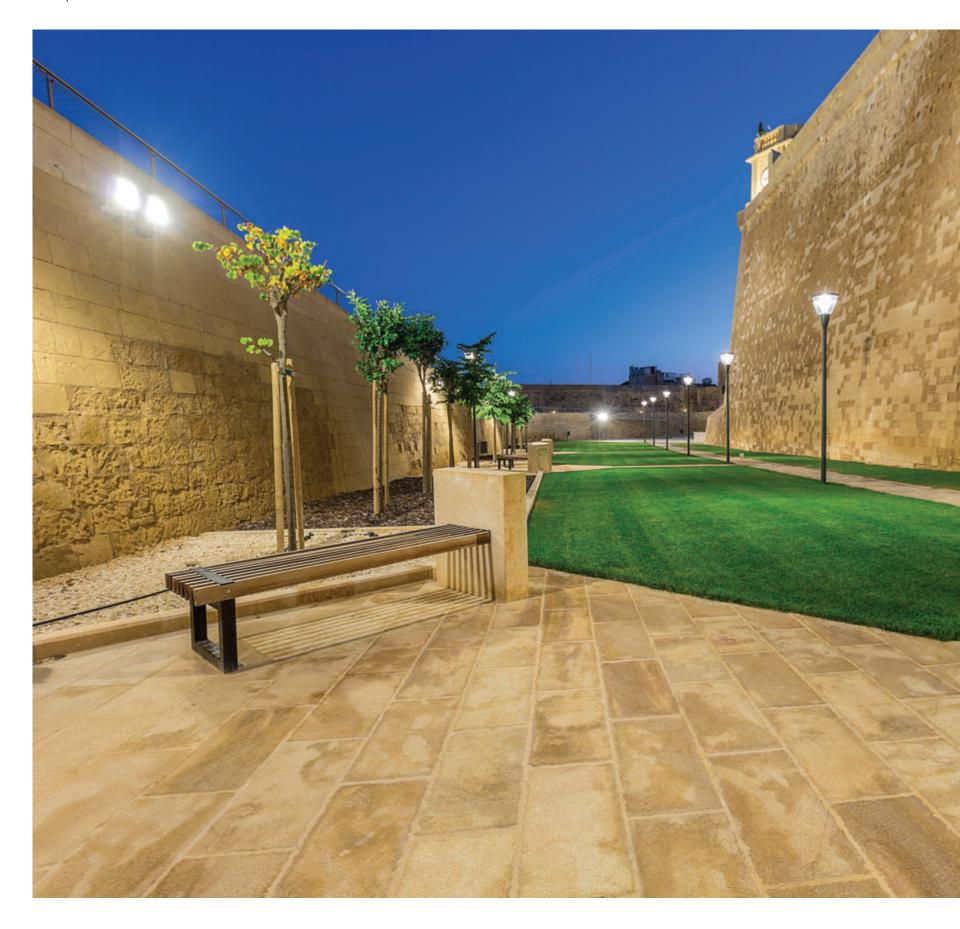


A DETAIL OF THE CNC MACHINED LOGO







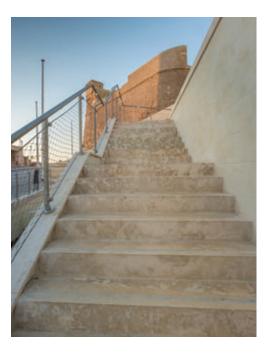


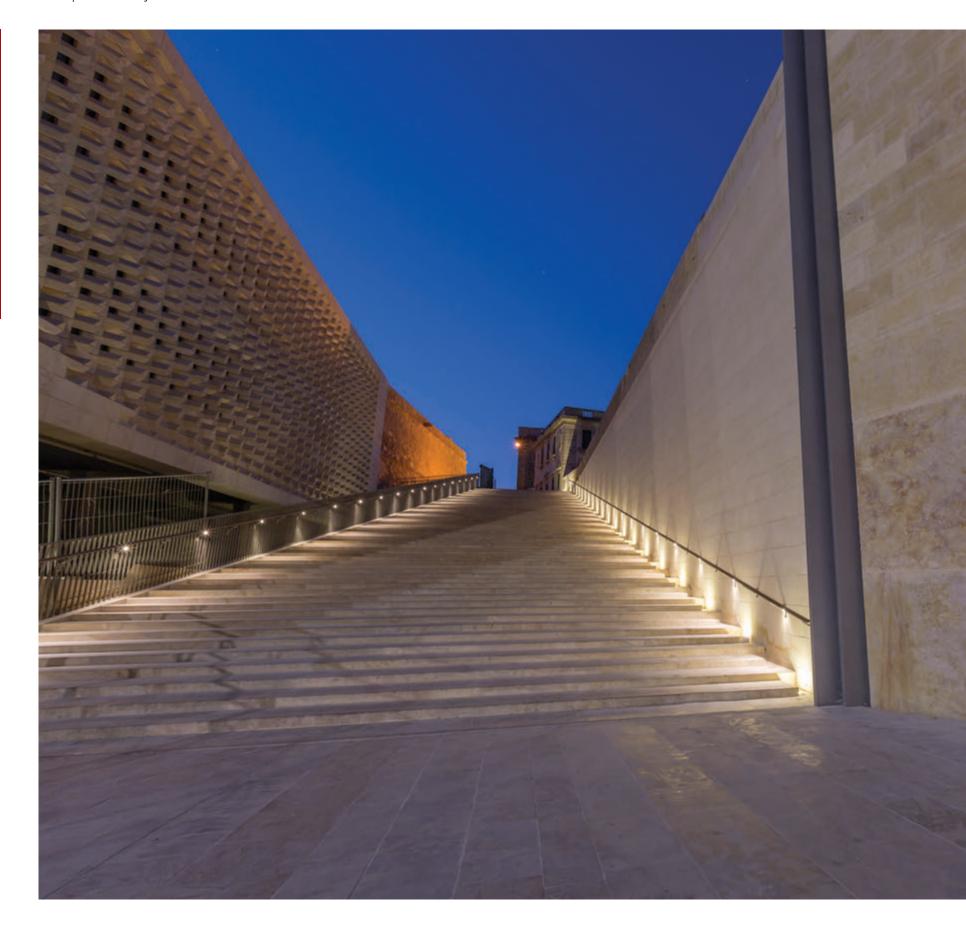


Cittadella

The Cittadella project emphasises the importance of honouring historical heritage through exceptional design and the use of local resources. The use of Maltese Hardstone was a natural choice for this historical gem, providing for a defining feature for the project which blends in perfectly with the local landscape. Halmann Vella installed 1,500m² of Hardstone, 500m² of Travertine and 2,500m² of paving.





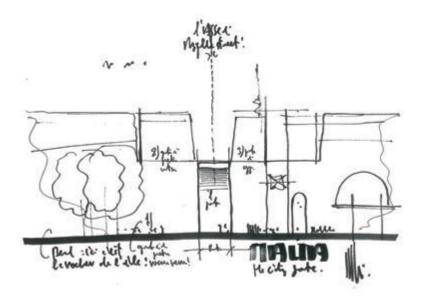




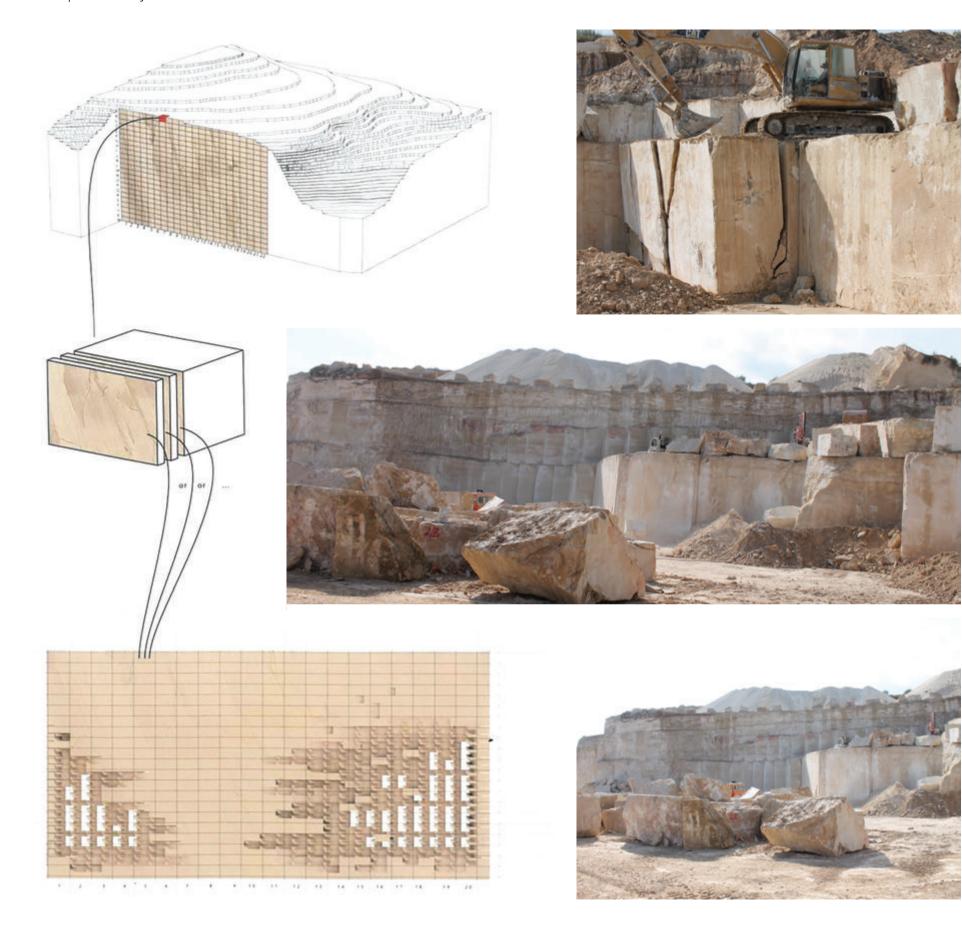
Valletta City Gate

Renzo Piano's Valletta City Gate project transformed the main entrance to Malta's capital by creating a coherent scheme for an area that has suffered from a controversial and confused urban development. The undisputed historic and architectural heritage of the site was preserved and restored, whilst the creation of new cultural and civic venues created a more vibrant urbanity. The project includes the renovation of the City Gate – a symbolic site, the conversion of a portion of the historic dry moats that flank the city, the design of a new Parliament Building, and the restoration of the Opera House.

During the project, over 19,000m² of Hardstone were installed by Halmann Vella including a 1.6km staircase, 3,000m² of cladding and 800m² of internal paving.



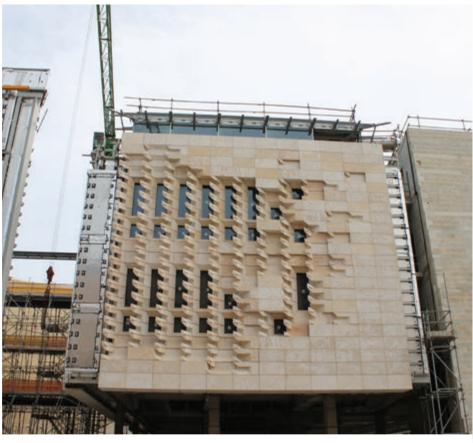
PROJECT SKETCH BY RENZO PIANO

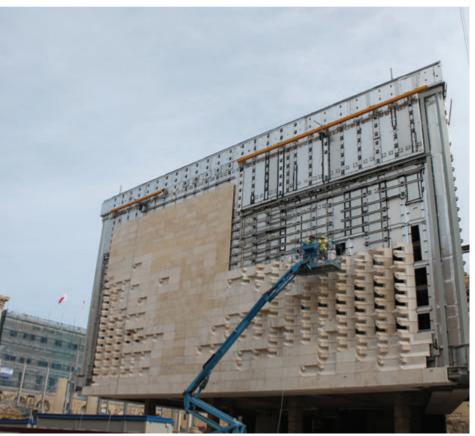








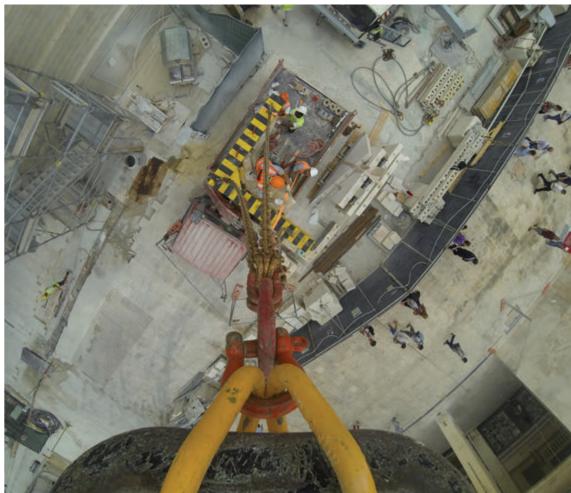


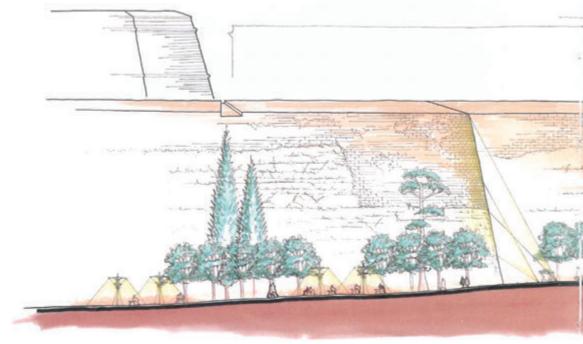










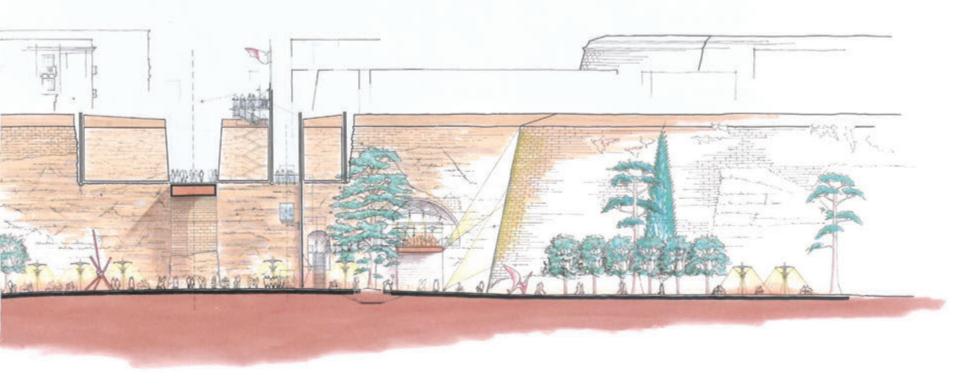


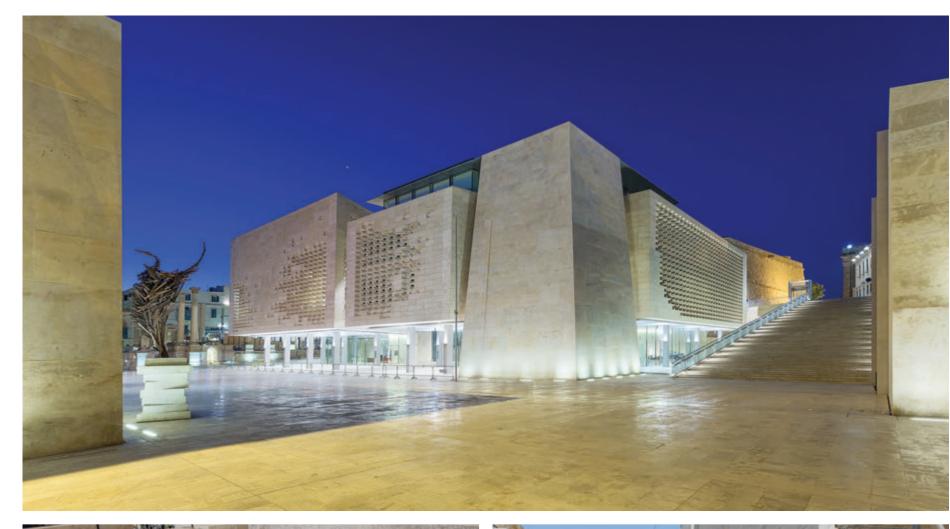






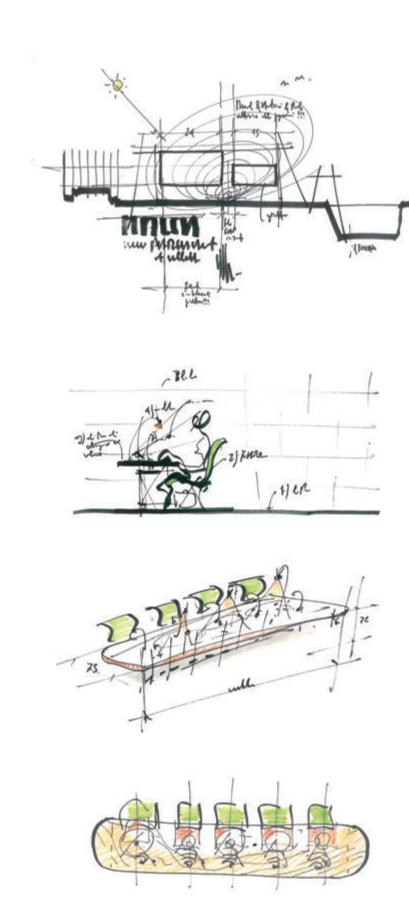


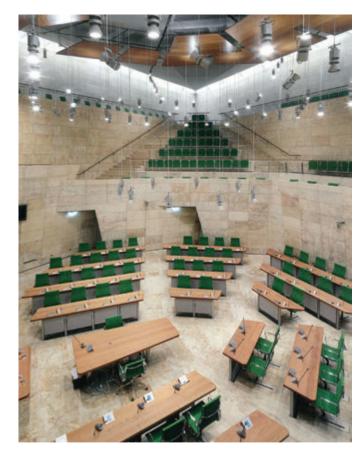


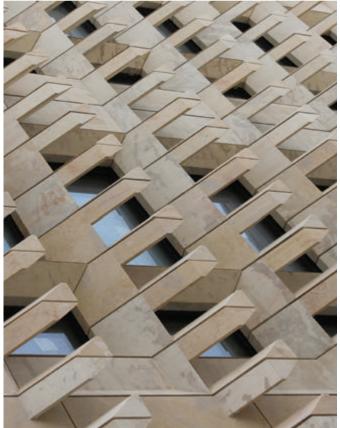


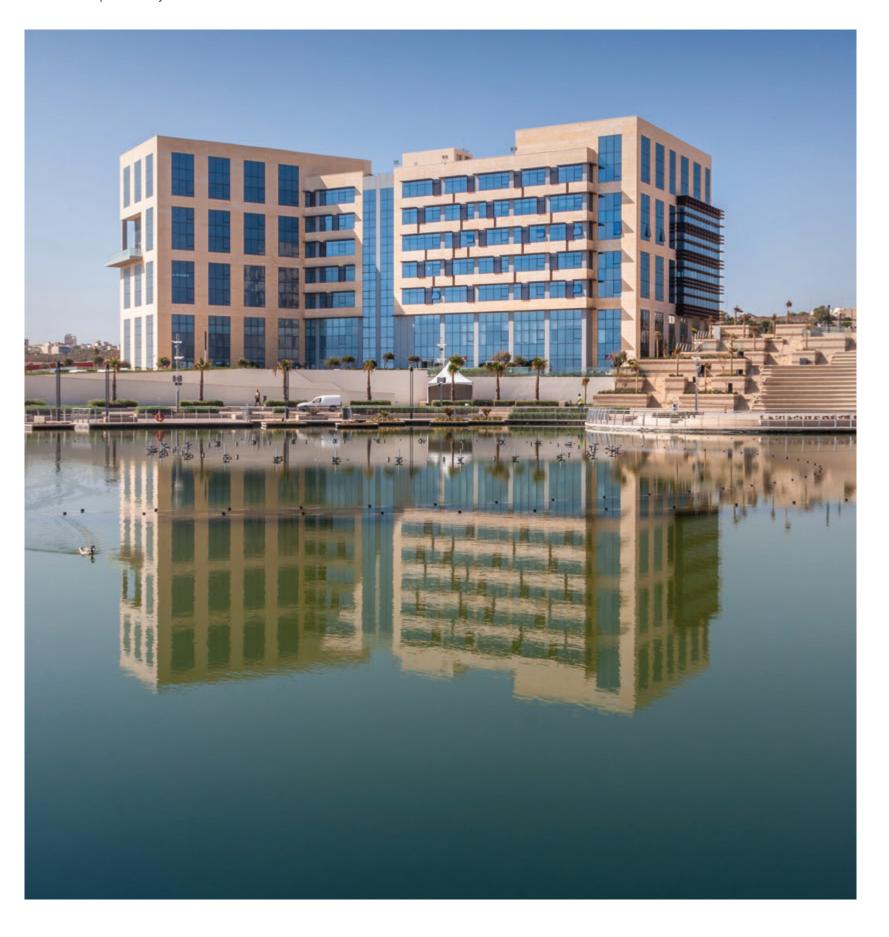












SmartCity Malta

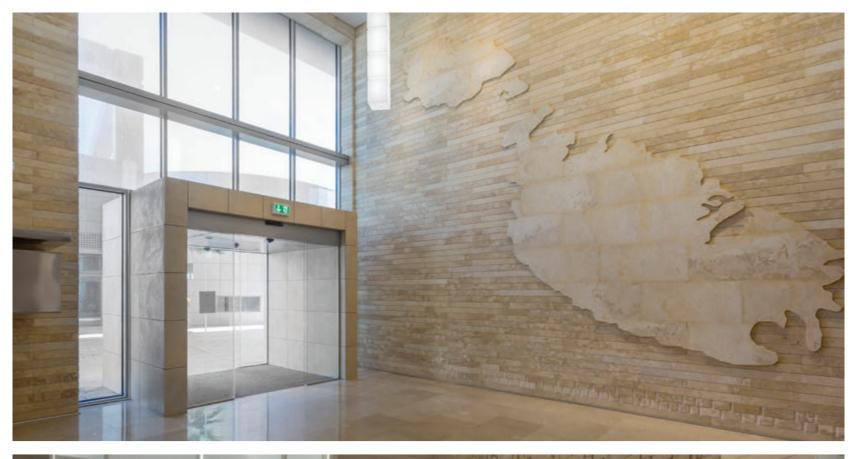
SmartCity Malta is located in the heart of the Mediterranean in Ricasoli, Malta allowing easy access to global markets in Europe and North Africa. Apart from its unique location, SmartCity Malta provides state-of-the-art office space and infrastructure that caters to the business and lifestyle requirements of knowledge-workers and professionals.

Halmann Vella installed a 3,500m², 30mm – thick ventilated façade in **Giallo Oro Marble** and **Narjan Granite**. The surrounding landscaping comprises of an area of 25,000m² in various **Terrazzo** and ceramic flooring.



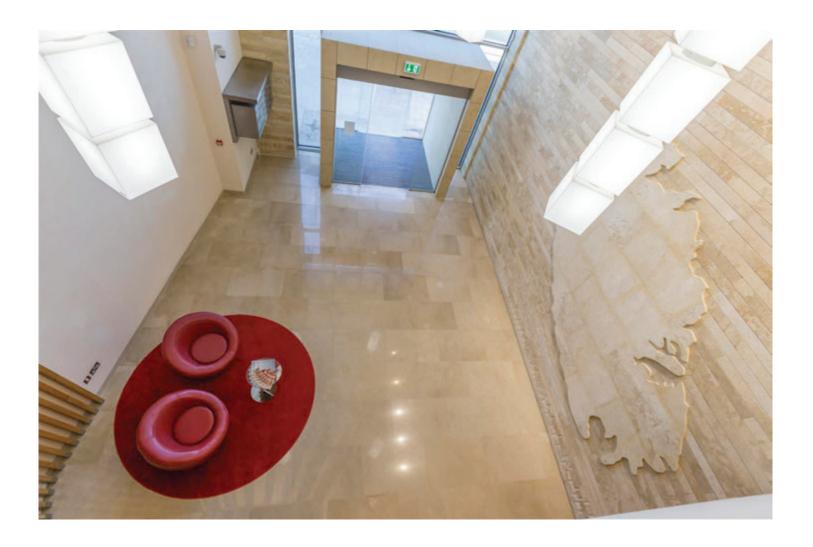


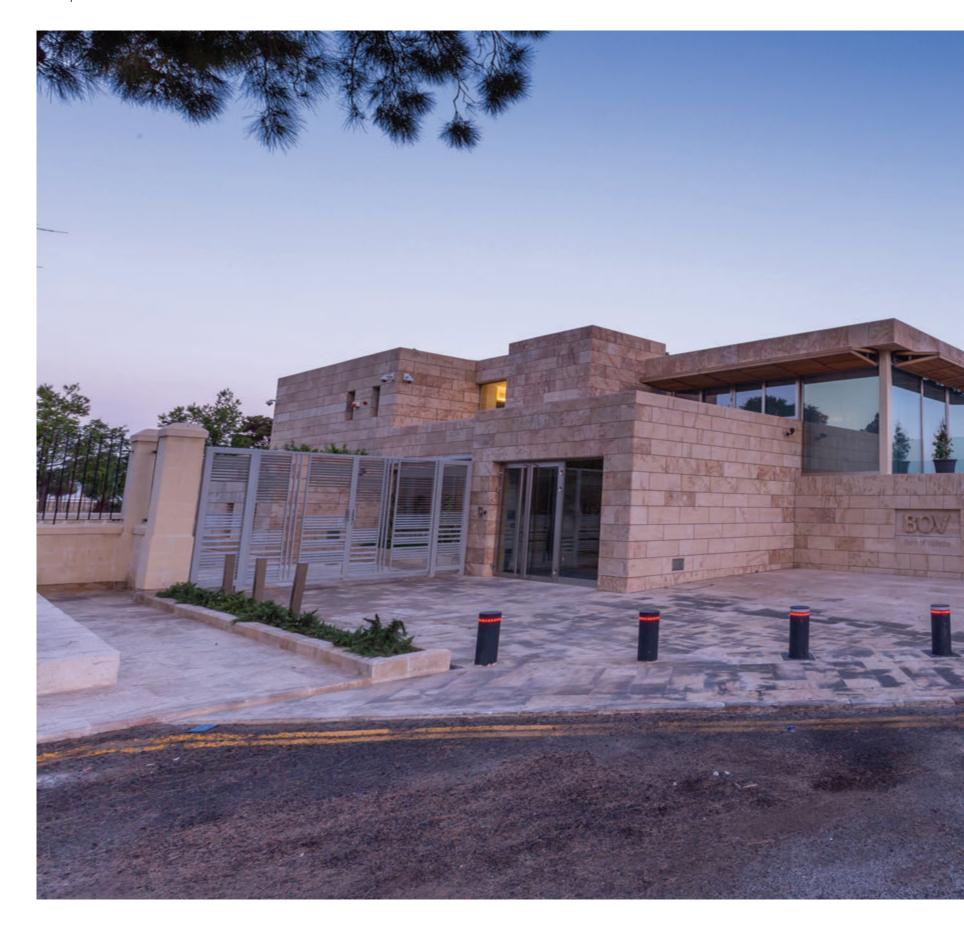






Amenities such as a lagoon, amphitheatre, landscaped open spaces, residential units, office spaces, shopping and dining boulevards, and hotels, are among a few elements that make SmartCity Malta unique. The indoor area features hardstone flooring as well as two intricate CNC cut murals portraying the map of the world and the Maltese islands. Maltese Hardstone is used throughout the whole building.

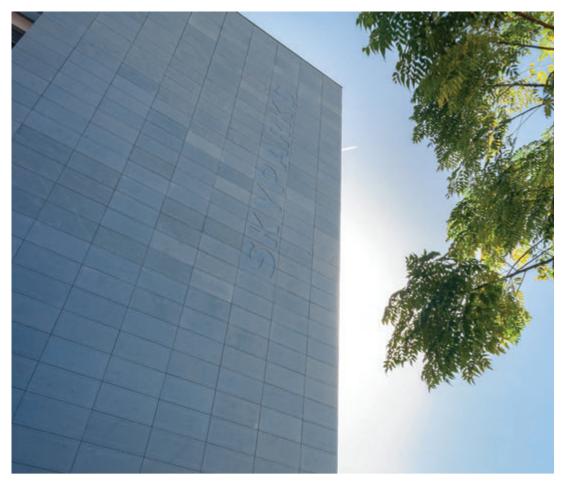






House of Four Winds

A hardstone ventilated façade respects the historical character of the bastions in Malta's capital city. The project also included a regeneration of the area surrounding the building. The Maltese Hardstone was used to ventilate this façade.



SkyParks Business Centre

SkyParks has developed into a state-of-the-art corporate headquarters location that has been crafted to exceed the expectations of tomorrow's discerning tenants. SkyParks Business Centre, has a footprint of 3,100m² over nine floors. For this project, Halmann Vella installed a 2,500m² ventilated façade in Nero Africa Light Flamed Granite.







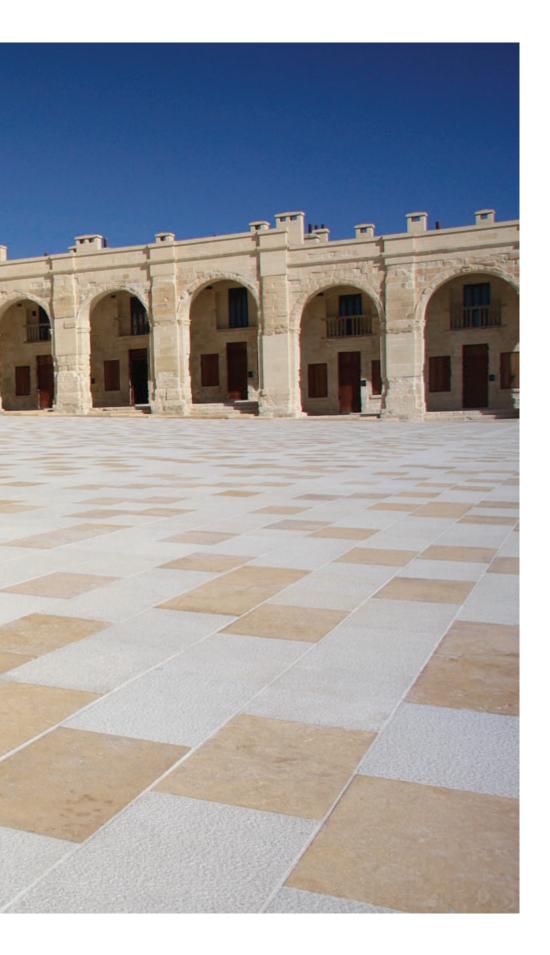
Midi Project

Conceived as a mixed-use, lifestyle development, The Midi Project is best known for its luxurious apartments as well as The Point Shopping Mall; Malta's largest retail centre, and the car-free Pjazza Tigné – the heart of this mixed-use project and the largest square in the fashionable Sliema district. For this project, Halmann Vella installed a ventilated façade in Iroko Beige Marble as well as Terrazzo flooring.









Manoel Island

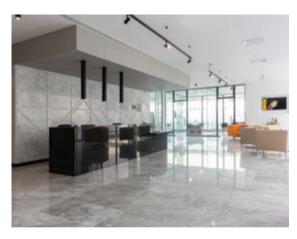
Manoel Island is home to Fort Manoel, which was built by the Knights of Malta between 1723 and 1755. The fort and the surrounding area were regenerated between 2009 and 2013. Halmann Vella installed and restored the Limestone pavement.



FLOORING & LOBBIES

The choice of flooring is the key to giving a project its distinctive signature. Our passion is to supply and install flooring material in various materials to suit both the modern and traditional dwelling.

The following pages showcase some of our best commercial and residential flooring projects.















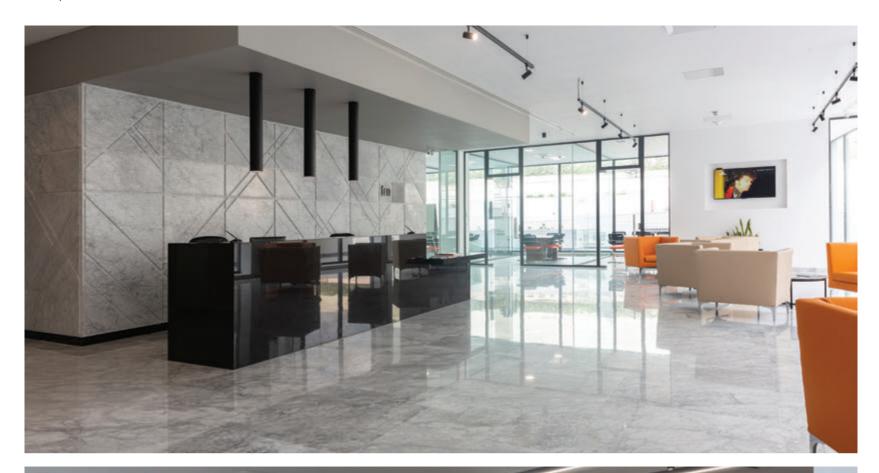








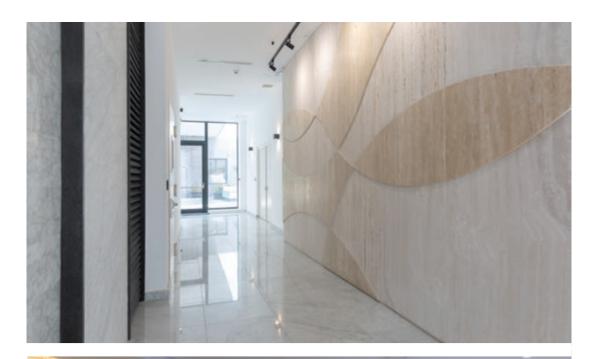






E-Pantar

Halmann Vella commenced the development of E-Pantar in 2015. The property comprises of 19,000m² and features 900m² or Carrara Marble flooring (800m² being raised flooring), 7,000m² ceramic raised flooring. The façade features 3,000m² White Architectural Terrazzo and 1,500m² Black Architectural Terrazzo. The project also features reception counters in Carrara Marble, Nero Assoluto Marble as well as quartz, and feature walls in Travertine. The project was finalised and leased to a third party in 2017.





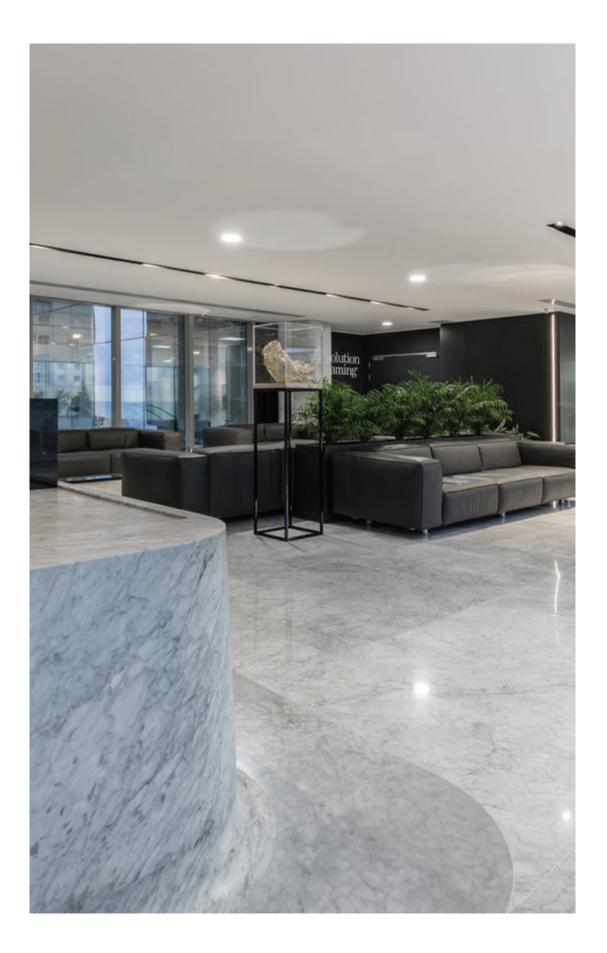
> FULL PROJECT. PAGES 236 - 239



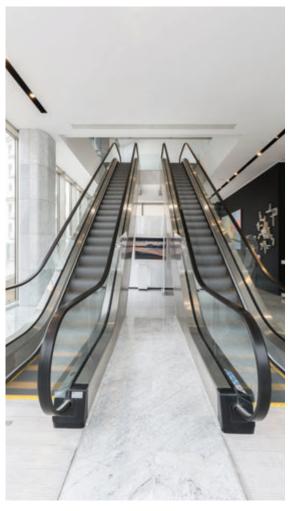


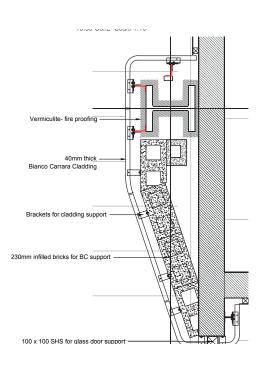
The Centre – Tigné

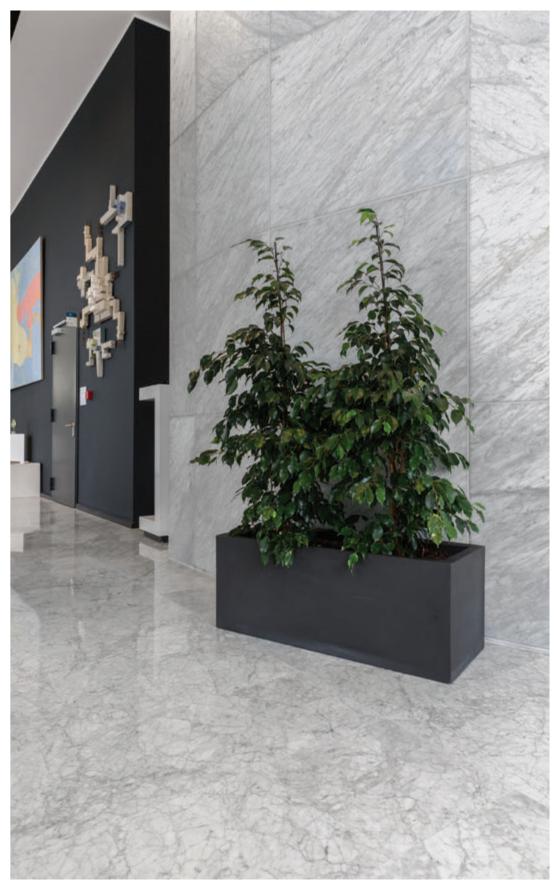
Hosting a number of large firms ranging from financial services to online gaming, 'The Centre', situated at Tigné in Sliema is fast establishing itself as Malta's most luxurious and exclusive office space. With an area of 12,800m², spread over eight floors, works took over two years. Throughout the project, over 100 tonnes of Carrara Marble were used, including a solid marble 30-tonne reception desk and solid columns.













MeDirect Offices

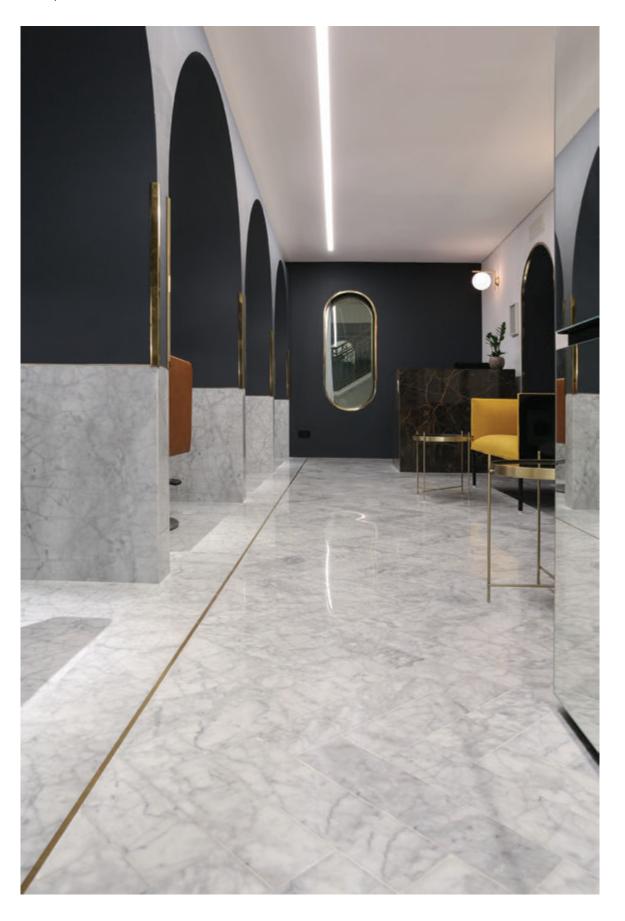
Halmann Vella Ltd was entrusted with the design, project management, procurement and installation of finishes for MeDirect's new offices at the five-star office block, 'The Centre', in Tigné – Sliema.

The office space was detailed according to the client's requests: from flexibility of spatial layout to a comfortable setting for their employees and clients, resulting in a modern office space which befits MeDirect's image. Their requirements were met by using an accessible raised flooring, which is a system that consists of 0.60m x 0.60m panels supported on-to pedestals of varying heights, creating an under-flooring space suitable to add, reroute or remove IT cables, mechanical ductwork, and electrical services.

For MeDirect's offices, engineered carpeting was used to ensure better sound insulation. This material is also suitable for heavy foot traffic in the office areas. A vinyl finish was installed in the kitchen and dining area while **Bianco Carrara** marble finish features in the main reception.





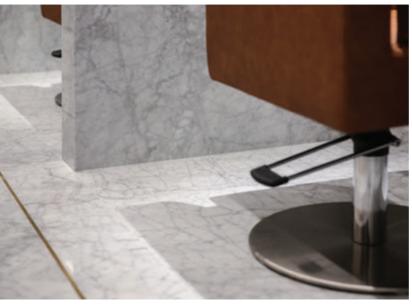


Dean Gera Salon

A marvellous Yves Saint Laurent
Marble front desk gleams against
the contrasting white Carrara
marble flooring and counter-tops
in this elite and high end hair salon.
The Carrara marble tile, installed
in a herringbone pattern add an
artistic edge for a pristine job with
strong attention to detail.











MM Beauty Salon

When it came to opening her beauty salon, our client MM Beauty Clinic, knew that she wanted a space that reflects femininity and beauty. From the Infinity Calacatta Oro counter-tops to the warm grey Soul flooring by Keope, each selected material helps to achieve the desired look.

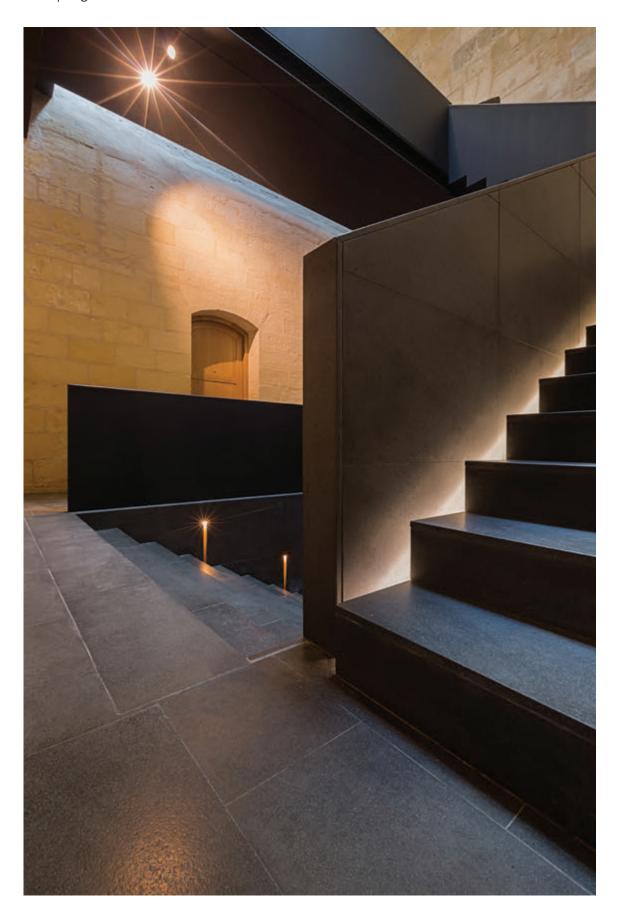






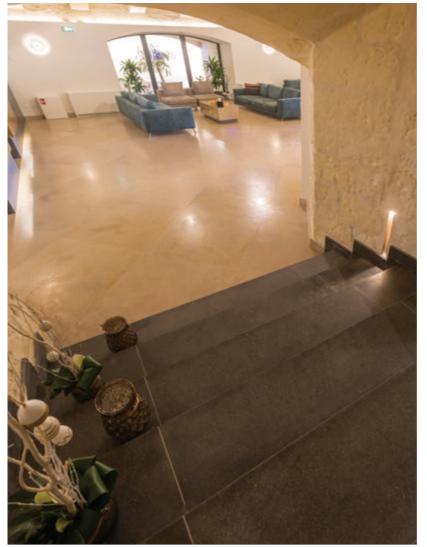






Cugó Gran Macina

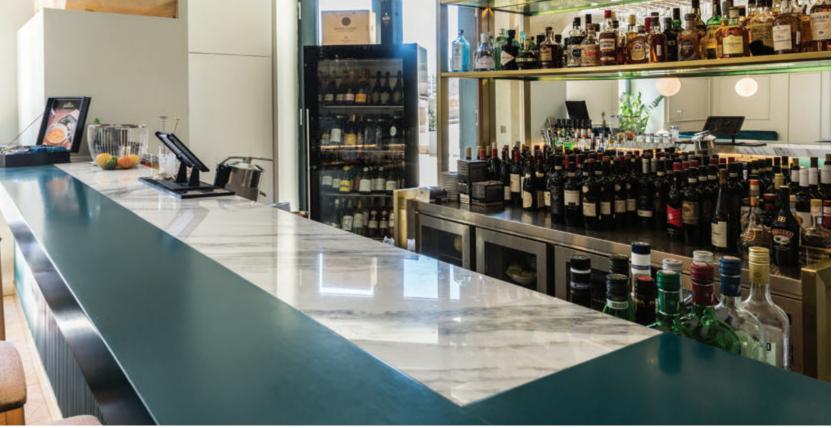
Built almost half a millennium ago by the Knights of St John, the Macina has been a local landmark for centuries. Nowadays it is home to the Cugó Gran Macina Grand Harbour Boutique Hotel. In order to complement the rich details of the building, the designers opted for a raw palette of natural materials such as Trieste Brushed Marble, Slate and Lava Stone, giving the hotel an air of understated, luxury, where the past and the present are seamlessly intertwined.









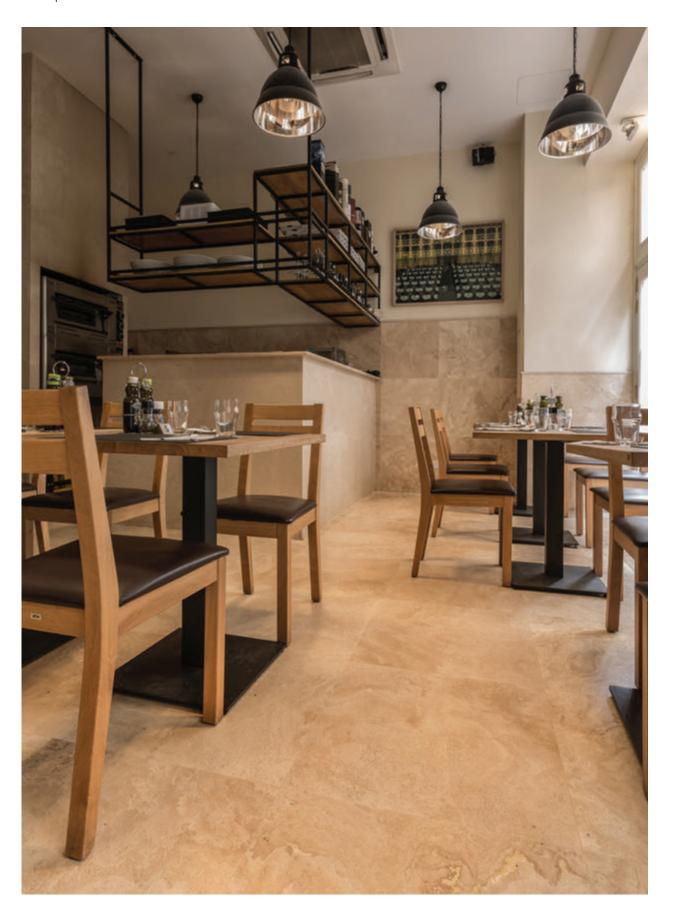


Hammett's Macina

Marble was selected as the main focal point at Hammett's Macina Restaurant, a restaurant housed in the historical building. The marble was combined with rich blues for a modern, lounge style final result. During this project, Halmann Vella installed a three-metre marble bar top in Calacatta Fusion Marble, and a number of dining tables in Calacatta Fusion Marble and Grey Stone Marble. Maltese Hardstone was used for the paving and external flooring.

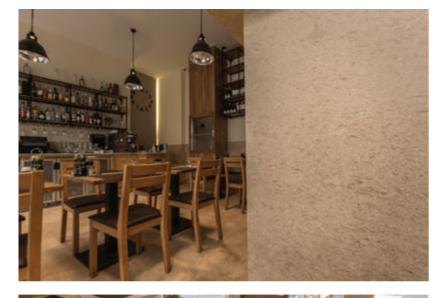






Il Teatro Trattoria

A true classic, rich yet understated, **Travertine** was the perfect choice of flooring for II Teatro Trattoria, a restaurant in the heart of Valletta.



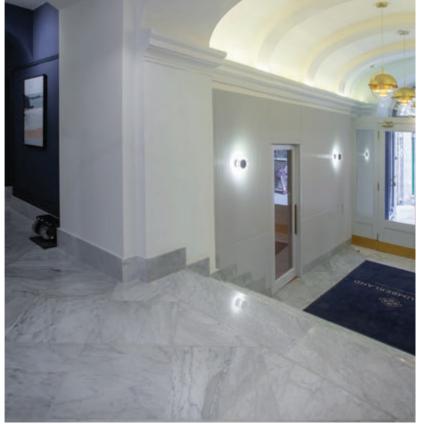












The Cumberland Boutique Hotel

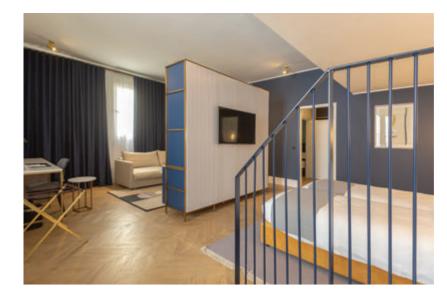
The Cumberland Boutique Hotel building has been gracing St John Street in Valletta since the late 16th century. Originally built as a majestic palazzo, it was converted into a hotel, where it reached its peak during colonial times when Valletta was a hive of activity. As the city is going through a reawakening of its own, the Cumberland Hotel is back to its former glory following a thorough renovation. Featuring a décor which is contemporary and minimalist, complemented by accents of carefully-selected vintage art dećo pieces the hotel is both elegant and luxurious. Classical Carrara marble was the go-to material for the indoor flooring, while the outdoor areas and bathrooms are more contemporary and feature Travertine and ceramic tiling.

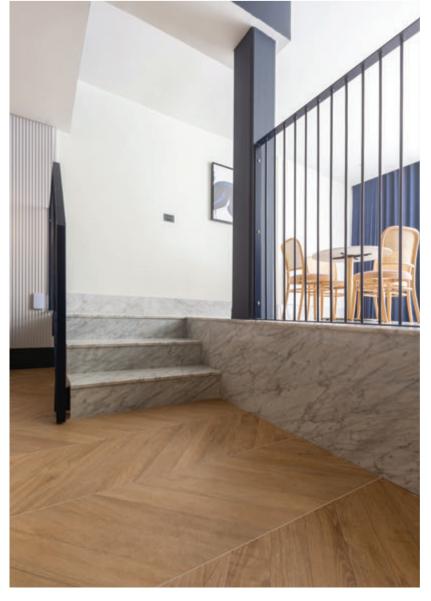














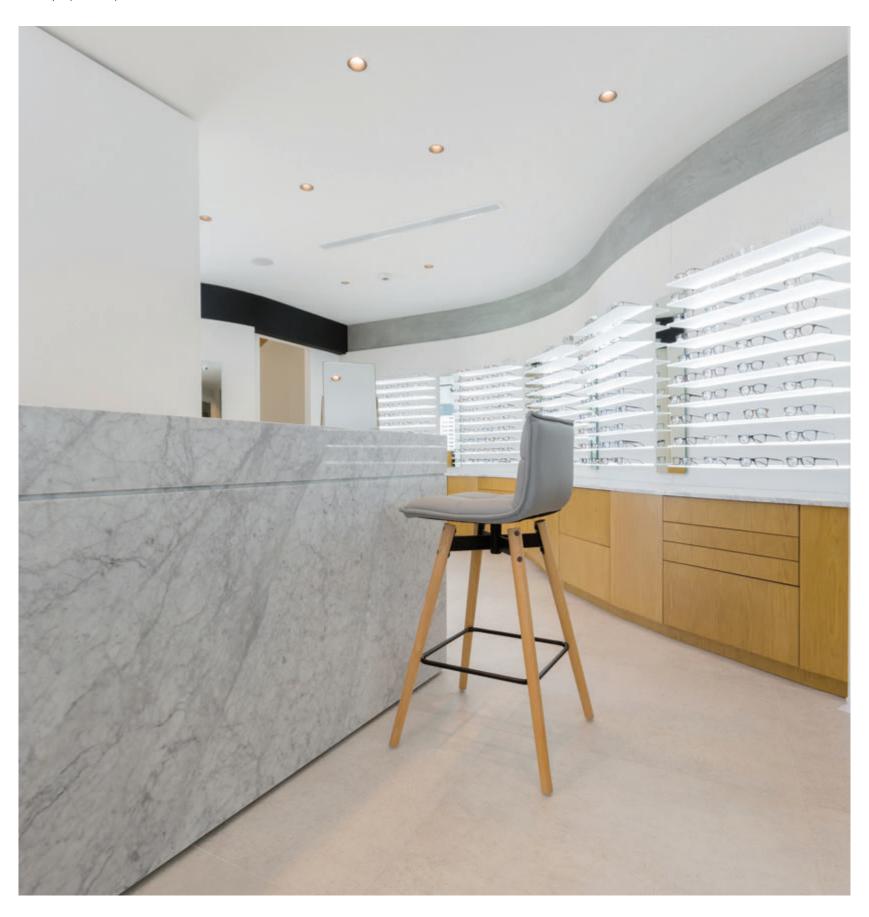












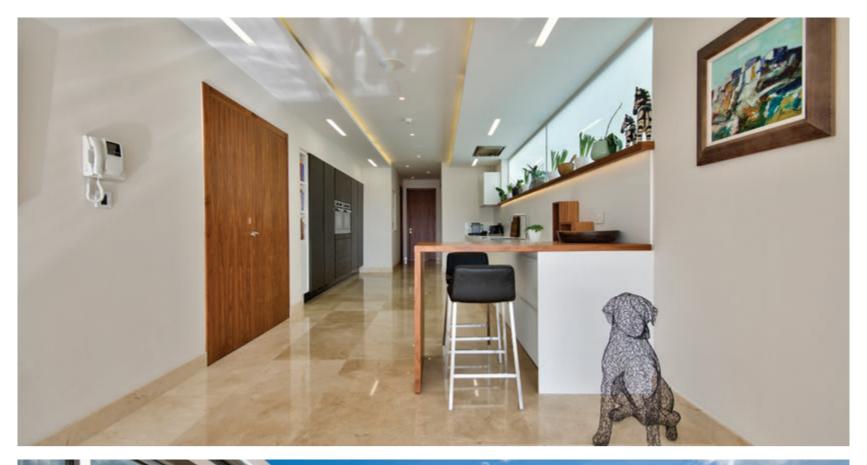
Optika Opticians

What can be more luxurious than all over **Carrara** marble counter-tops? The latest Optika flagship store is truly a sight to behold!





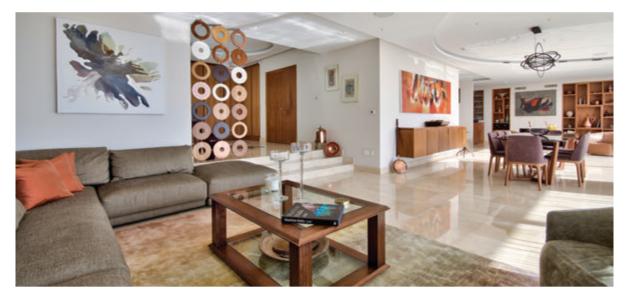






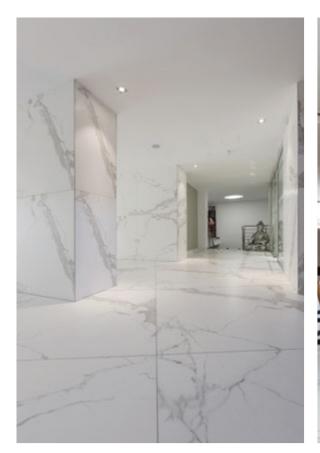
Designer Apartment

Featuring a soothing palette of earthy tones and natural materials such as natural stone and wood this apartment adds another luxurious dwelling to our portfolio. Crema Marfil marble flooring is used.





> BATHROOMS ON PAGES 190 - 193









Dolmen Resort Hotel

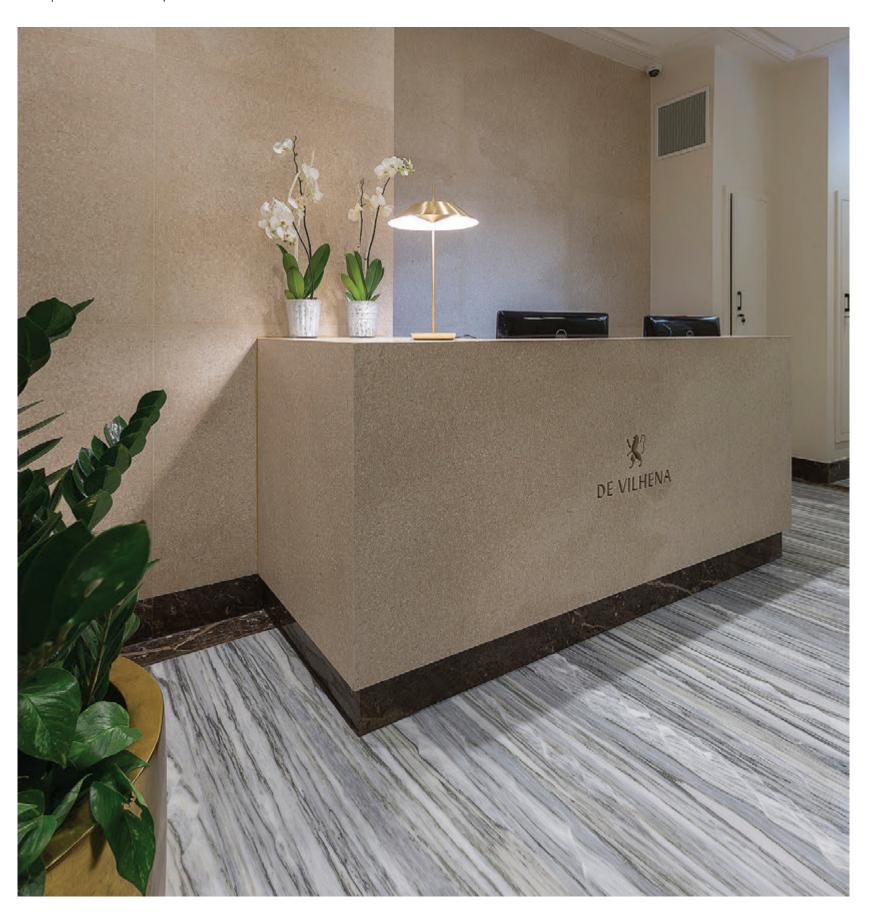
Halmann Vella was involved in the restructuring and renovation of the Dolmen Resort Hotel. The hotel lobby immediately sets the tone for the rest of the space, with the luxurious **Neolith Estatuario** flooring pulling you in with anticipation of what lies ahead. The flooring in the corridors leading to the rooms is **Neolith Beton**, a concrete grey colour which, true to the hotel's modern style, is right on trend.

There is a contrast between the functional areas (lobby and corridors) and the recreational areas such as the hotel's main restaurant which has a distinctly warmer and cosier ambience featuring darker and more earthy tones, both in terms of the furniture used as well as the surfacing materials. The flooring of the restaurant as well as the feature ceramic from the wall cladding is **Deluxe Marca Corona** range.

A renovation that is a true lesson in design and interiors.

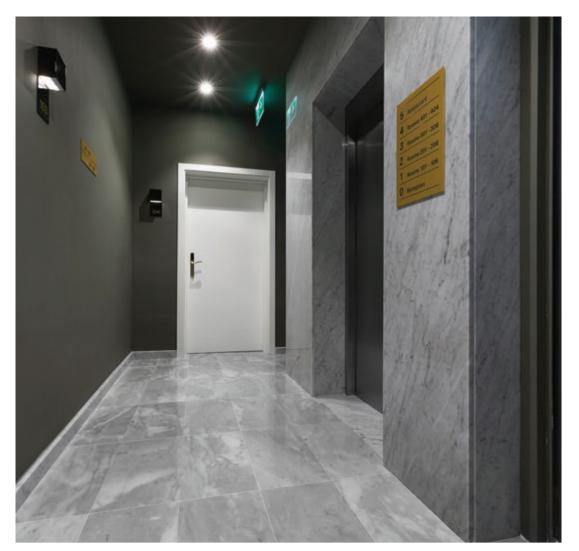






De Vilhena Boutique Hotel

De Vilhena is a boutique hotel situated in a restored building in Valletta in 2017. With 22 modern guest rooms matched against a classical touch of elegance, it reminisces the city's past grandeur. Marble was the material of choice to complement the timeless elegance and style of this space. Guests are immediately greeted by a stunning entrance in Calacatta Oro flooring with an Emperador Dark border and walls clad in Crema Laguna. Bianco Carrara was selected for the corridors leading to the guest rooms.

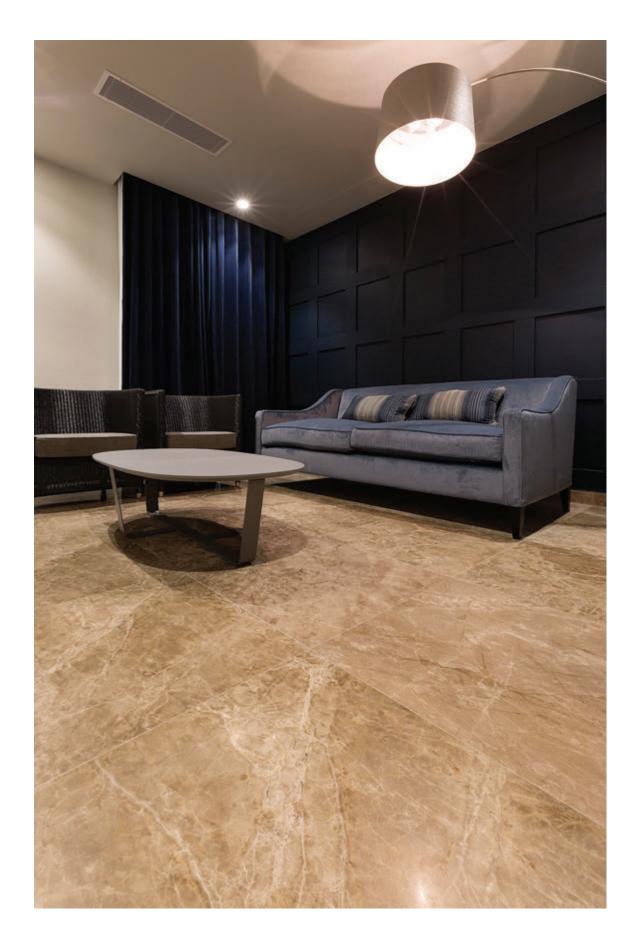






De Vilhena Boutique Hotel

Marble flooring is also a main feature in the guest rooms, with some rooms having a beige **Crema Marfil** floor and others having **Giallo Antico** flooring.



> BATHROOM ON PAGE 179









Qawra Palace Hotel

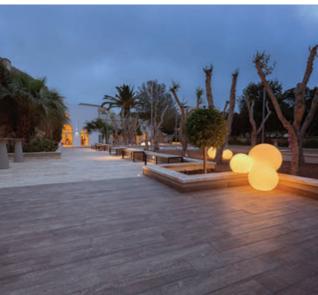
Halmann Vella was one of the main suppliers in the renovation of The Qawra Palace Hotel. Elegant and stylish large format Neolith ceramic tiles in Crema Marfil marble matte finish were utilised in the main areas and the lobby. An Emperador Dark marble staircase and a Pietra Lavica marble reception desk adds drama to the space.

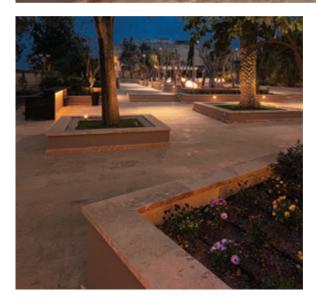












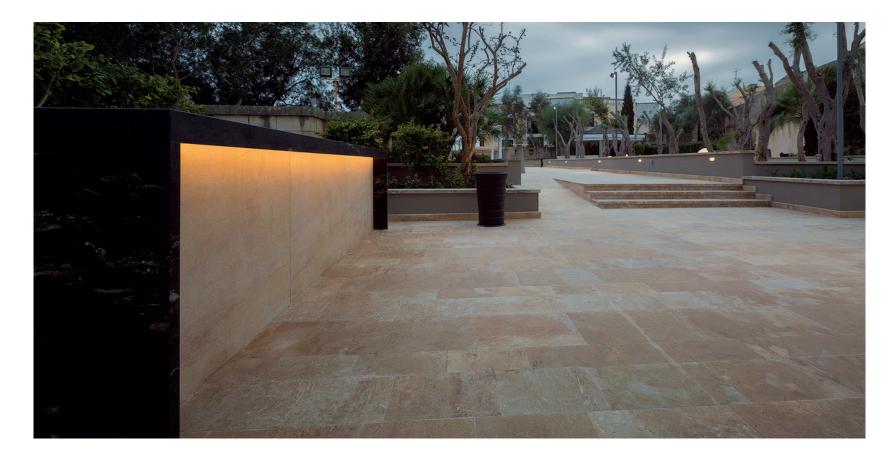


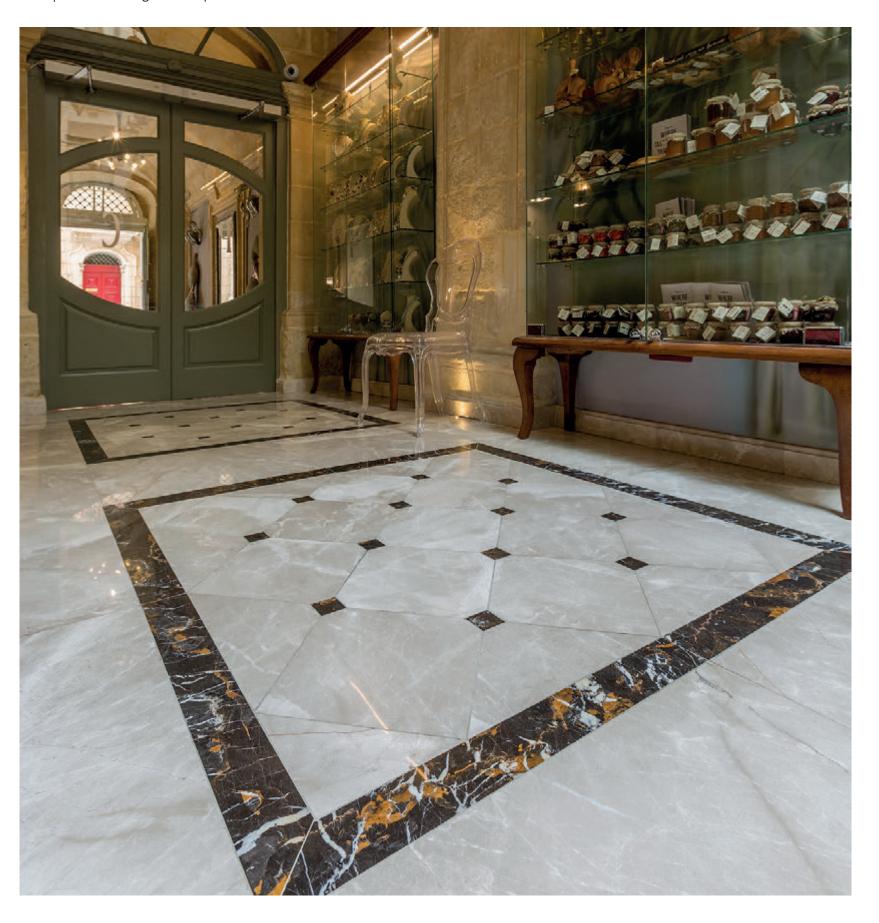
Villa Mdina

The outdoor area of Villa Mdina sees a predominant use of Maltese Hardstone which forms the backbone of this space. This stone takes cue from the past and the traditional, and is easily adaptable to a more modern, elegant and luxurious style. The neutral palette looks lovely against the surrounding greenery of the garden. Apart from the aesthetic value, Maltese Hardstone was selected due to the fact that it's a very durable material, and therefore ideal for high-traffic areas such as this entertaining space.

The bar was designed in **Cosmic Black** granite which elegantly stands out against the neutral palette of the Maltese Hardstone.

The flooring of the lounge area is **Soul by Ceramiche Keope**. The feel of wood makes the space more welcoming and its rustic feel is a nice contrast to the surrounding modern seating, showcasing the material's versatility in adapting to many design requirements from the traditional to the contemporary.



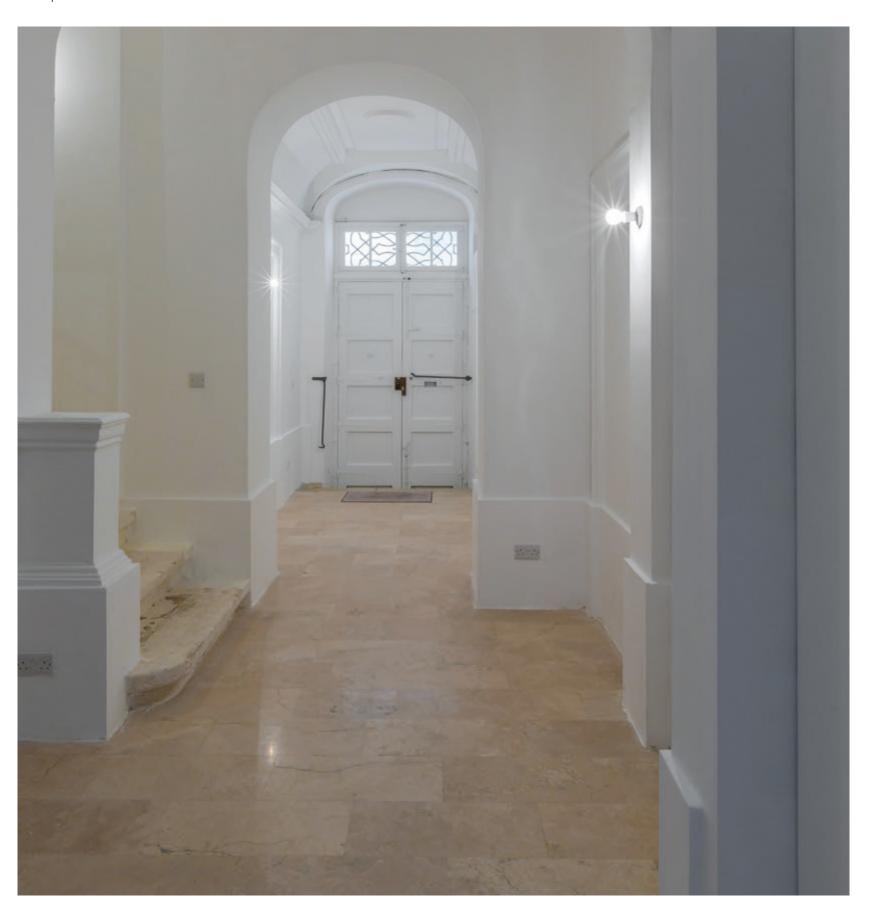


Palazzo Consiglia Boutique Hotel

Palazzo Consiglia is a swanky and contemporary Boutique Hotel located in Valletta. Oozing elegance from every corner this is a one-of-a-kind hotel, full of rich colours, patterns, textures and opulent materials. Halmann Vella supplied the Marble for the hotel's stunning entrance: a mix of Karaman and Black and Gold marble, Hardstone for the outdoor area and ceramic for the hotel's restaurant and spa area.



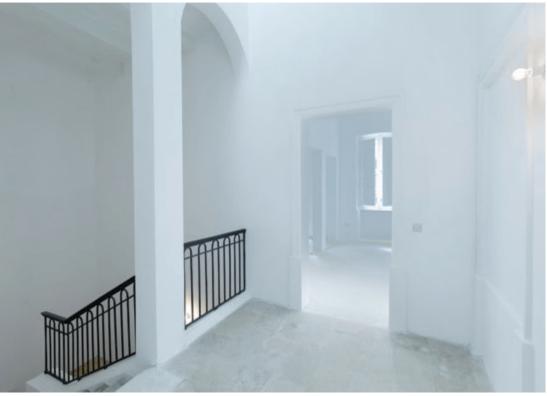


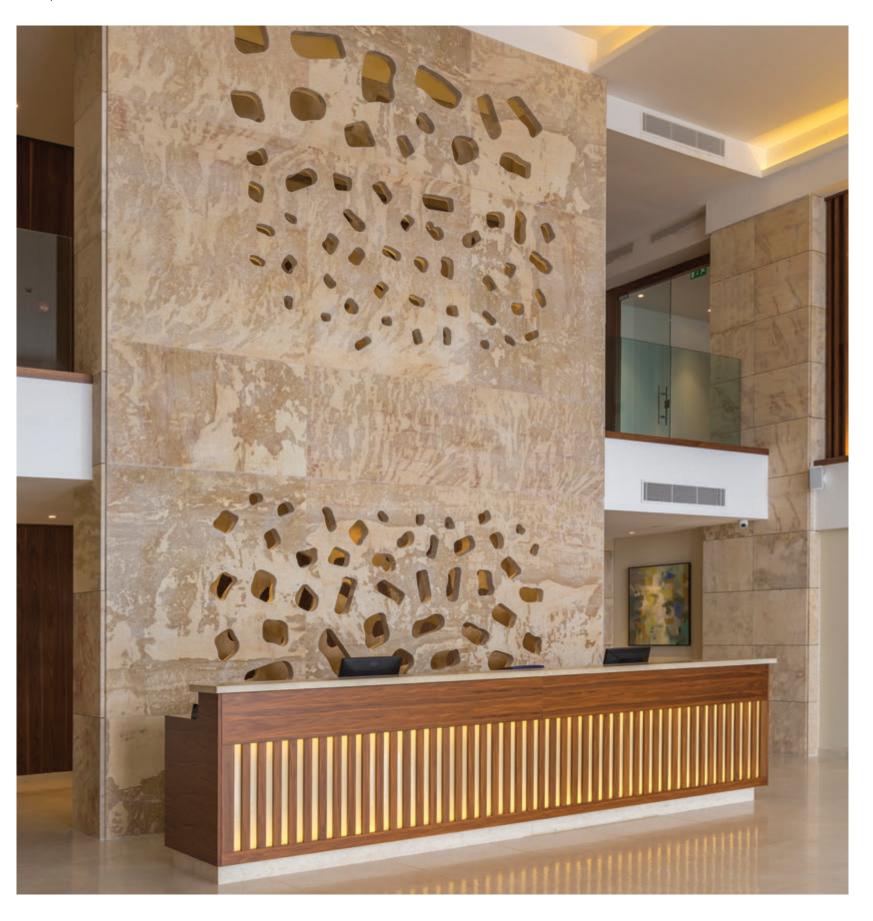


Five Market Street

Taking an old terraced house in a perfect state of disrepair and transforming it into a modern office space is no easy feat. Extensive renovations were carried out, whilst respecting the history of the building. The flooring was replaced throughout using Brushed Saturno Travertine which adds neutral colour, warmth and texture to the space. The final result is a mix of old architecture with modern touches for a truly beautiful, bright office space.

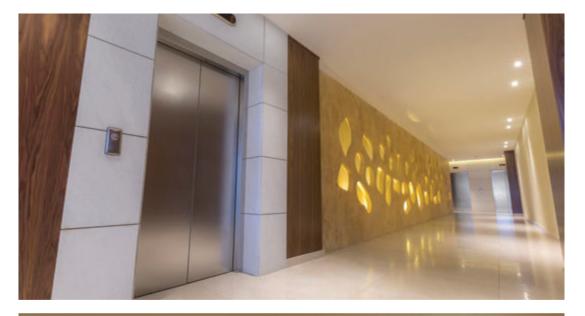






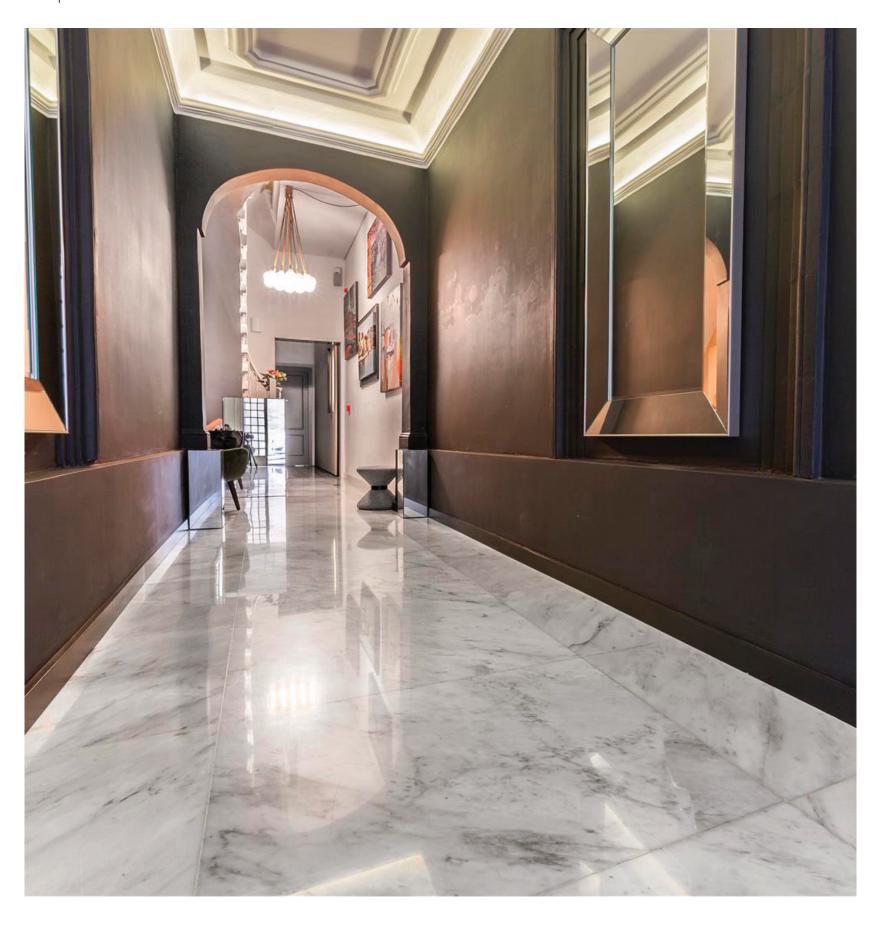
Salini Resort

Nothing says grand quite like a two-storey mural. The Salini Resort features a **Maltese Hardstone** stunning mural that is sure to leave a lasting impression upon entering the hotel.







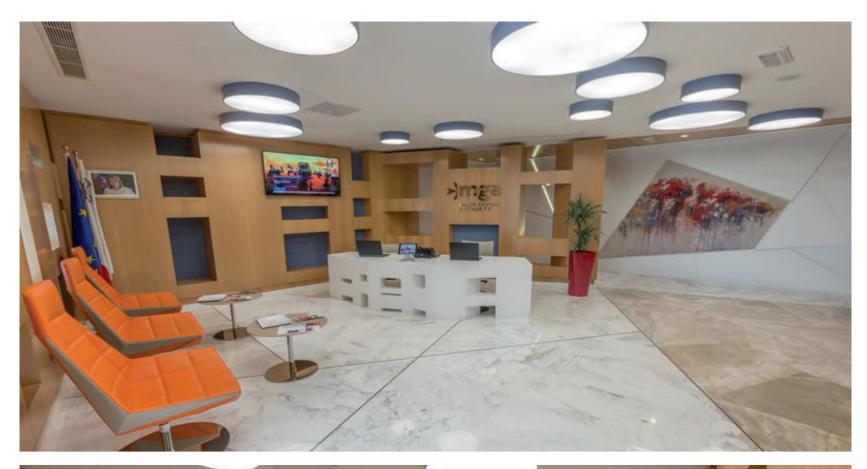


Ursulino Valletta

The architects' brief consisted in transforming an old, typical Valletta town-house, previously used for residential purposes into a luxury guest-house. The idea was to keep the traditional feel of the house while adding a contemporary feel. The original flooring of the house, which was made of traditional patterned tiles, was considerably damaged and so it was decided to replace all the flooring. Halmann Vella were called in, to produce a custom-made pattern, which complements not only the traditional aspect of the house but also its branding. To further enhance the luxury feel of the guest house, in other areas of the guest house, Calacatta marble was used for flooring as well as in a striking bar top.



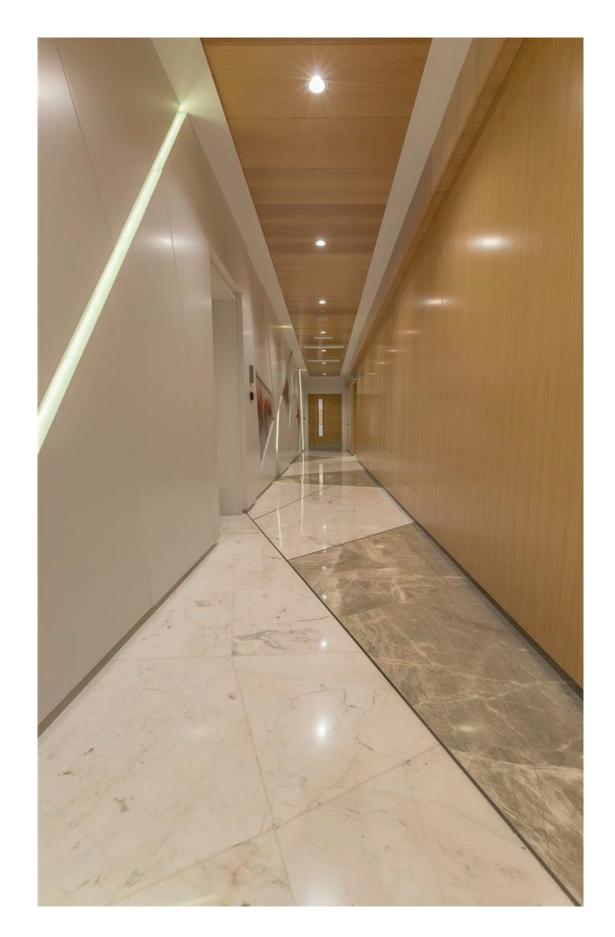
> FLOORING. PAGE 260

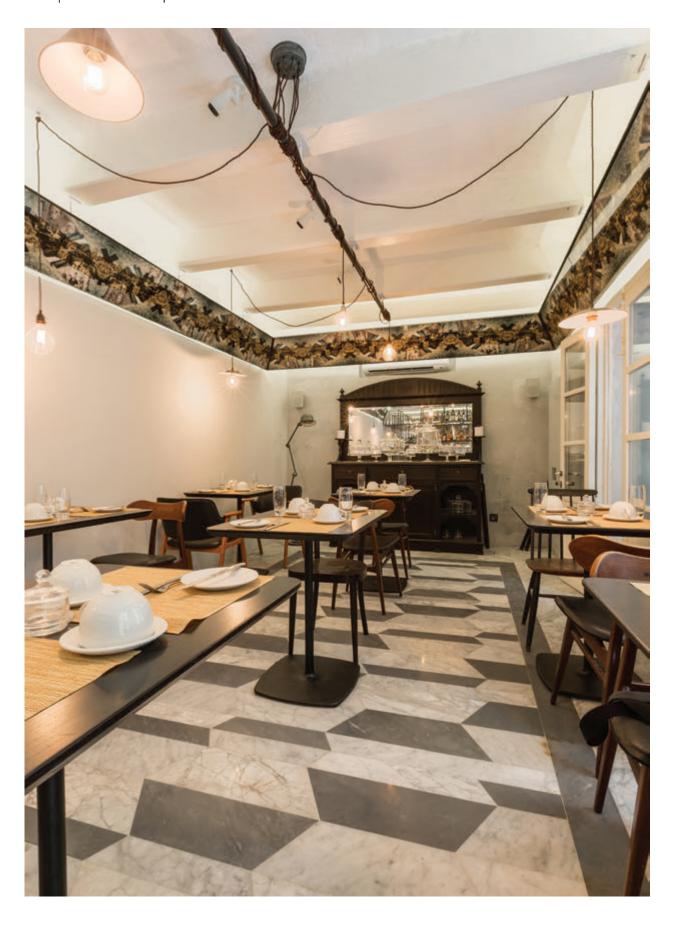




Malta Gaming Authority

Different hues of marble cut in various shapes make for a visually stunning office and corridor flooring at the Malta Gaming Authority's office. The floor design in the corridor, complements the wall panels and artwork, making an otherwise long and narrow corridor, visually appealing. The materials used for the flooring are Karaman and Kyknos White marble combined with Wenge Limestone.

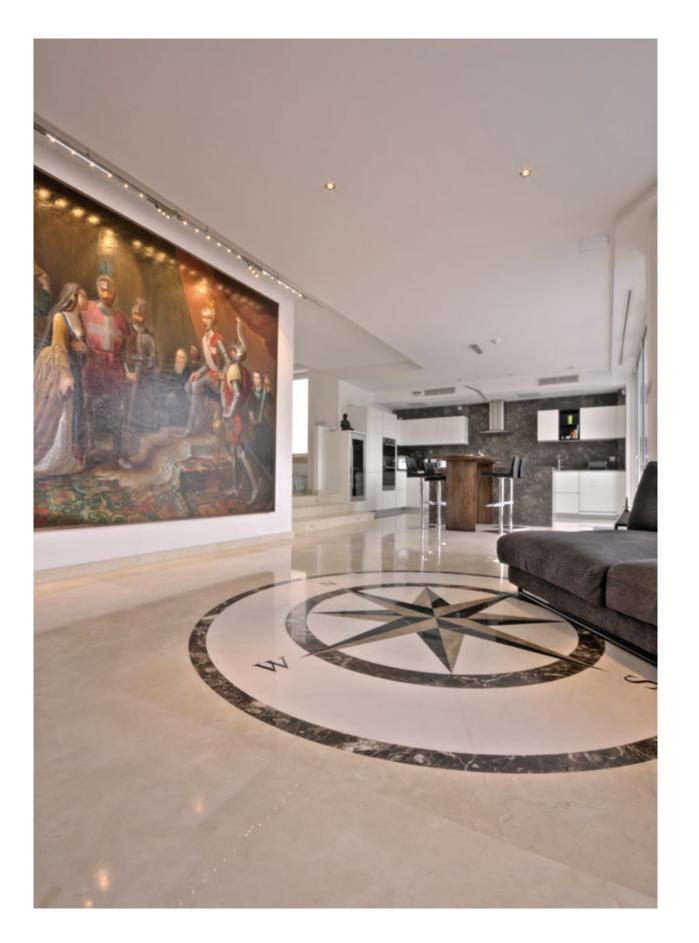




Casa Ellul Boutique Hotel

Casa Ellul is a stunning, unique and intimate Valletta Boutique Hotel. It is a magnificent celebration of a marriage between past and future when it comes to style, architecture, design and décor. Situated just opposite the Carmelite Church in Old Theatre Street, Casa Ellul echoes the grandeur of times gone by. The project features patterned Marble flooring and traditional cement patterned tiles. The flooring pattern is made out of Bianco Carrara marble and Bardiglio polished marble.

> FLOORING. PAGES 272 - 275



Private Residence

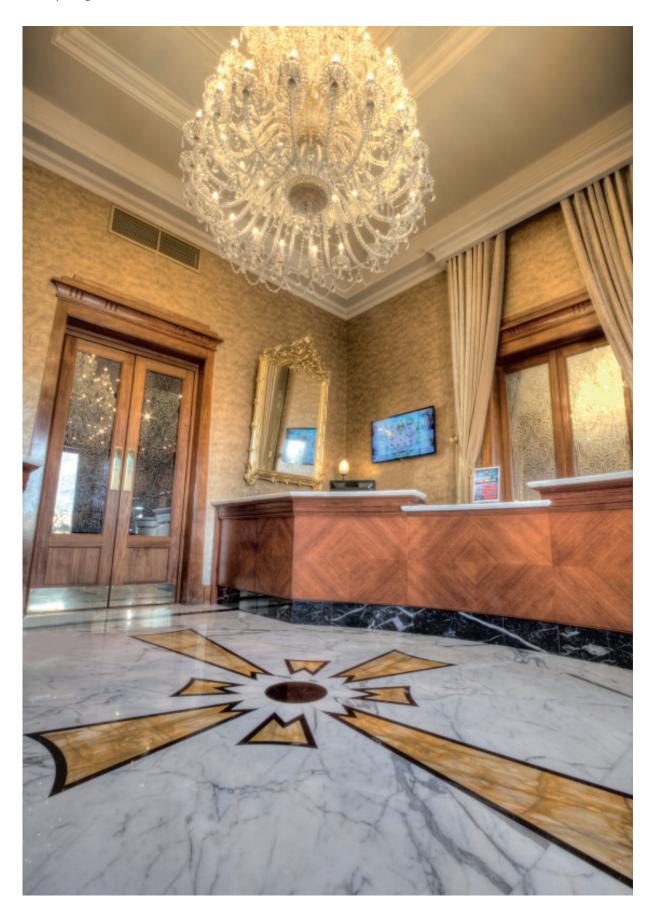
Crema Marfil flooring is the perfect backdrop to this Nautical marble compass in Emperador Dark, Giallo Antico and Bianco Sivec marble, in a private, residential project.





Valentina Hotel

The Valentina Hotel is a superior boutique hotel decorated in a modern contemporary style. Halmann Vella installed and fabricated the lobby flooring which features cement based marble strips insets.



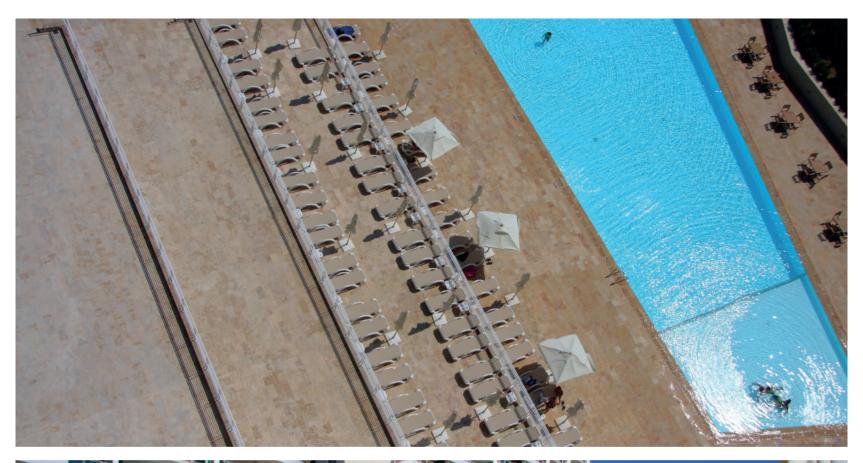
Dragonara Casino

The Dragonara Casino is one of Malta's premier gaming and entertainment destination. The casino is housed in a magnificent 19th-century summer palace, built by the Marquis Scicluna, with a surrounding colonnaded veranda that overlooks the sea. It retains many of the original architectural and interior design features, which have been successfully adapted to the requirements of casino patrons: a combination of luxury, glamour and excitement. The casino features **Bianco** Statuario marble flooring with a CNC cut motif in Nero Marquina and Giallo Siena.

220 Tower Road

A Bianco Carrara 3D wall feature makes for an impressive entrance for a high end residential complex. Carrara marble is also carried on in the flooring, combined with Lava Stone, making for an effective contrast.

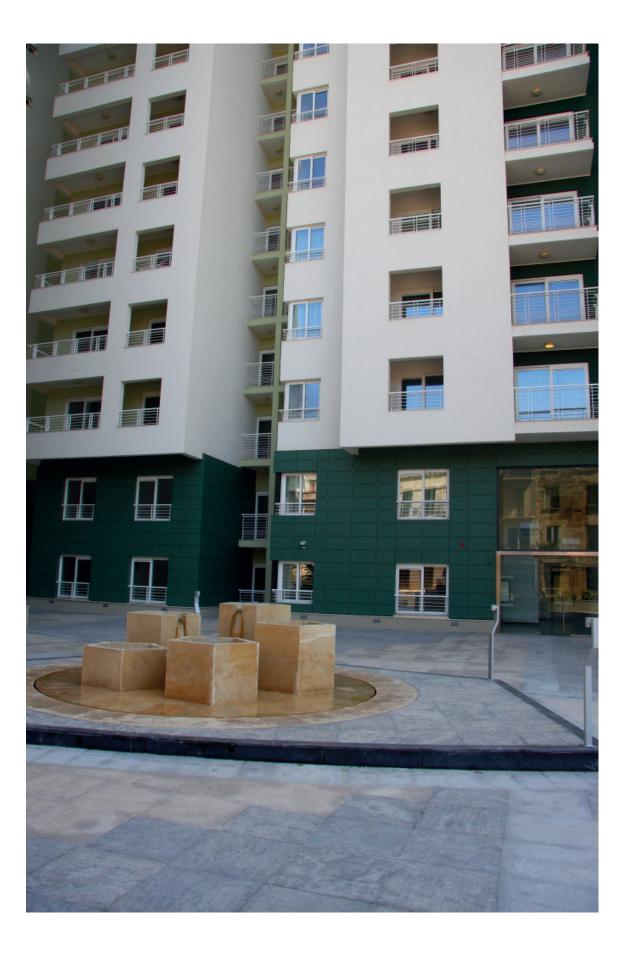


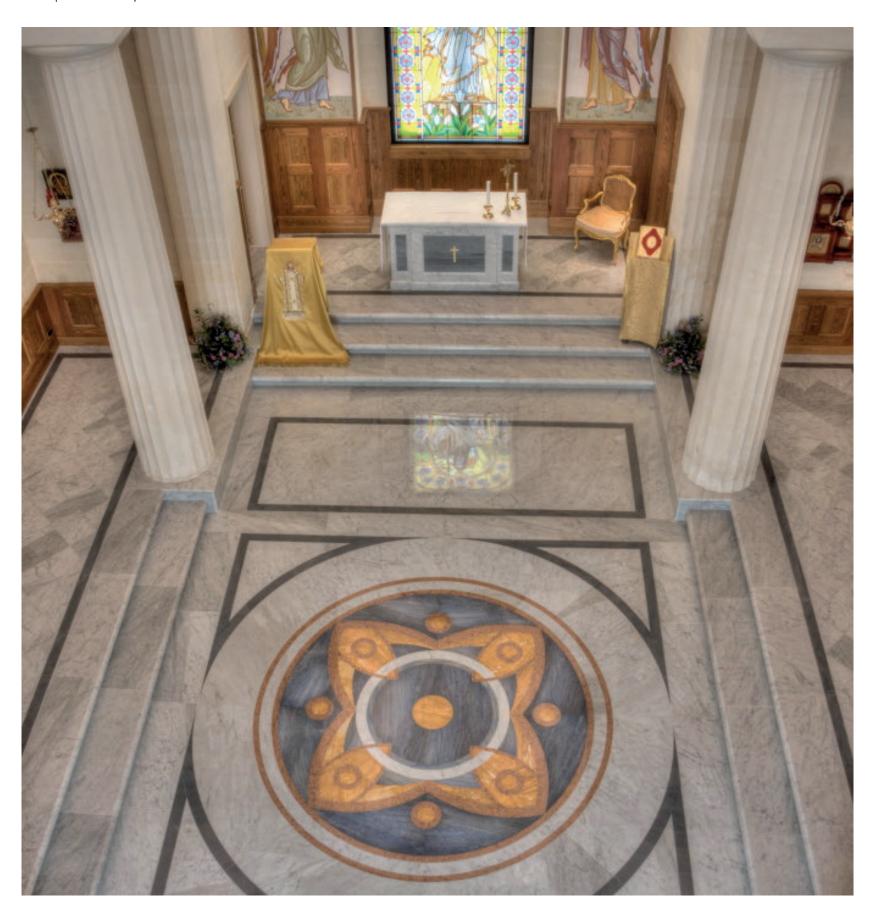




Fort Cambridge

Designed to encapsulate
Mediterranean tranquillity, Fort
Cambridge is a break-through
in modern living combining
contemporary extravagant lifestyle
with history. Situated on the site of
a historic fort in Malta, the seafront
offer residential apartments,
duplexes and penthouses with
spectacular sea views in a safe and
serene environment close to high
street shops and restaurants. The
outdoor area of Fort Cambridge
features Maltese Hardstone flooring.





Russian Chapel in San Anton Palace

This is one of the two chapels found in San Anton Palace, the official residence of the President of Malta. Starting out as a chapel for Protestant worship, for the British Governors, the chapel was given over to the Orthodox denomination in the second half of the 19th century. The project features Bianco Carrara flooring with Bardiglio borders and a motif in Azul Macubas and Giallo Siena.

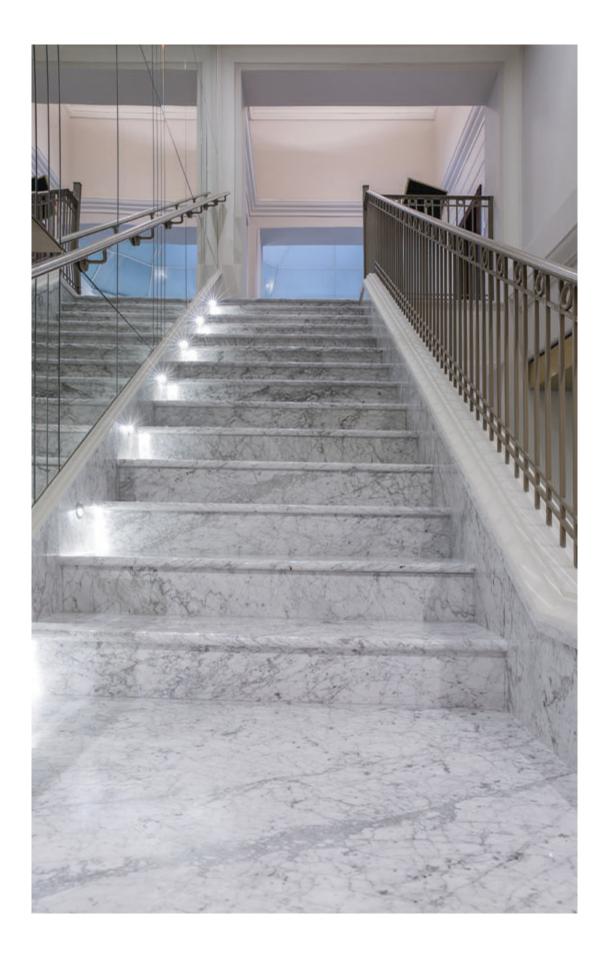






Phoenicia Hotel

The five-star Valletta hotel was the first luxury hotel in Malta situated in 7.5 acres of mature gardens at the entrance to the capital. The hotel lobby features a spectacular design flooring in Botticino and Rosso Levanto marble as well as a Bianco Carrara marble staircase.

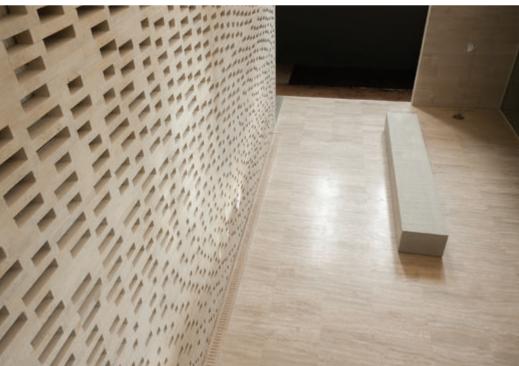


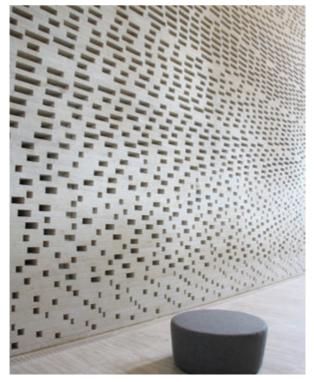
Malta Enterprise

Malta Enterprise is the national development agency responsible for promoting and facilitating international investment in the Maltese islands by offering investors excellent business opportunities and tailored services.

The most striking feature of this project is a **Maltese Hardstone** mural.

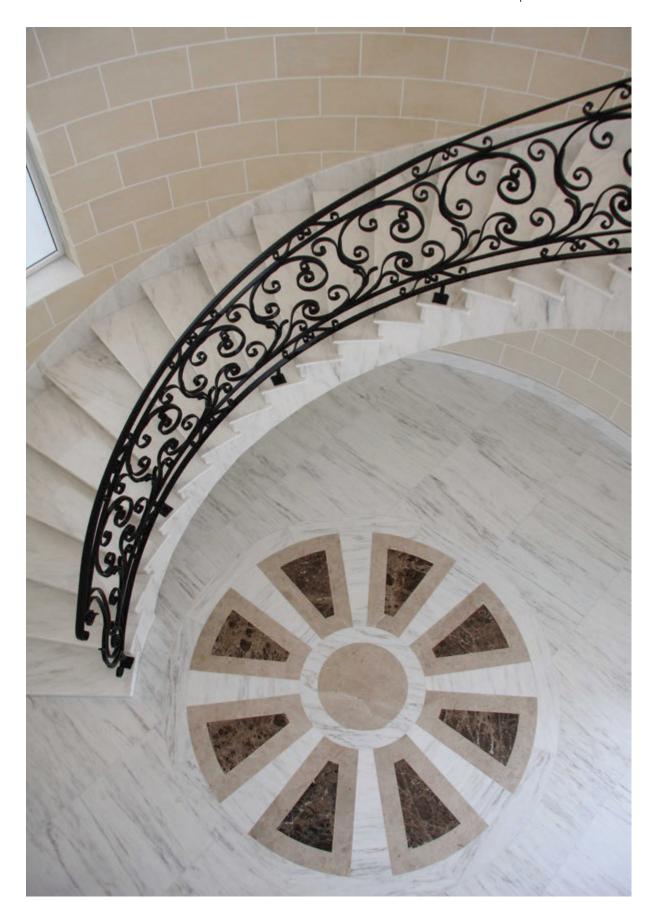






Private Residence

A marvellous winding staircase in Calacatta Venato leads towards a marble feature in CNC cut Calacatta Venato, Emperador Dark and Giallo Antico polished.





KITCHENS

More than just a work surface, kitchen tops define the style of your room. At Halmann Vella, we offer a vast range of exceptional kitchen top materials in various colours and thicknesses.























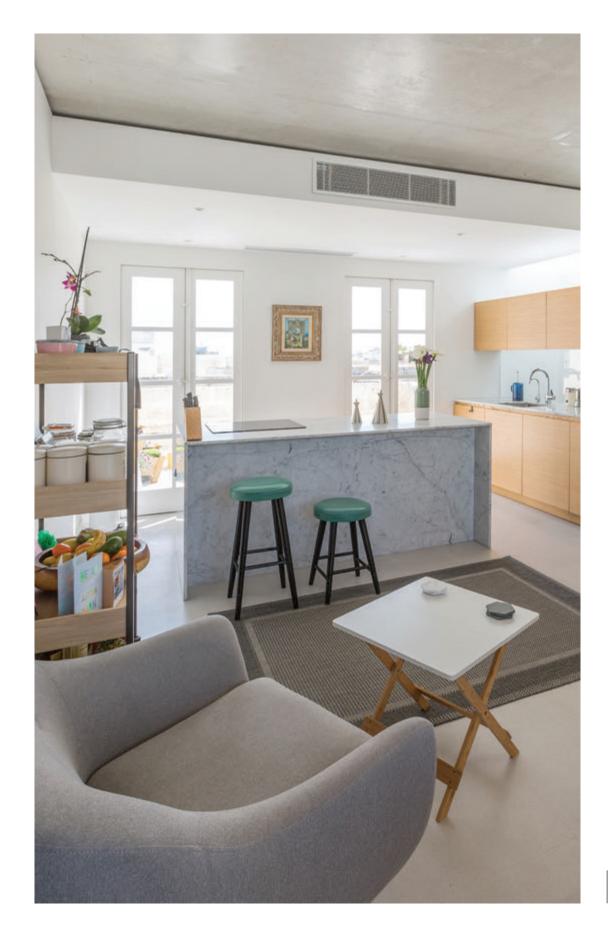












KITCHEN TOP Bianco Carrara marble polished

For many, the kitchen is the heart of the home. It is the room where we entertain, relax and, of course, cook. No wonder then that selecting the right materials which reflect your lifestyle and kitchen usage is of utmost importance. When it comes to kitchen tops, there are a number of options from which one could choose. A good starting point is to keep functionality and style as your priority.



KITCHEN TOP Grigio San Marco marble



KITCHEN TOP Tundra Grey marble polished



KITCHEN TOP Taj Mahal Quartzite

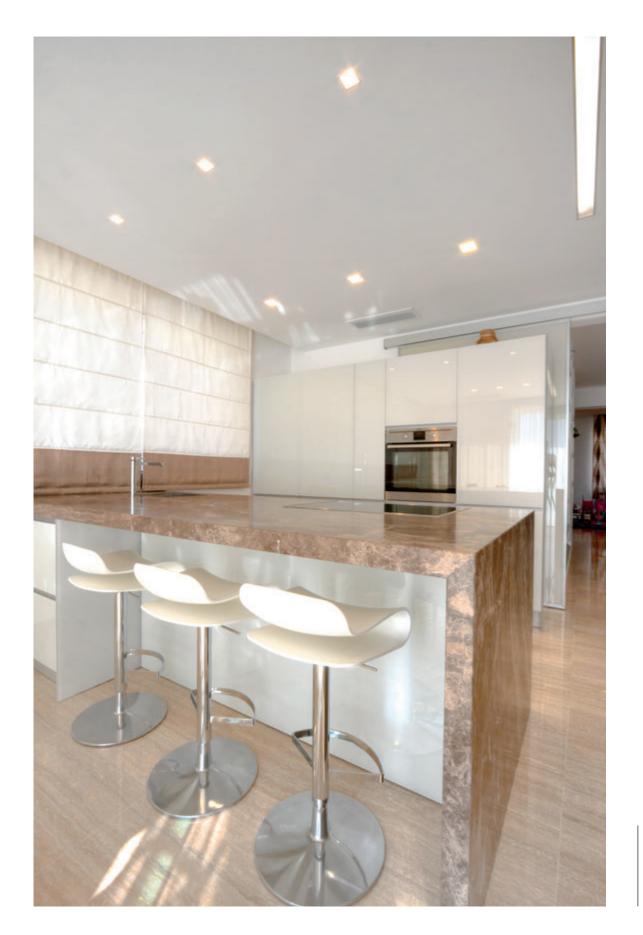
KITCHEN TOP MATERIALS OVERVIEW

Quartz: Quartz has become the most popular choice of kitchen top in recent years due to its uniform appearance. Being extremely hard and durable makes it easy to keep clean and to maintain. Quartz is stain resistant and can take a certain amount of heat. This product can be cleaned with a mild soap, water and a soft cloth. It is available in a wide range of colours and textures.

Granite: Granite kitchen tops resist wear and tear very well. They are highly durable and with proper maintenance can last a lifetime. Granite is also very hard and some types of granite are even resistant to heat so this might make it the ideal material for people who love to cook.

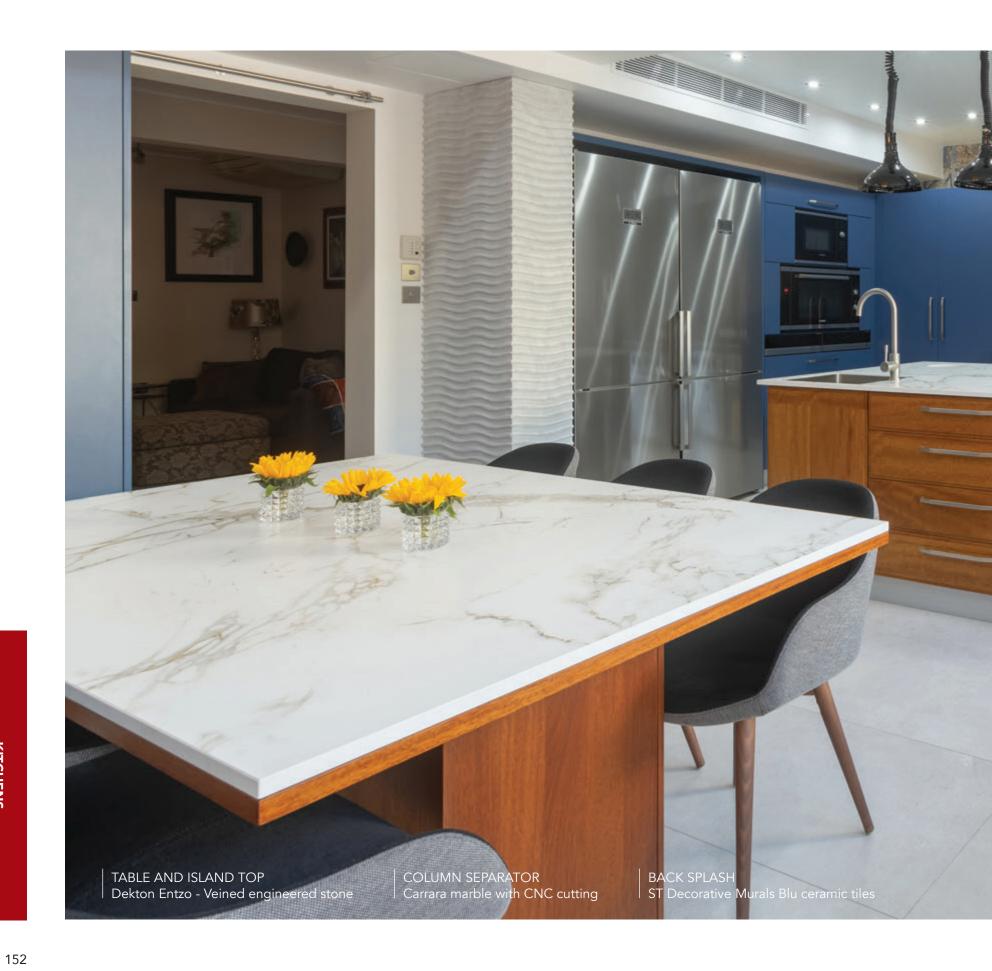
Marble: Marble is a beautiful choice for kitchen-top material, however it can easily be damaged with wear and tear. Many still opt for a marble counter-top despite knowing about the material's fragility, embracing the signs of wear and tear as an additional part of the stone's natural beauty and character. Once the decision to opt for marble is taken, one can choose from a wide variety of colours, veining and textures.

Ceramic Slabs: Ceramic-tiled counter-tops are a gorgeous substitute to traditional counter-tops. The same qualities that make ceramic ideal for flooring and bathroom walls, mainly its low maintenance, versatility and durability make it a great option for kitchen counter-tops as well. Nowadays one can find large- format, ceramic slabs that are very similar to natural stone in appearance.



KITCHEN TOP Cappucino marble polished

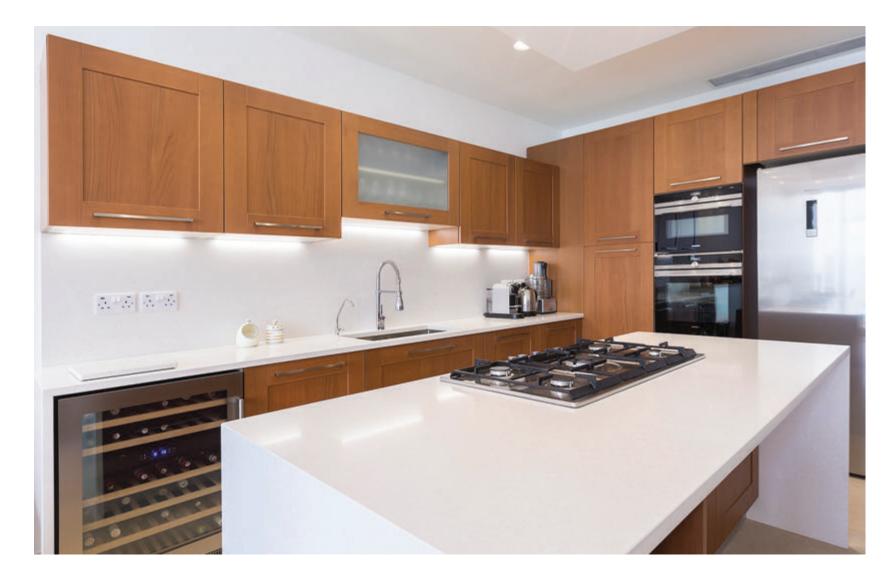
FLOOR Travertine





Silestone is an engineered stone surface, considered to be one of the leaders in the world when it comes to kitchen-top materials. It is a compound, made of 93% natural quartz mixed with a resin binder, which is also a natural material, making this material exceptionally hard, resilient, eco-friendly and flawless. Its strength, combined with its timeless beauty and elegance, make it a superior choice for any new kitchen surface.

The main advantages are the fact that it is stain, acid, scratch and impact-resistant. Silestone also provides peace of mind in terms of cleanliness and hygiene. Apart from being non-porous, it is the first and only counter-top to have anti-microbial protection which fights against the growth of mould and mildew as well as other odour-causing bacteria on its surface. Therefore it is easy to keep the product clean.

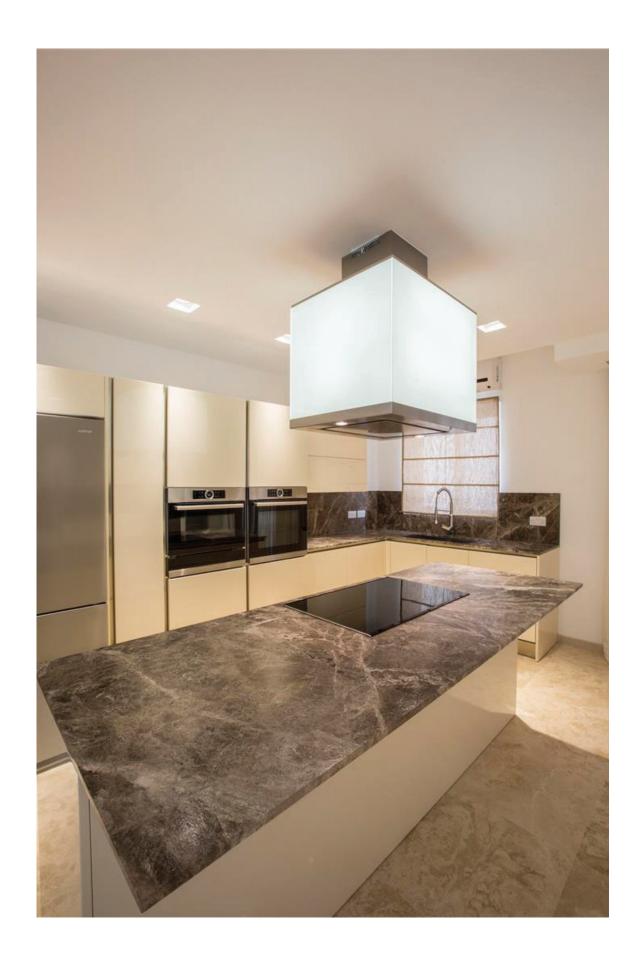


KITCHEN TOP Silestone Yukon engineered stone **Dekton** by Cosentino is a sophisticated blend of the raw materials used to produce the very latest in glass and porcelain as well as the highest quality quartz work surfaces. Dekton employs exclusive Sinterized Particle Technology, a high-tech process which represents an accelerated version of the metamorphic change that natural stone undergoes when subjected to high temperatures and pressure over thousands of years.

Dekton is highly resistant to UV, the most scratch-resistant surface on the market and is completely stain proof. Dekton withstands high temperatures without burning, scorching or cracking, therefore hot pots can be placed directly on the surface. Thanks to Dekton's size and lightness (size up to 320cm x 144cm) the possibilities for new designs in kitchens, bathrooms, façades, walls or high-traffic flooring are endless. Halmann Vella is the exclusive supplier of Dekton in Malta.



KITCHEN TOP Dekton Aura engineered stone



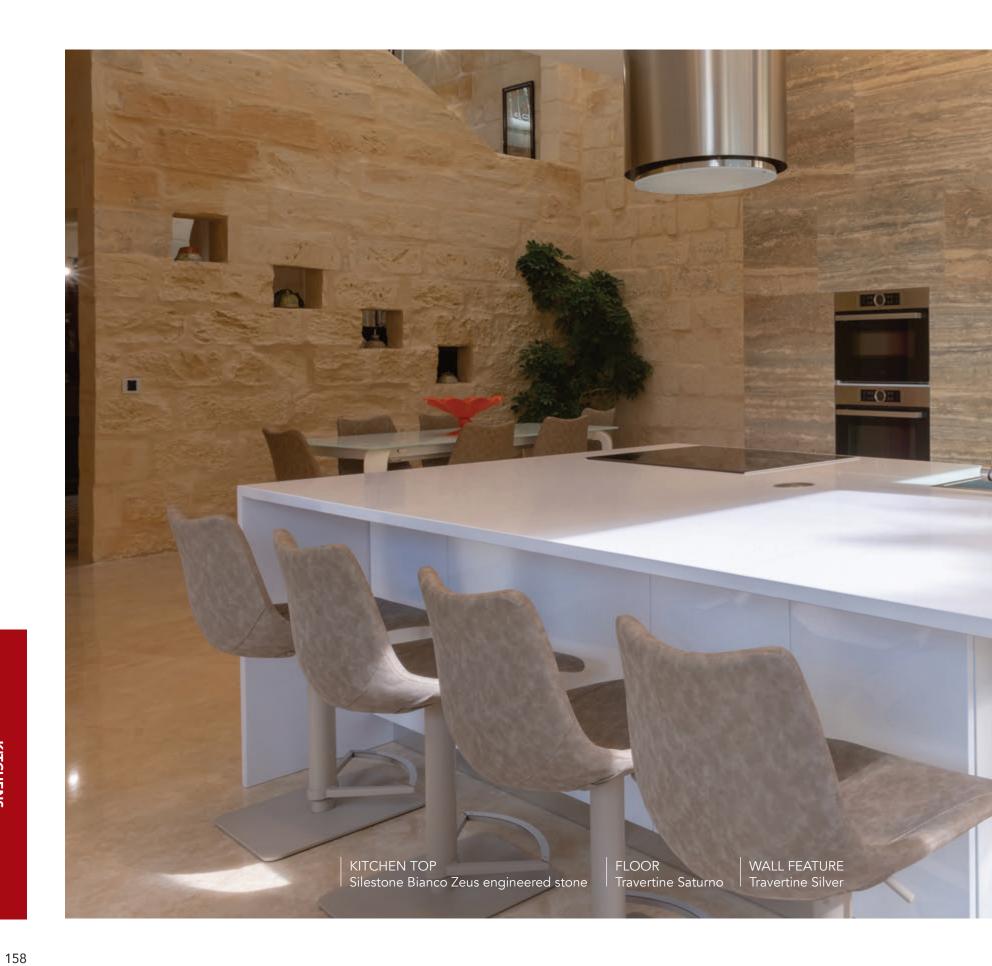
KITCHEN TOP Cappuccino marble

FLOOR Travertine Saturno



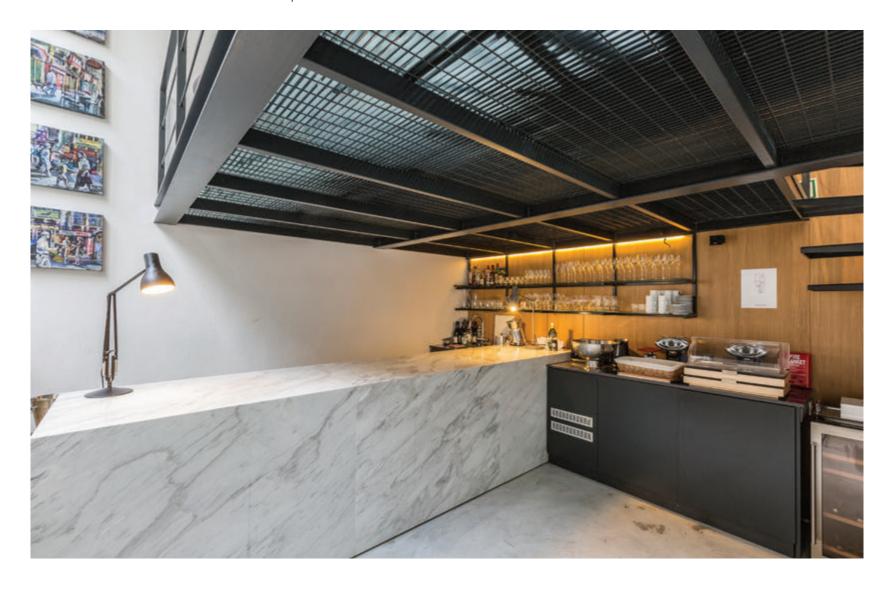
KITCHEN TOP Neolith Estatuario engineered stone

FLOOR Tundra Grey marble

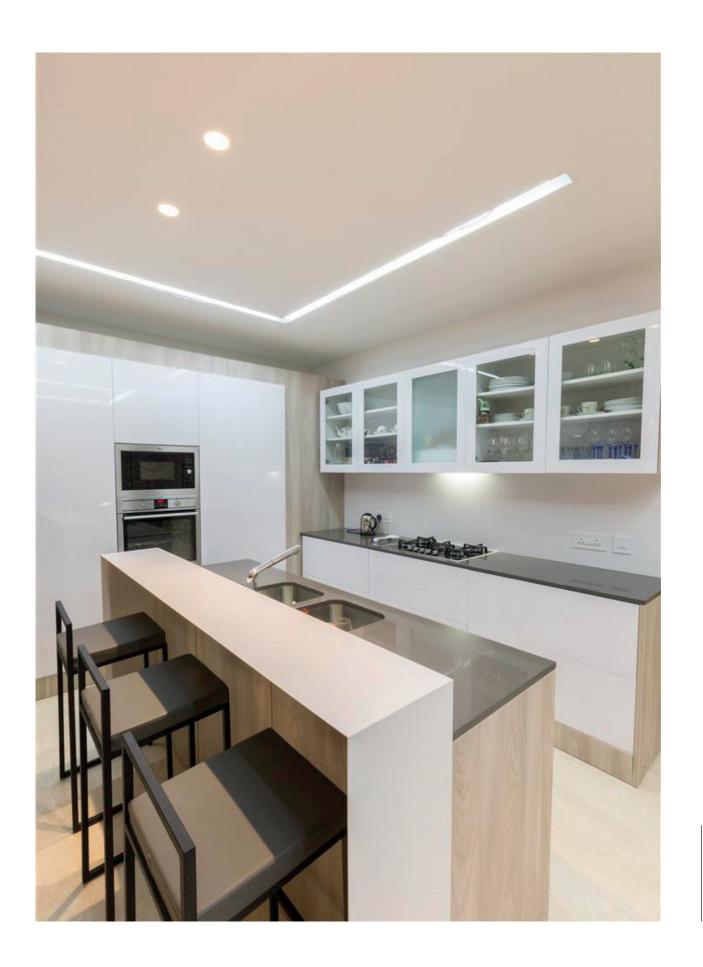




Halmann Vella is the supplier of choice for both household as well as commercial counter-tops.

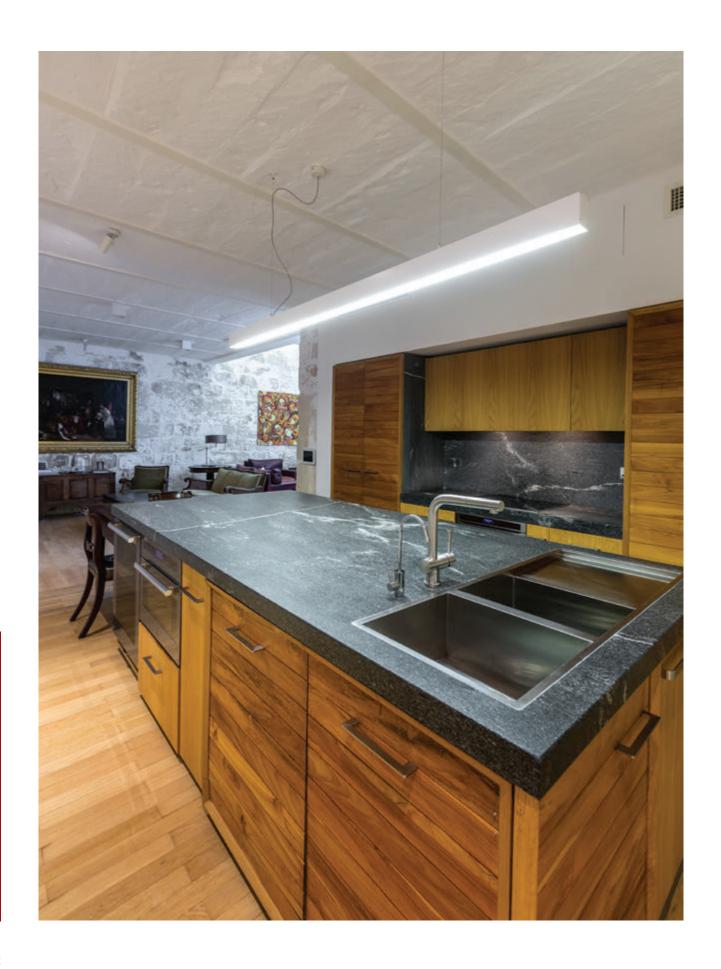


KITCHEN TOP Calacatta marble



KITCHEN TOP Silestone Bianco Zeus and Cemento Spa

FLOOR Travertine Navona



KITCHEN TOP Silver Grey granite leather finish



KITCHEN TOP Elegant Brown quartzite



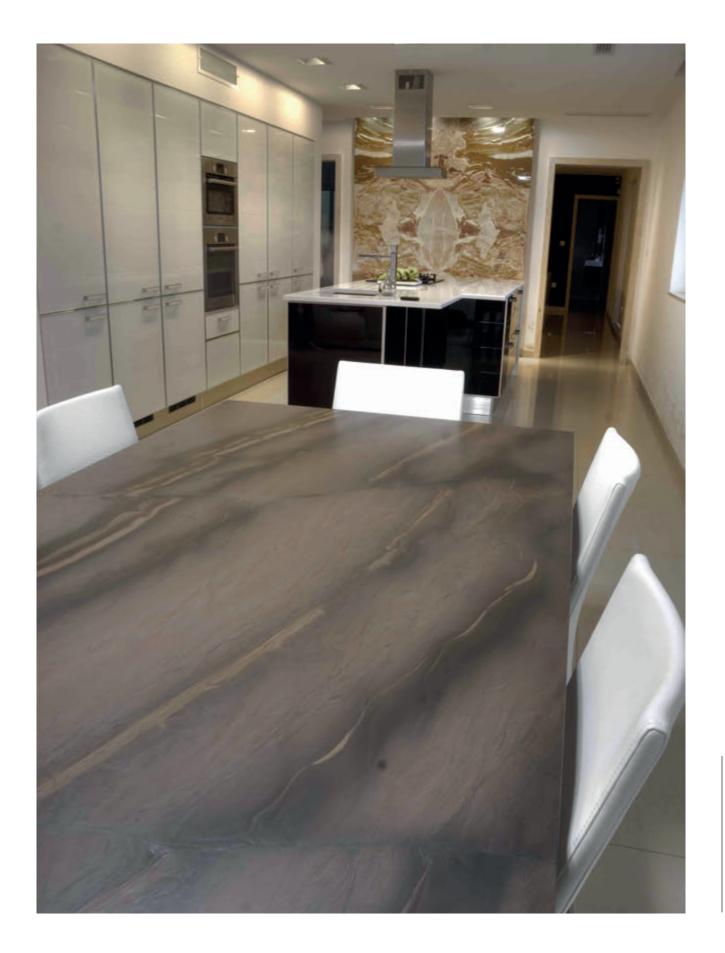




KITCHEN ISLAND Bianco Carrara marble FLOORING Carrara marble KITCHEN TOP Slate



KITCHEN TOP AND FLOORING Calacatta Borghini marble

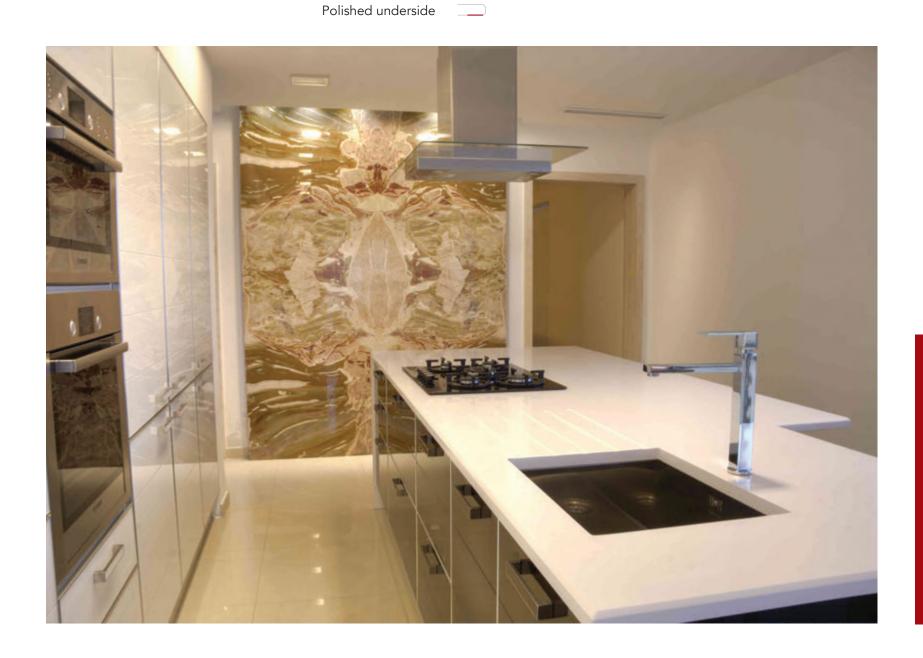


KITCHEN TOP Silestone Bianco Zeus engineered stone

WALL Breccia Pontificia marble

TABLE Elegant Brown marble

TECHNICAL DRAWINGS IN MM

At Halmann Vella, we have a variety of options for counter-top edges, all adding aesthetic value to the counter and to the room overall. 

BATHROOMS

The ultimate relaxation room. At Halmann Vella, we produce and supply bespoke and elegant bathroom designs including custom basins, vanity surfaces, showers and baths in a variety of materials.

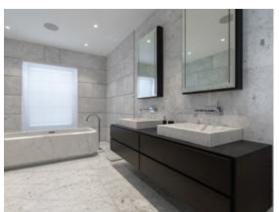


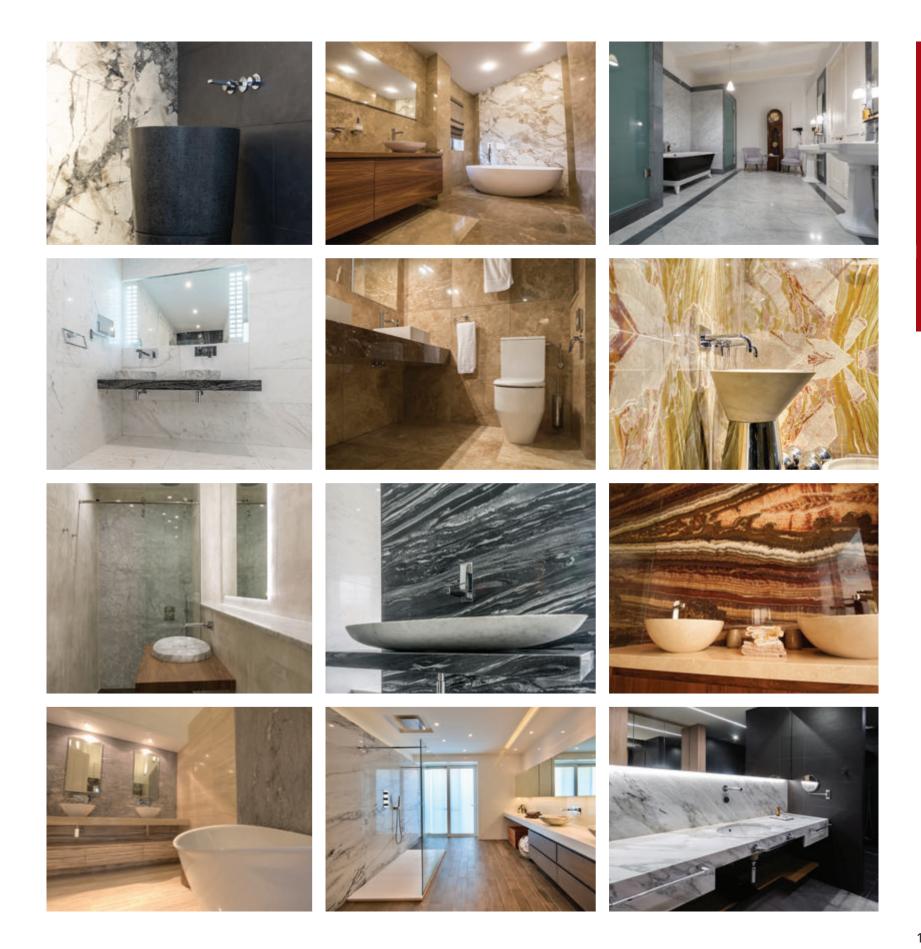


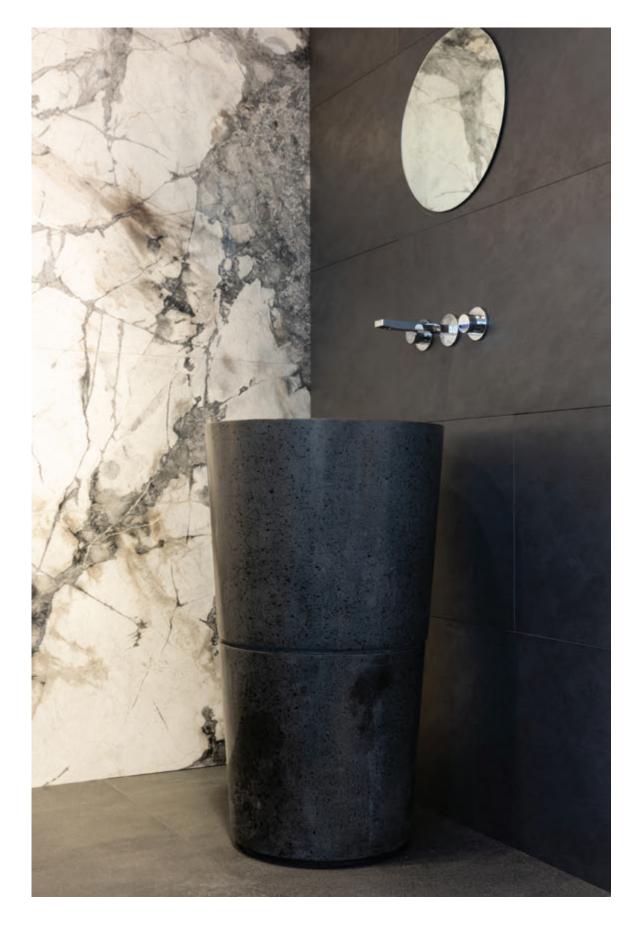


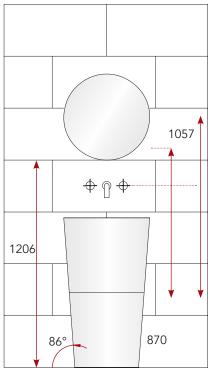








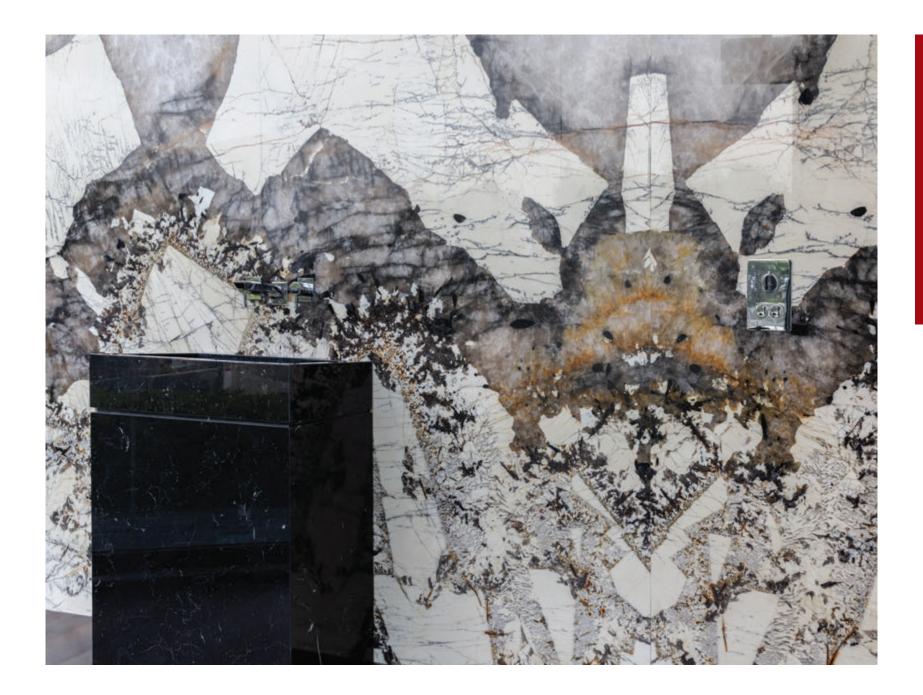


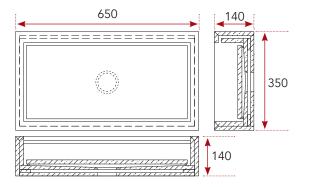


WALL Iceberg White polished and Work by Marca Corona

HAND-WASH BASIN Pietra Lavica marble

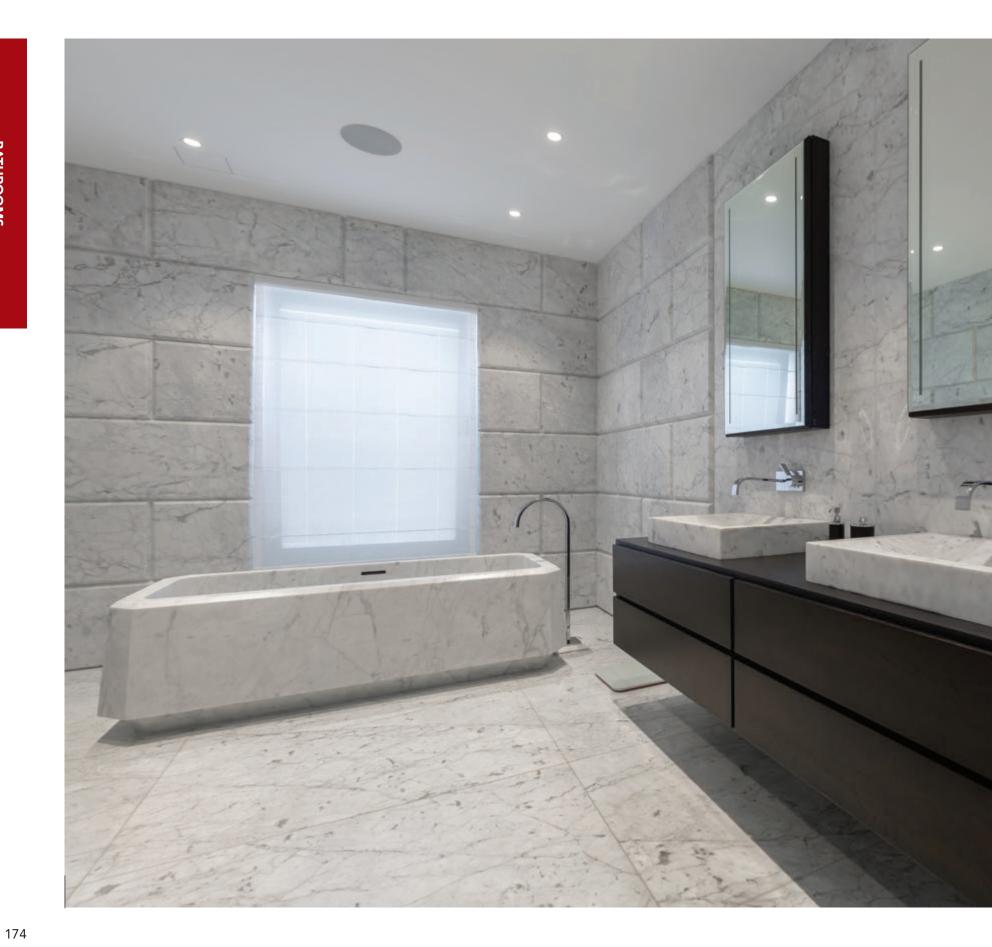
FLOOR Pietra Lavica marble brushed



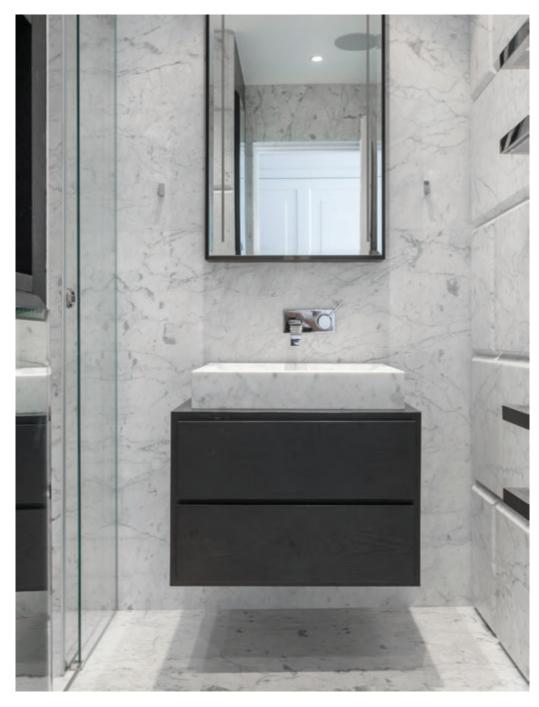


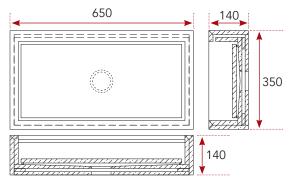
WALL Patagonia marble book-match polished finish

HAND-WASH BASIN Nero Marquina marble polished





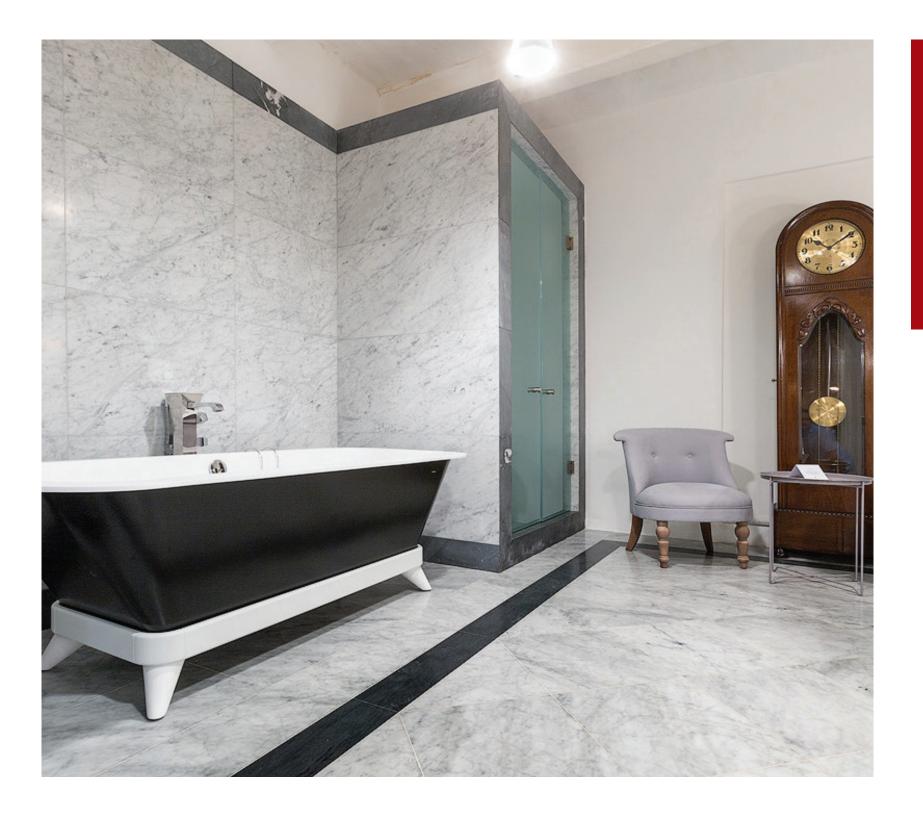




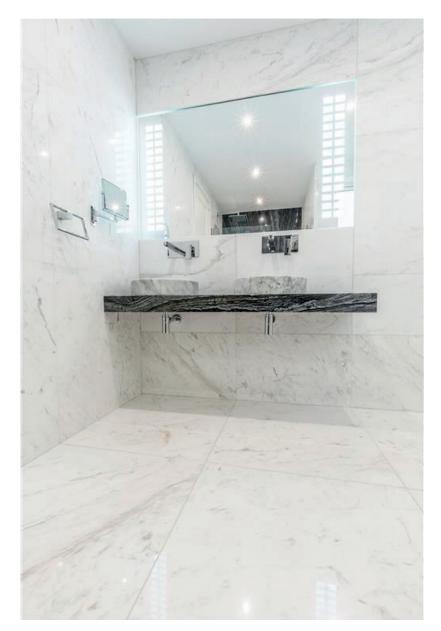
HAND-WASH BASIN, BATH, WALL AND FLOOR Bianco Gioia marble



WALL Calacatta Vagli marble polished FLOOR Giallo Antico marble polished



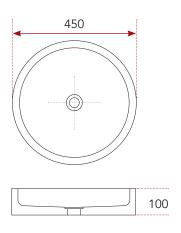
WALL Bianco Carrara marble polished FLOOR Bianco Carrara marble and Bardiglio marble polished

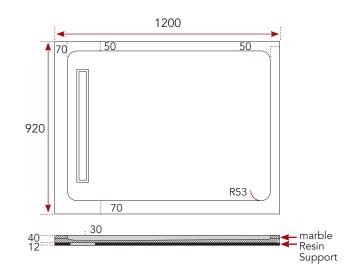




WALL, FLOOR AND HAND-WASH BASIN Kyknos White marble

VANITY AND SHOWER WALL Silver Wave marble polished





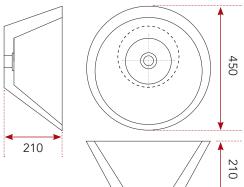




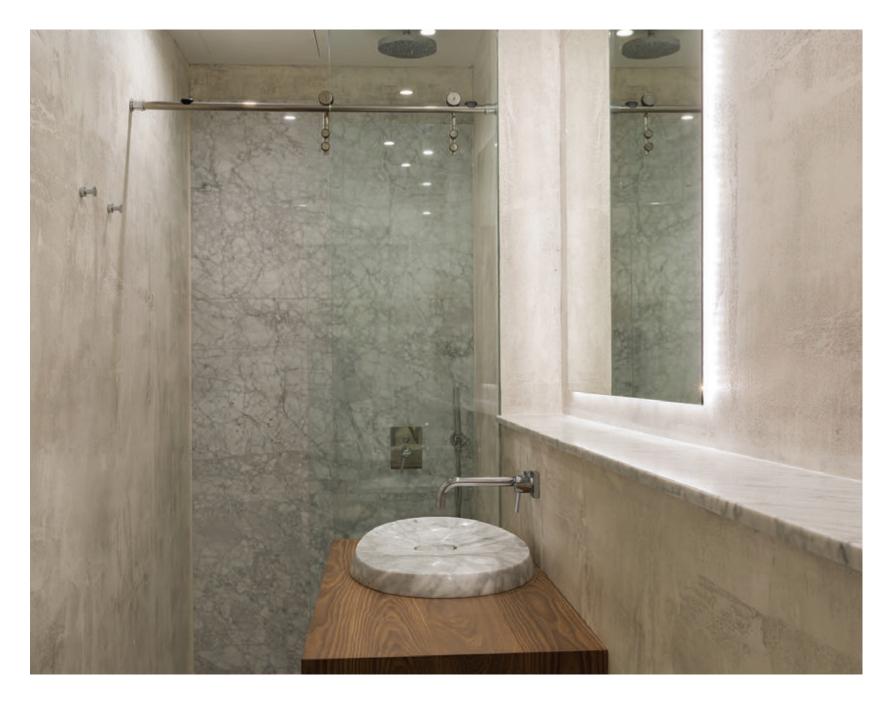
WALL AND FLOOR Giallo Antico marble

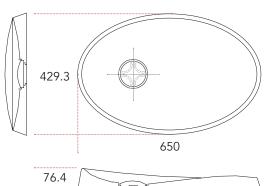
VANITY Emperador Dark marble polished





WALL Breccia Pontificia marble HAND-WASH BASIN Travertine honed



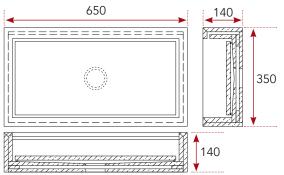


SHOWER WALL AND HAND-WASH BASIN Bianco Carrara marble



HAND-WASH BASIN Rosso Alicante marble polished

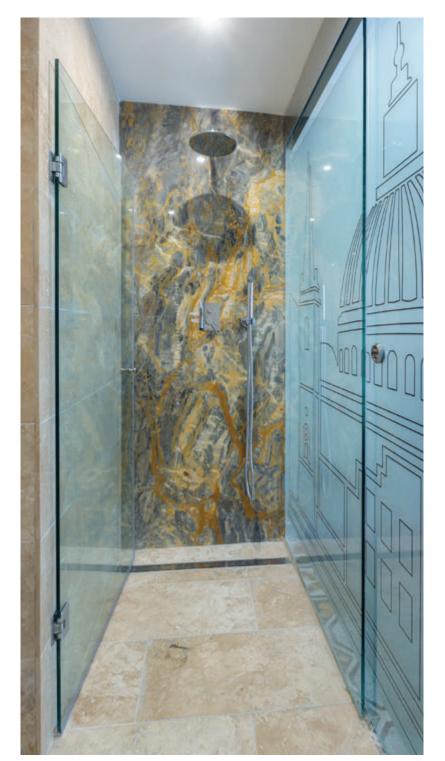
FLOOR Pietra Lavica marble







FEATURED SHOWER WALL Blue Siena marble FLOOR AND WALL Travertine Saturno





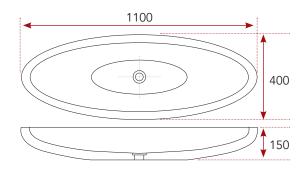




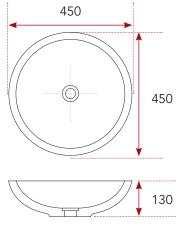


HAND-WASH BASIN, FLOOR AND WALL AND SHOWER TRAY Bianco Carrara marble

VANITY AND SHOWER WALL Nero Corona marble

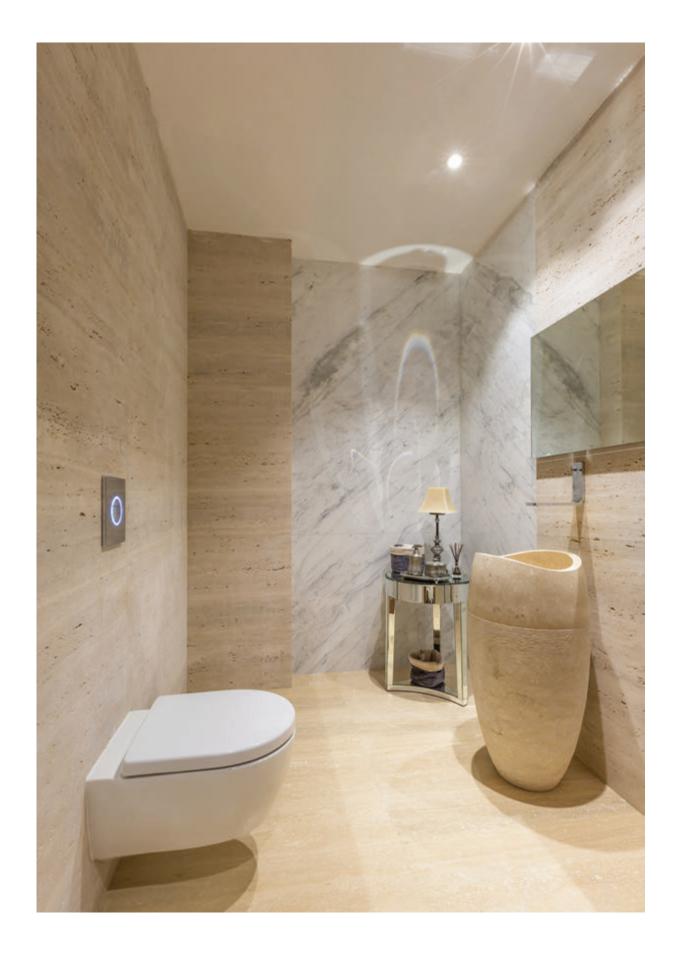






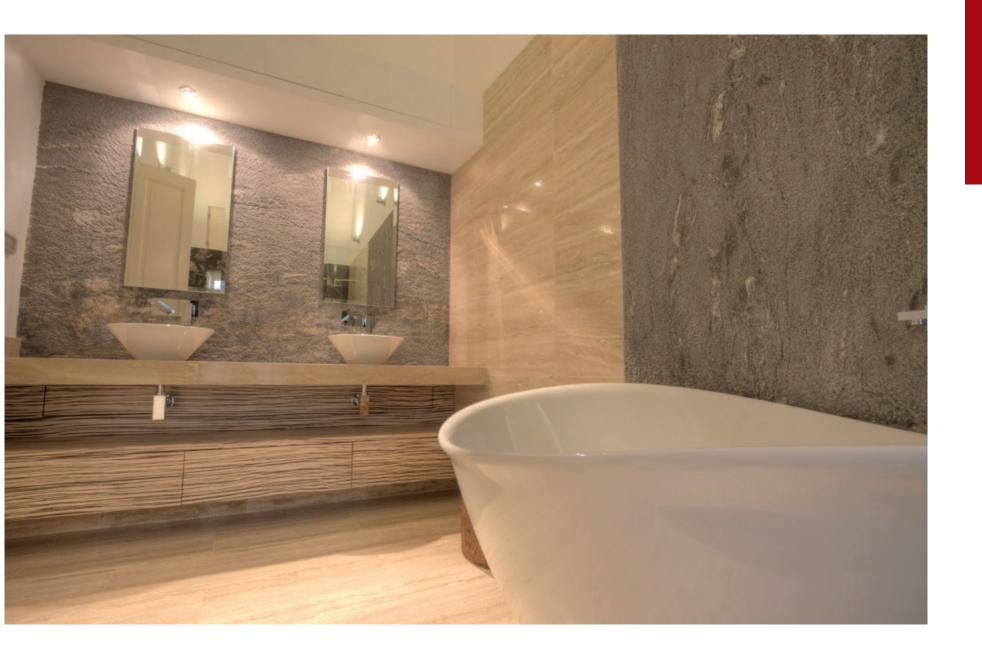
WALL Onice Fantastico marble

HAND-WASH BASIN, VANITY AND FLOOR Crema Marfil marble



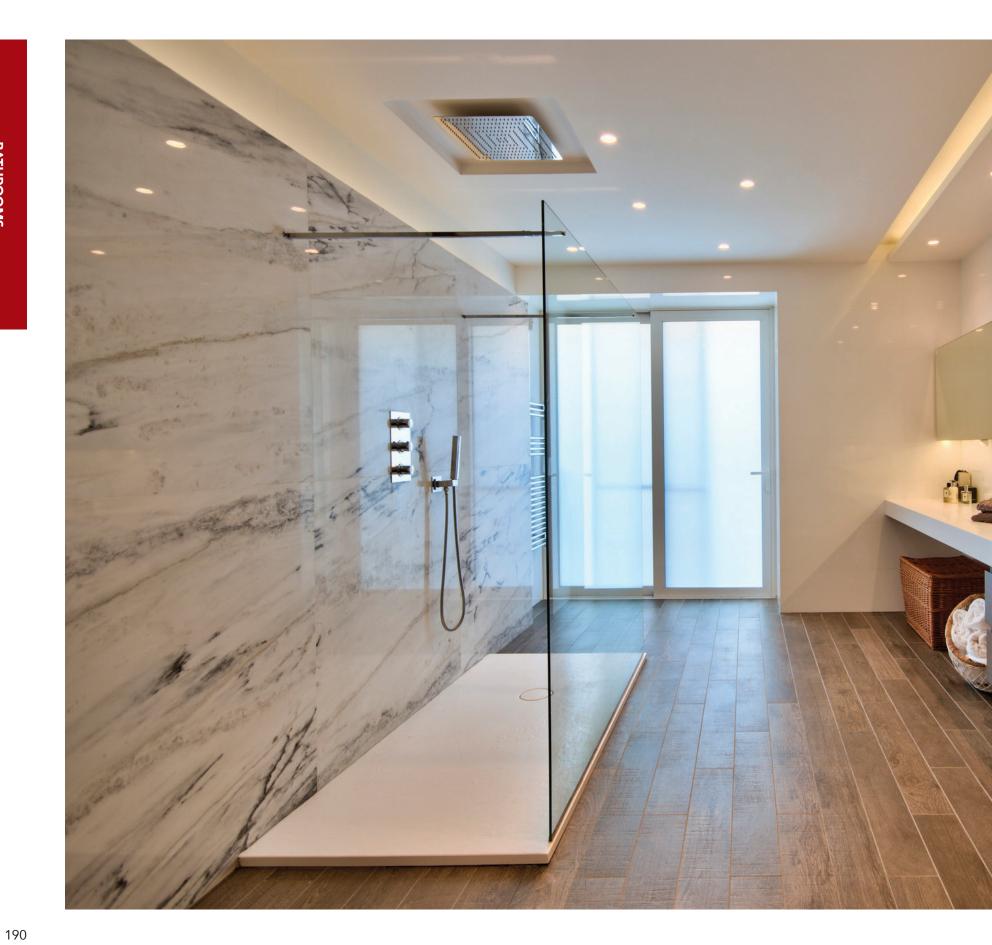
FEATURE WALL Calacatta marble

FLOOR, HAND-WASH BASIN AND WALL Travertine



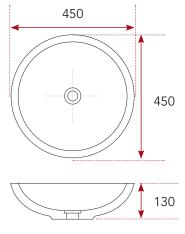
FEATURED WALLS Black Cosmic hydro finish

FLOOR, VANITY AND WALLS Travertine





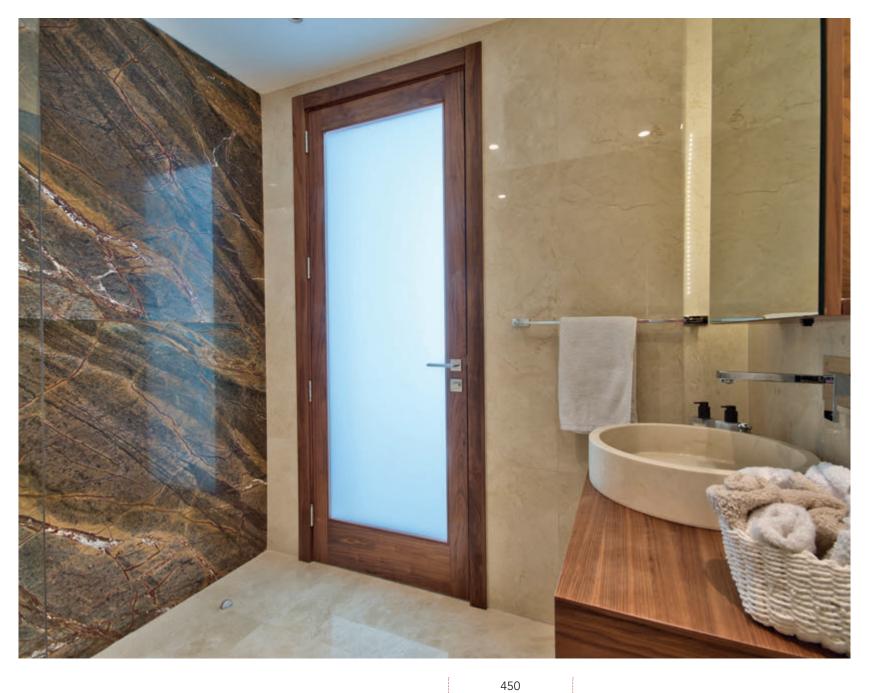




WALL Eve's White marble

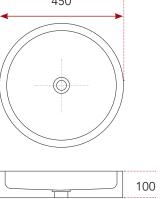
HAND-WASH BASIN Arabescato Vagli Solid marble natural

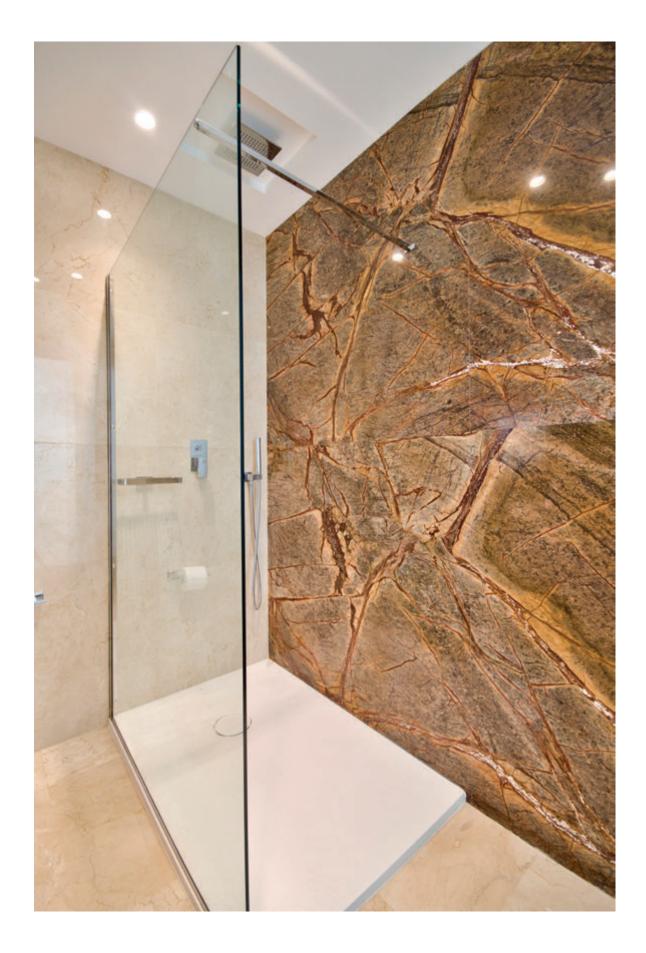
VANITY Silestone Bianco Zeus engineered stone



FEATURED WALL Rain Forest Green marble polished

HAND-WASH BASIN AND FLOOR Crema Marfil marble polished

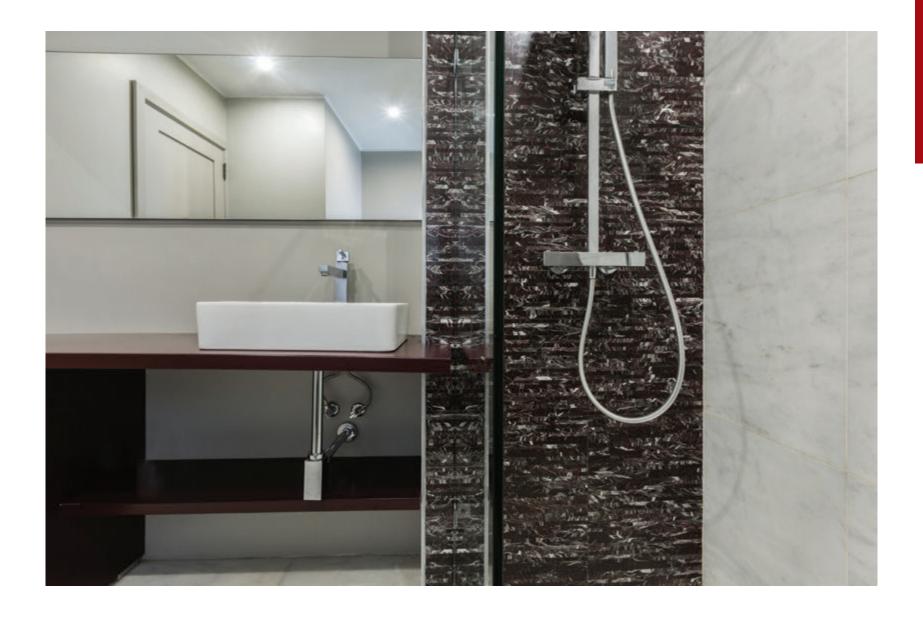


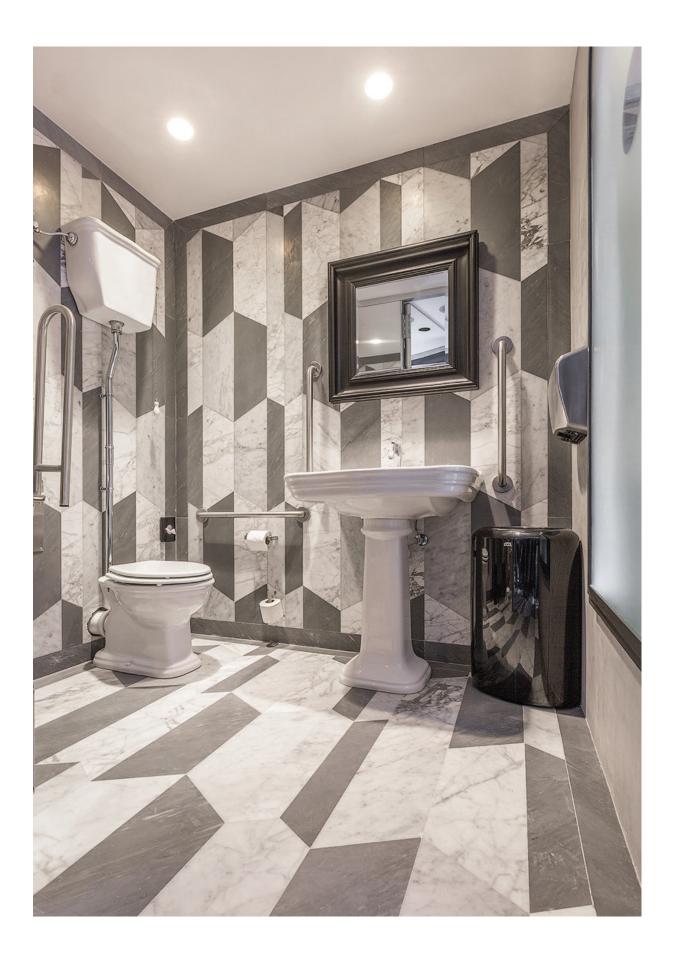


SHOWER WALL Rain Forest Brown marble polished

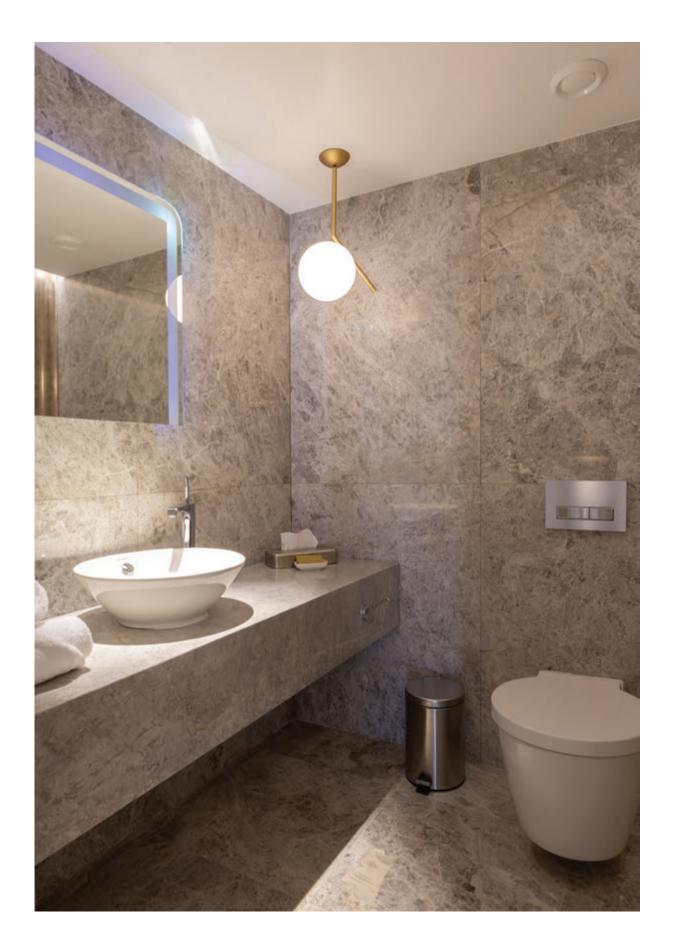


VANITY Calacatta marble polished

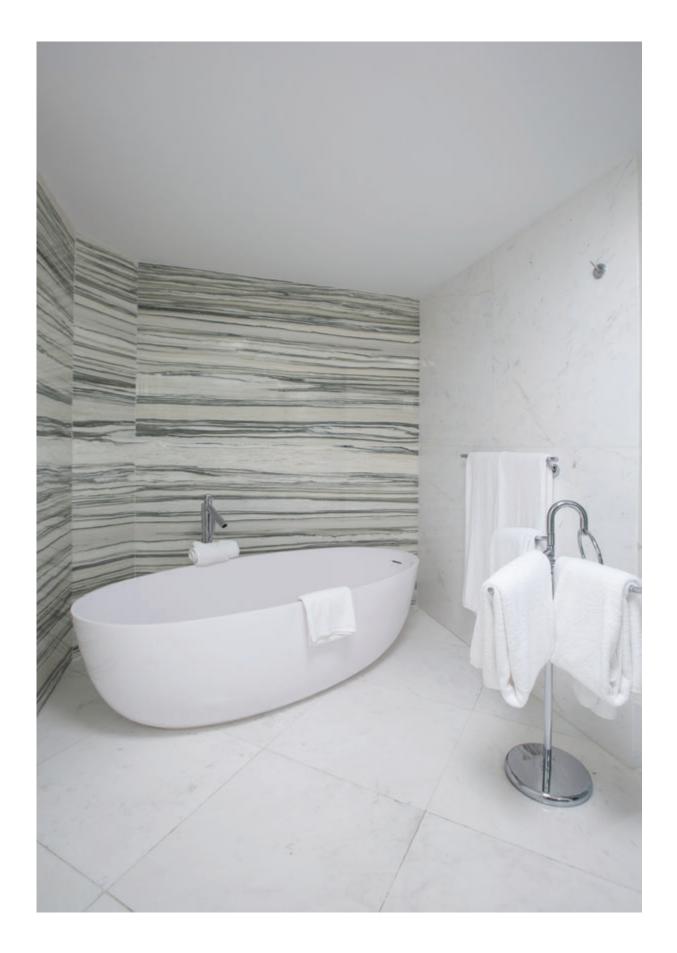




WALLS AND FLOOR Bianco Carrara marble and Bardiglio marble



VANITY, WALL AND FLOOR Tundra Grey marble polished



FEATURED WALL Bianco Zebrino marble

WALL AND FLOOR Kyknos White marble

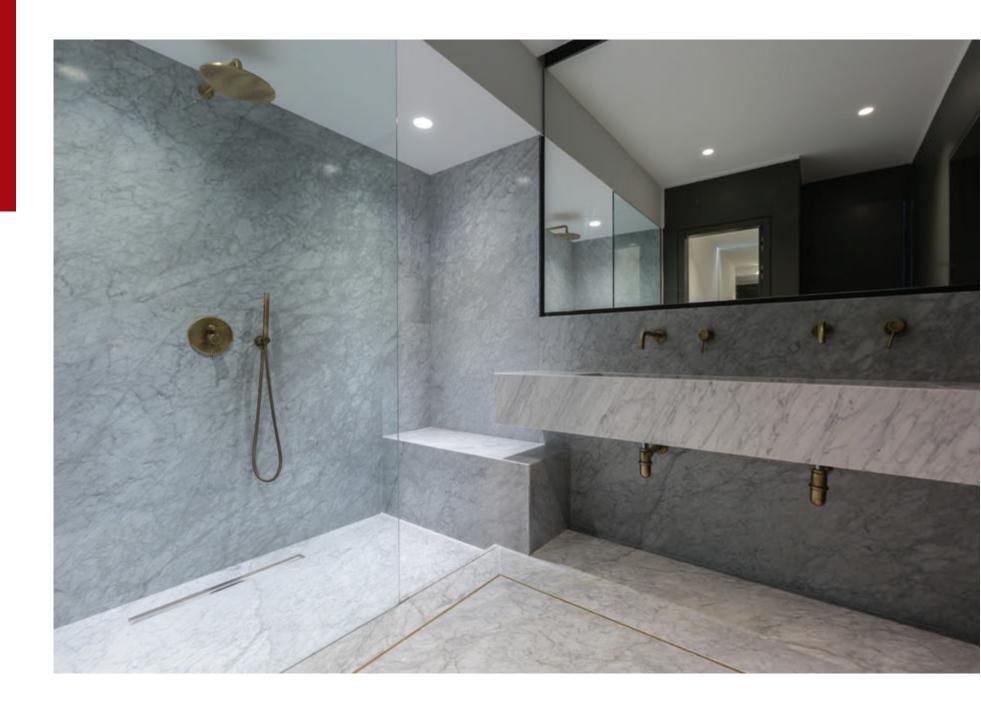


WALL Pietra Lavica marble

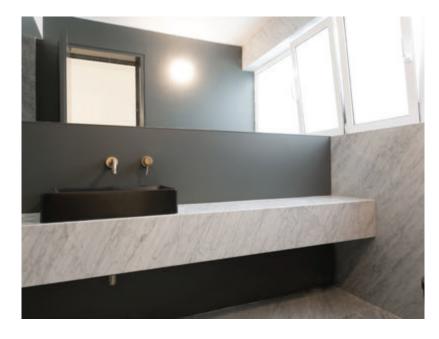
SHOWER TRAY Kyknos White marble







VANITY, WALL AND FLOOR Bianco Carrara marble







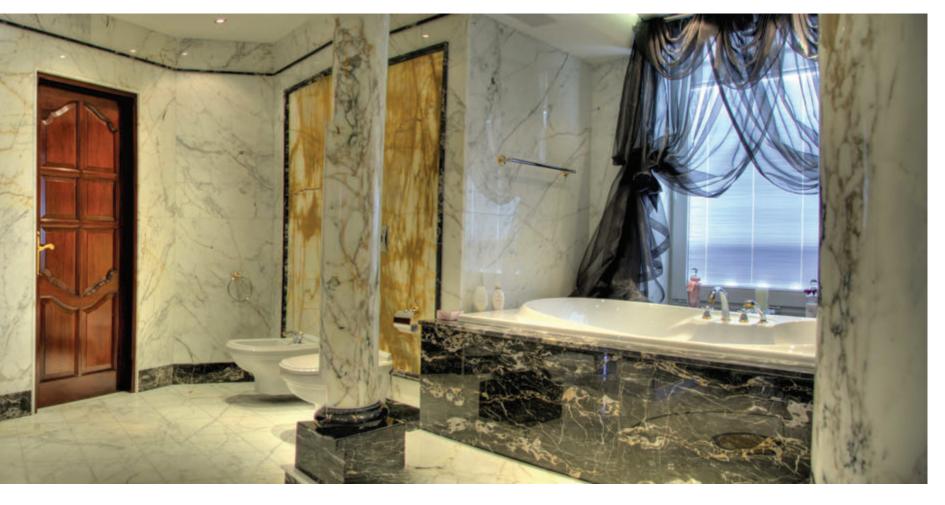








WALLS AND FLOORING Giallo Siena marble, Portoro marble, Paonzetto marble

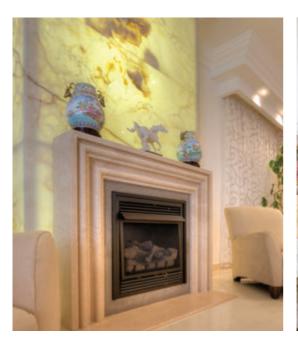




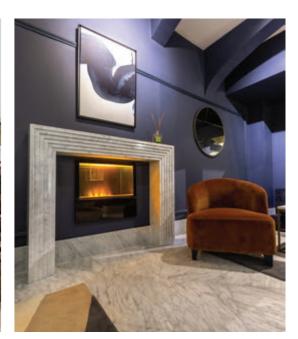


FIREPLACES

Fireplaces are a sure way of adding warmth and creating a welcoming atmosphere in your living space. We have manufactured a portfolio of bespoke fireplaces in various shapes and sizes, incorporating natural stone, making it a stunning feature in a room's design.





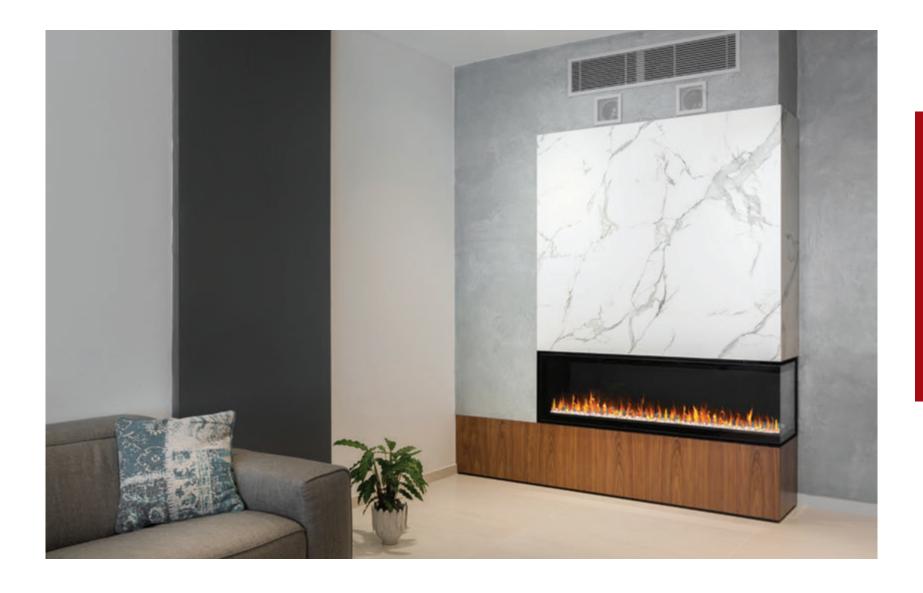




FIREPLACE Silver Wave marble



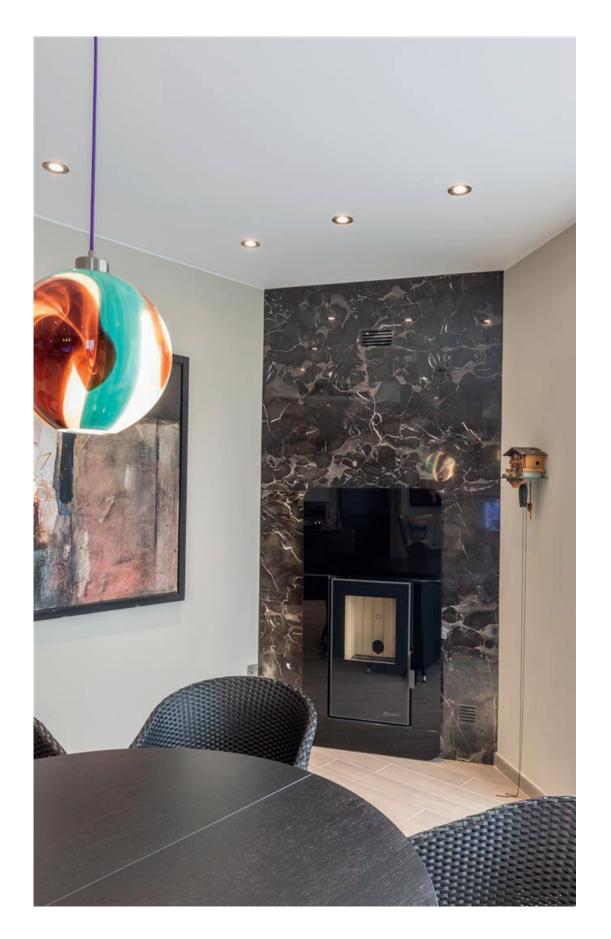
FIREPLACE AND FLOOR Bianco Carrara marble



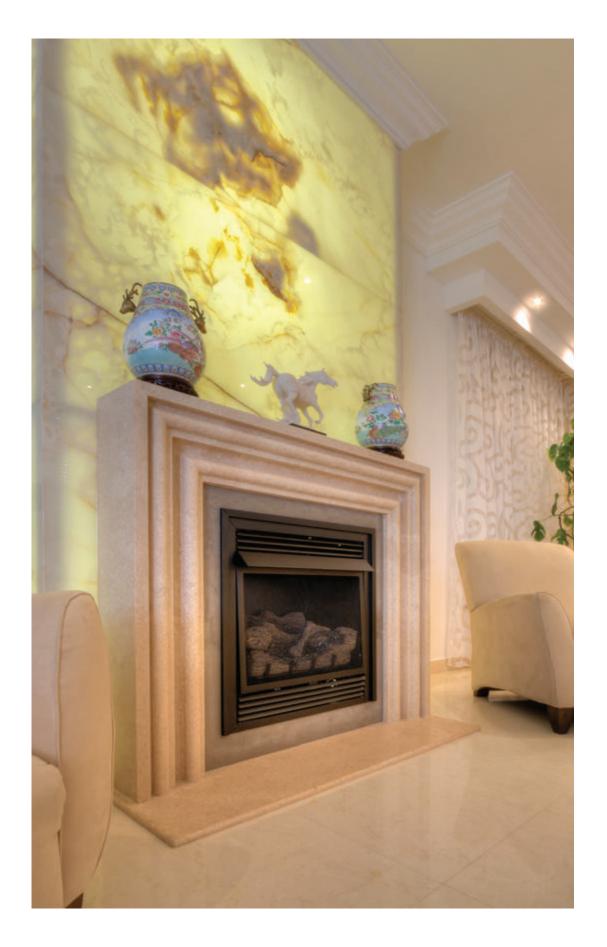
FIREPLACE Dekton Aura engineered stone



FIREPLACE Elegant Brown quartzite



FIREPLACE Emperador Dark marble



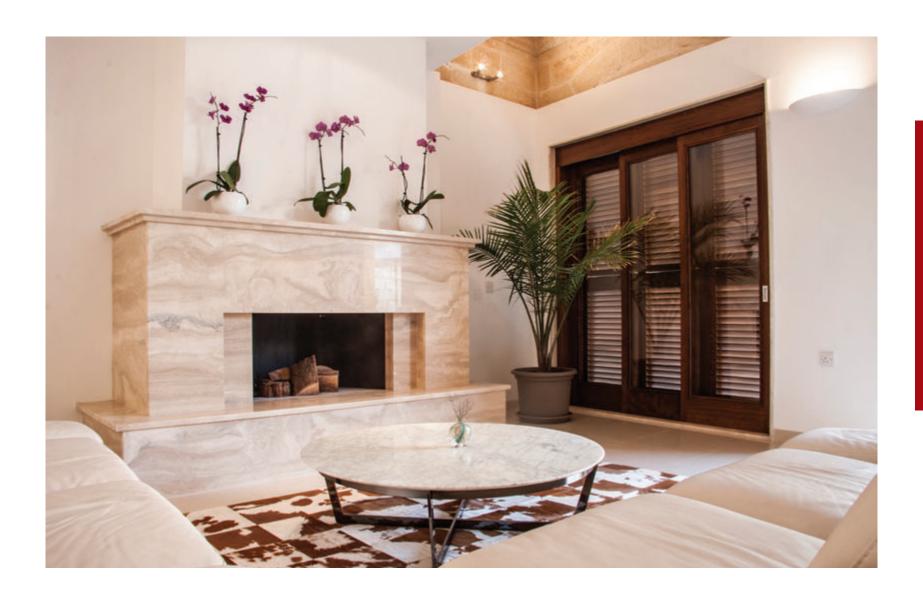
FIREPLACE Crema Laguna antique finish and Onice Bianco polished marble



FIREPLACE Crema Laguna antique finish marble



FIREPLACE Maltese Hardstone



FIREPLACE
Travertine Navona marble





FIREPLACE & FLOOR Travertine

FIREPLACE Grey Stone marble



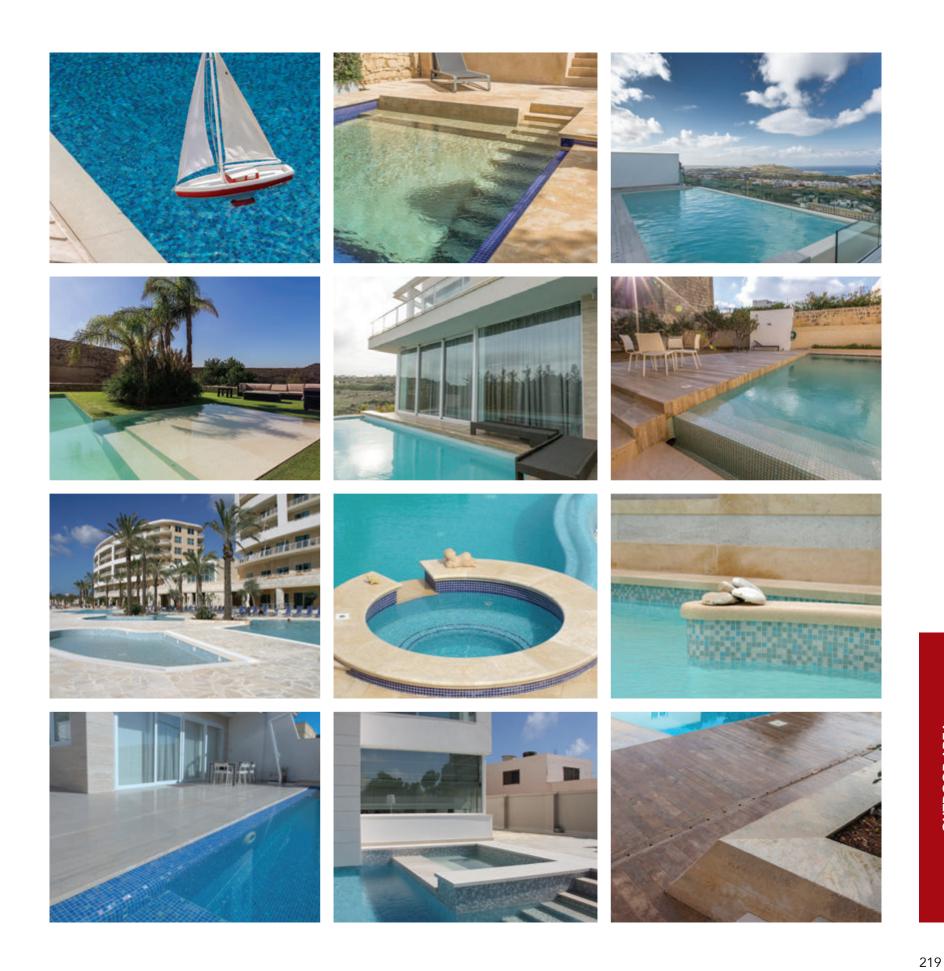
FIREPLACE Onice Turchese

OUTDOOR AREA

The beautiful Maltese climate allows us to spend a lot of time outdoors. Outdoor areas sometimes become extensions of our interior living spaces, therefore it makes sense to treat them with equal importance.

Whether your backyard or terrace need an upgrade or maybe you would like to give a facelift to your poolside deck and BBQ area, it is important to know which is the best material to help you enhance your outdoor space and add value to your home.

With so many styles to choose from, here are some factors to consider when you need to choose flooring tiles for your next outdoor project depending on the nature of the project, your personal aesthetic preferences, as well as the balance between the decorative and functional aspect.



Beauty, safety and functionality are our main aims when working on swimming pool areas. We supply a variety of materials guaranteed to make your pool area truly one-of-a-kind space, taking it to the next level of luxury. Our past projects include both residential and commercial swimming pools.





COLOUR

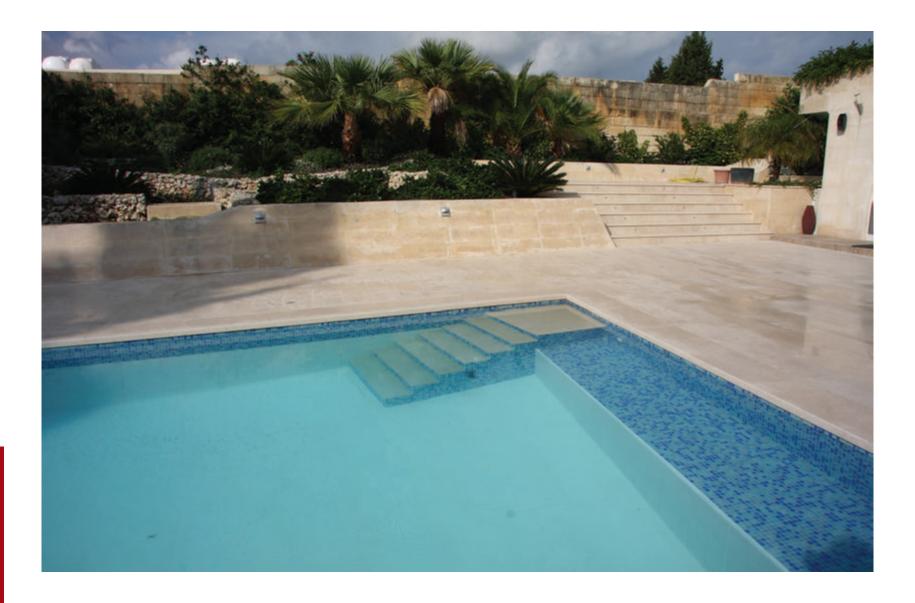
The colours selected depend on the nature of your space. If your outdoor space is well lit, you can afford to go for darker tones. However, if your space is shaded in the morning and not-very-well-lit at night, go for lighter and creamy hues as dark-coloured flooring may make the space look dull.

WEATHER

Outdoor tiles need to be able to endure the extremities of weather such as heavy rain in winter or the sweltering summer heat.

FOOT TRAFIC

Does your outdoor space experience heavy foot traffic? If so, your best bet is to go for heavy-duty tiles.





GRIP

Make sure that outdoor flooring is non-slip, especially if it will be utilised in wet areas such as pool decks. Usually, the rougher the surface, the more slip-resistant it is.

STYLE

If your home has as modern style go for a sleek and non fussy material. More traditional and rustic homes can opt for materials that have a more raw appearance.

NATURAL STONE

With its unique patterns, warm and earthy colours and stunning textures, natural stone is ideal for any outdoor space, capable of blending in with any design and colour scheme. Natural stone can be functional as well as appealing to the eye.

The following are some popular natural stones for outdoor use:

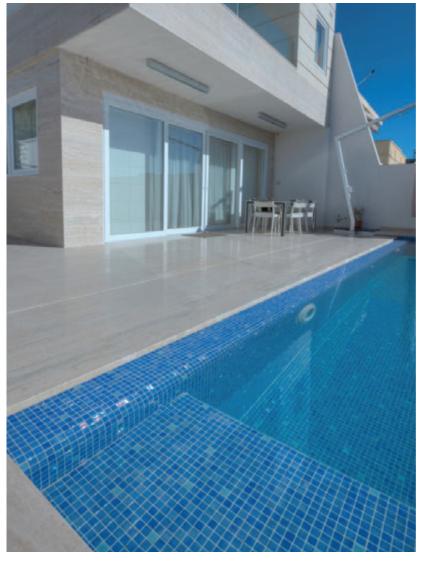
- Travertine
- Slate
- Limestone
- Hardstone
- Marble
- Granite

Limestone is a beautiful and durable stone. One of the best things about using limestone for outdoor spaces is the fact that, since the material has a light colour, it reflects sunrays. Therefore the surface stays cool and is ideal for walking on without burning your feet on a sunny day. Avoid the smooth, honed finish as this might become quite slippery and instead opt for a brushed finish.

Slate will give an outdoor area a very particular look, with its dark and deep hues ranging from dark black, to grey, green and rusts. While the material is not porous, care should be taken if used in areas where people usually walk barefooted. Since it is quite dark, it gets really hot in summer and it is very uncomfortable to walk on.

Granite is one of the hardest natural stones, which is why most opt for this stone when looking for a consistent look that can stand the test of time. Granite is a non-porous material and can take heavy foot traffic. Being such a durable material, granite can be cut in large formats for those who want to have as less seams as possible.







Travertine is a porous material with naturally-occurring holes that may remain unfilled or be factory-filled. It is one of the strongest outdoor materials. Just look at some of the ancient buildings of Rome which are still standing today, such as the Colosseum, a testament of Travertine's strength. Travertine is easy to clean and maintain and is ideally cleaned using neutral cleaning solutions and water.





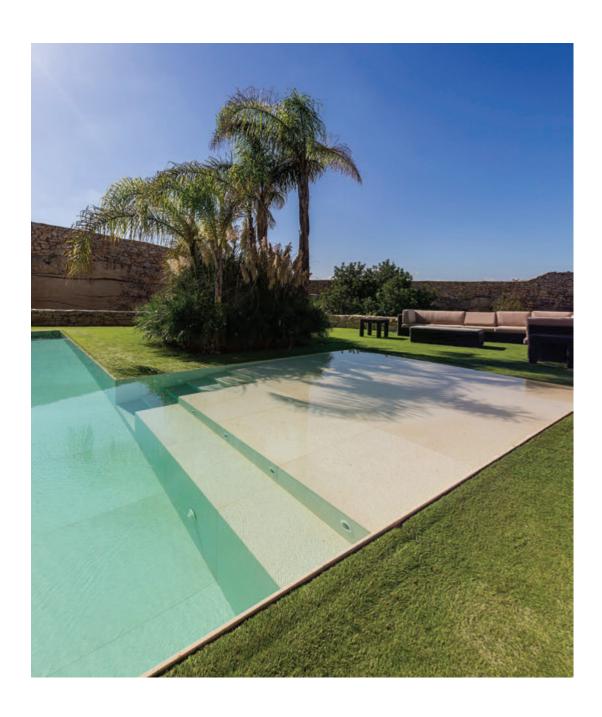


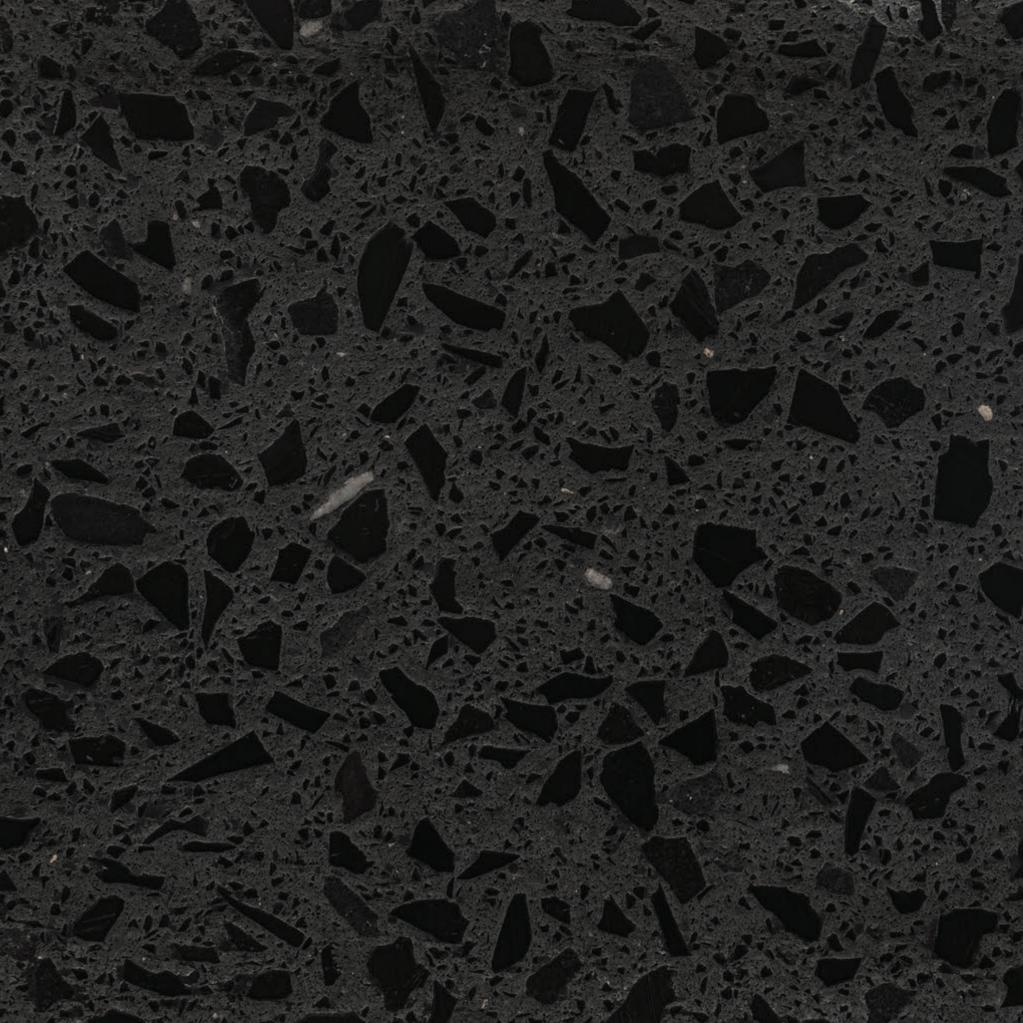
Maltese Hardstone is a very durable stone that can be easily used for external areas. This distinctive material is strengthened by nature to survive a number of extreme climates, making it ideal for outdoor flooring. Virtually non-slip, coral stone also absorbs only a minimum amount of heat and is easily maintained.





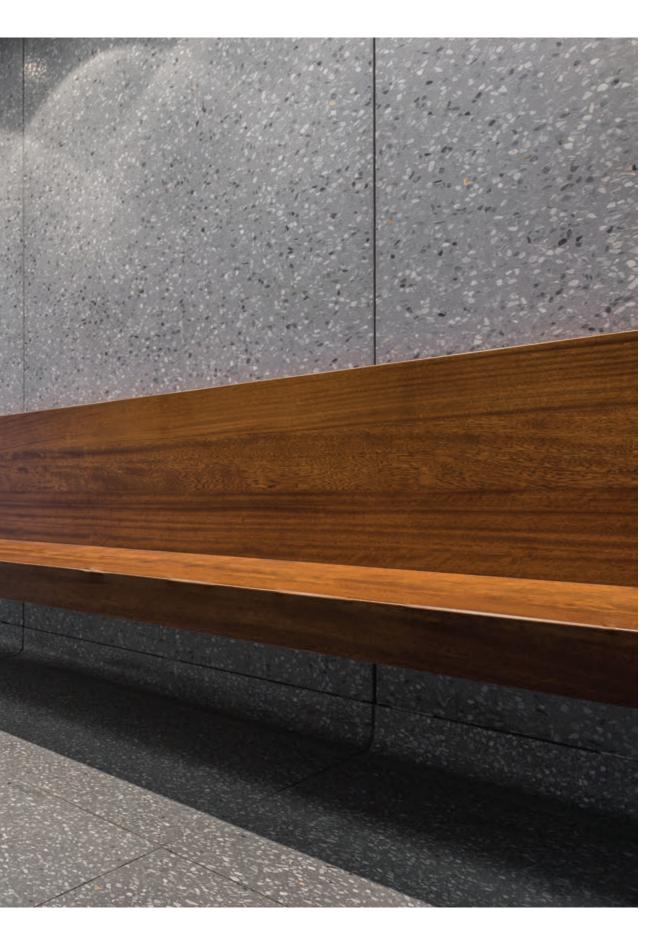
Marble is a very unique option for outdoor flooring. Do not use polished marble outdoors as the surface can become dangerously slippery when wet. Go for other finishes such as antique or bush-hammered. Marble tends to be a bit more demanding when it comes to maintenance but if you love the look and if you think you can handle the extra upkeep, you do not have to think twice about having it in your outdoor space.











Halmann Vella manufactures cementbased Architectural Terrazzo blocks using a block casting plant. The casting process involves mixing, vibration and vacuum to ensure a high-quality homogeneous mix. Following casting and the standard curing time, the blocks measuring 3m x 1.2m x 0.7m are ready for further processing. The blocks can be transformed into slabs or organic 3D elements. The size of the block lends itself to the creation of large-format tiles, vanity tops, counters, toilet cubicles and curbs at a lower cost and better quality, when compared to casting into individual moulds. This method is by far the most cost-effective manner of producing stairs and cladding.

A versatile terrazzo cement composite surface design is ideal for the following applications;

- Ventilated façade cladding
- Stairs
- Internal cladding
- Floors
- Washroom and shower-trays
- Custom shapes, large formats and cut to size

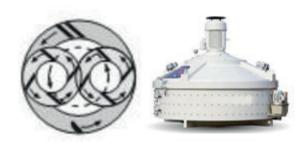
The Method

AGGREGATE STORAGE

We stock a range of various marble/granite aggregate sizes and colours originating from various locations in Europe.

MIXING

Planetary rotation combined with peripheral scraping shovel to ensure even mixing.



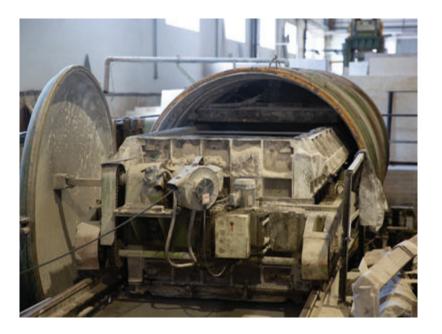


AGGREGATE BATCHING

Aggregates are weighed and batched. Custom mix designs are easily achieved. The standard minimum order quantity is one block using standard, stock aggregates.

MOULDING

Moulds filled and compacted for even distribution of the mixture. Standard block of dimensions $3m \times 1.2m \times 0.7m$.



BLOCK SETTING

Mould is placed into a chamber where it is rotated under a vacuum to encourage a homogenous mix by removing any additional air pockets. Blocks remain for one day pre-curing in mould.

AIR/HUMIDITY CURING

Blocks are de-moulded and allowed to cure for 28 days under humid conditions.



SLAB PRODUCTION

Blocks are cut based on client's requirements with standard thickness of slabs starting from 15mm, 20mm and 30mm. Other thickness can be provided on request. Slab finishing, if required, can be done on the 14 motor polishing machine. Surface finishings available include polished, brushed, hammered and satin finish.



CNC MACHINING

Architectural Terrazzo can be machined into custom shapes using in-house cutting machines and CNC machines.



E-Pantar

Halmann Vella was the main developer of the E-Pantar complex which includes 8,000m² of office space and a 10,000m² parking area. The project, which took around 18 months from excavation to handover, includes a 3,200m² façade in Architectural Terrazzo, a 1,500m² lobby in Bianco Carrara Marble, 1,200m² of terrazzo external raised flooring and 8,000m² ceramic internal raised flooring.

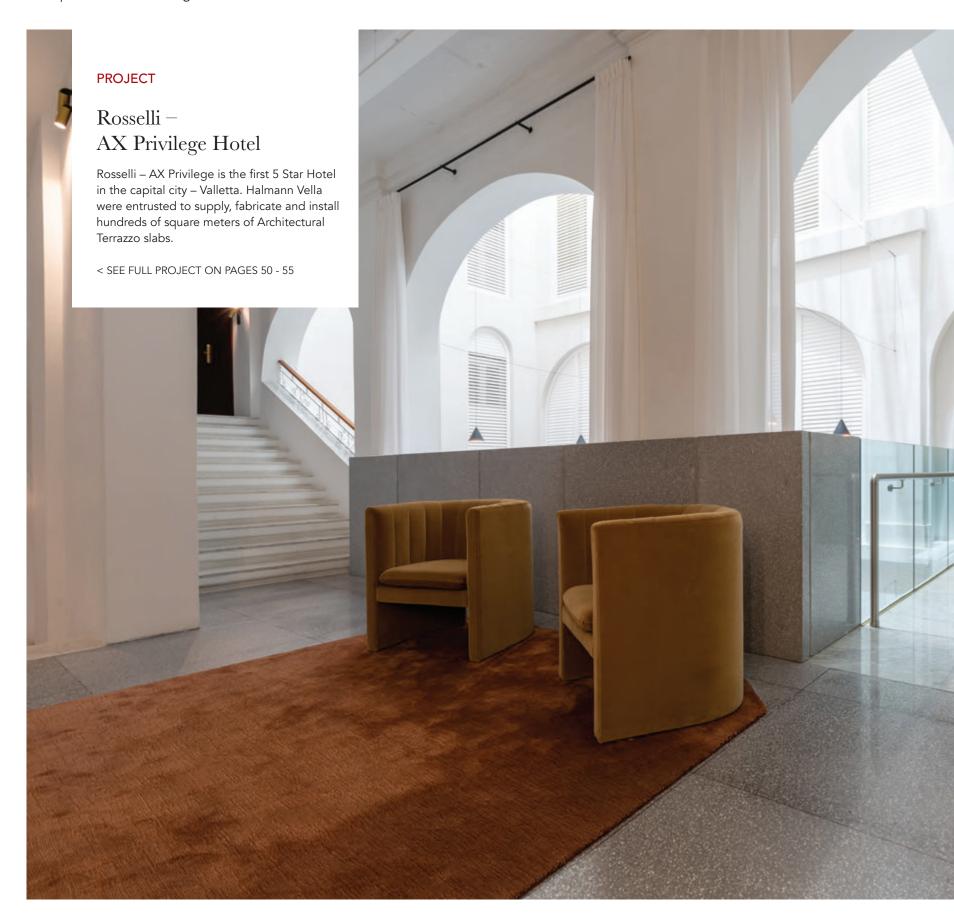
FLOORING < SEE PAGE 84 AND 85

















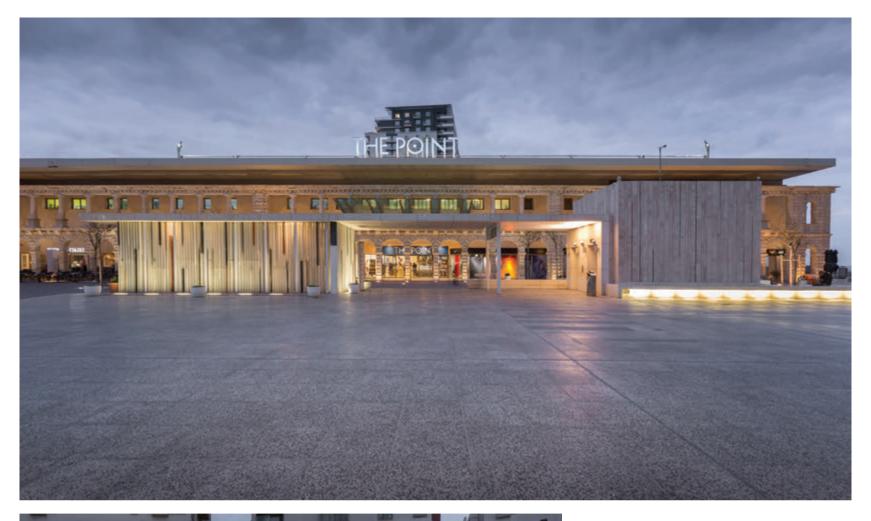








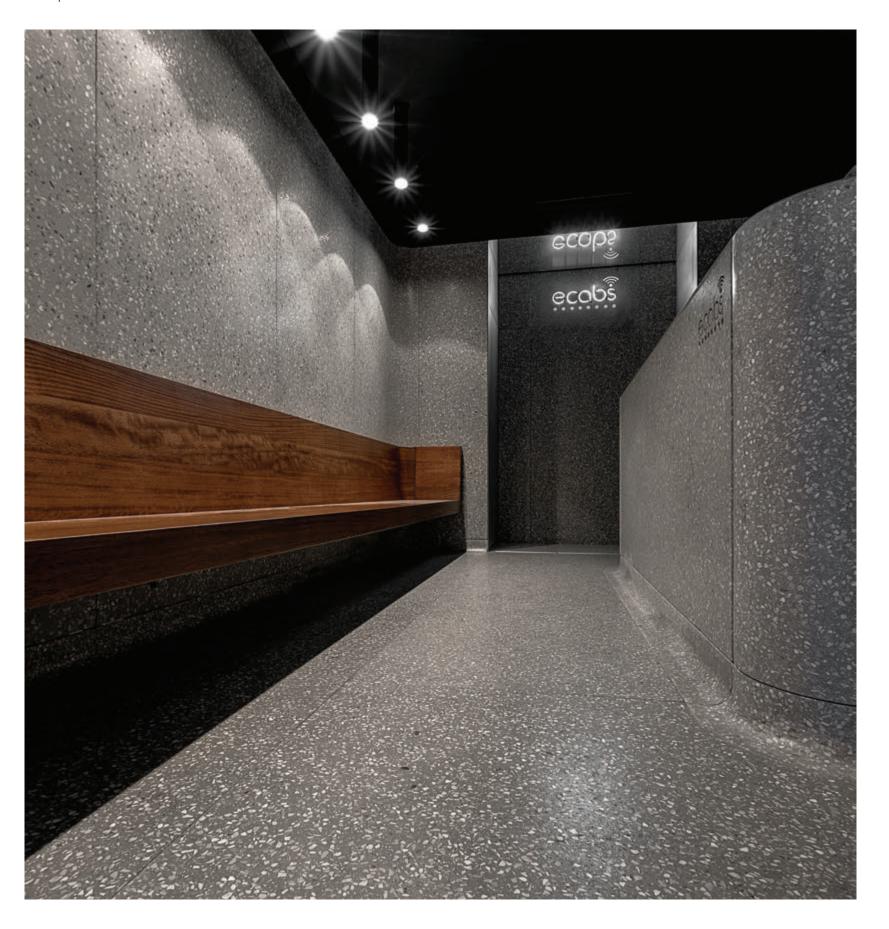






Pjazza Tigné

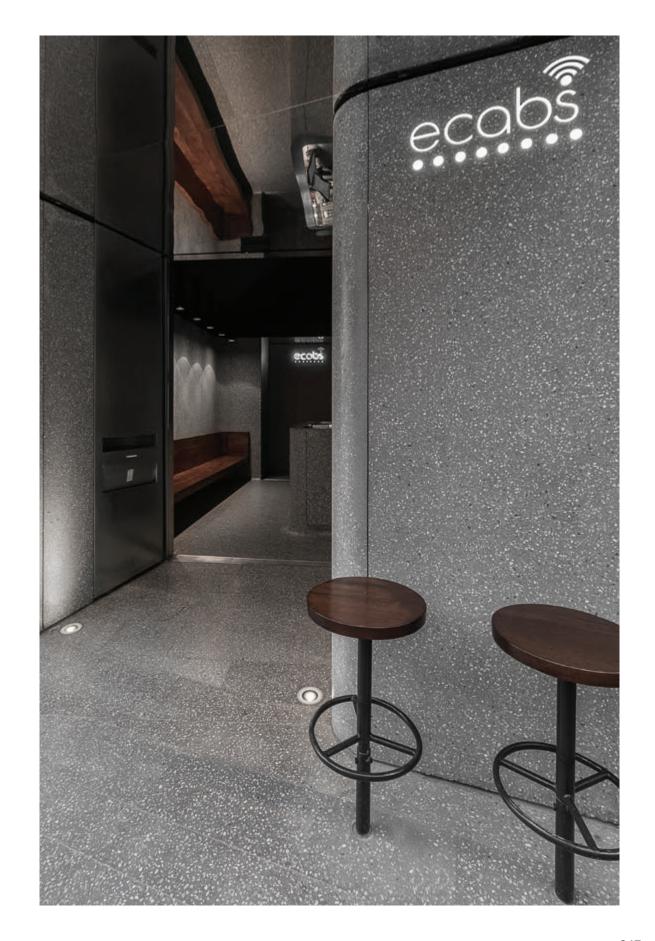
Conceived as a mixed-use, lifestyle development, Tigné Point is currently best known for its luxurious apartments. This is complemented by 'The Point' shopping mall, Malta's largest retail centre, and the car-free Pjazza Tigné – the heart of this mixed-use project and the largest square in the fashionable Sliema district. Architectural Terrazzo is the ideal choice of flooring for such a high foot traffic space.



eCabs Offices

Halmann Vella was the main contractor in charge of the refurbishment of eCabs offices in St Julian's. Works carried out included the removal of all existing finishes, structural alterations and the fabrication and installation of all Architectural Terrazzo cladding and flooring.

All this work together with the management and coordination of all subcontractors was carried out in a very tight schedule of three weeks, while respecting and satisfying the elaborate design and drawings instructed by the architects.







Life Sciences Park

Halmann Vella was the main surfaces supplier for the prestigious Life Sciences Park, which spans an area of 11,000sqm. The park provides worldclass facilities including lecture theatres, offices, laboratories and meeting rooms and is a centre for research, exploration and creativity.

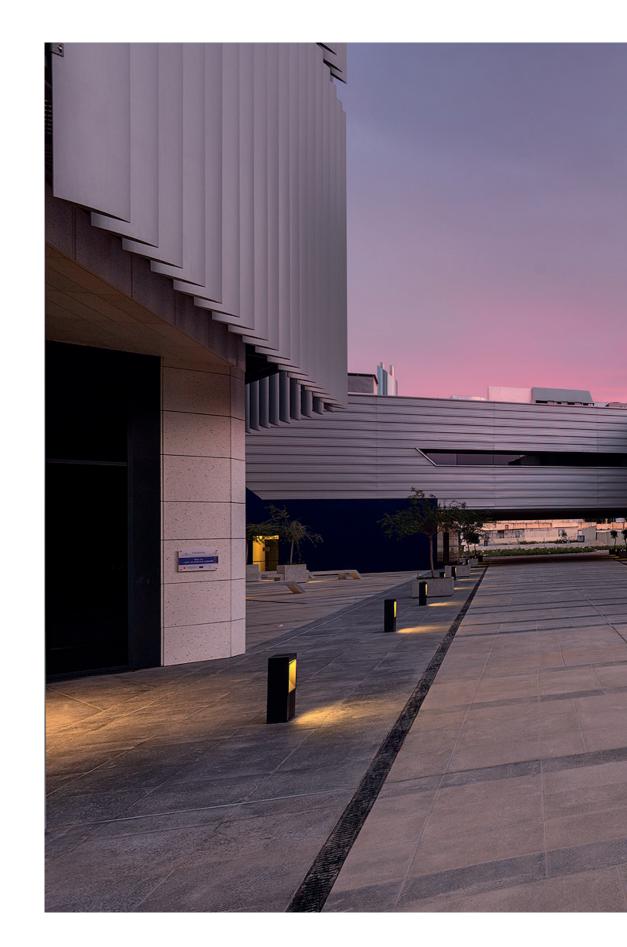
The project consisted of two aspects:

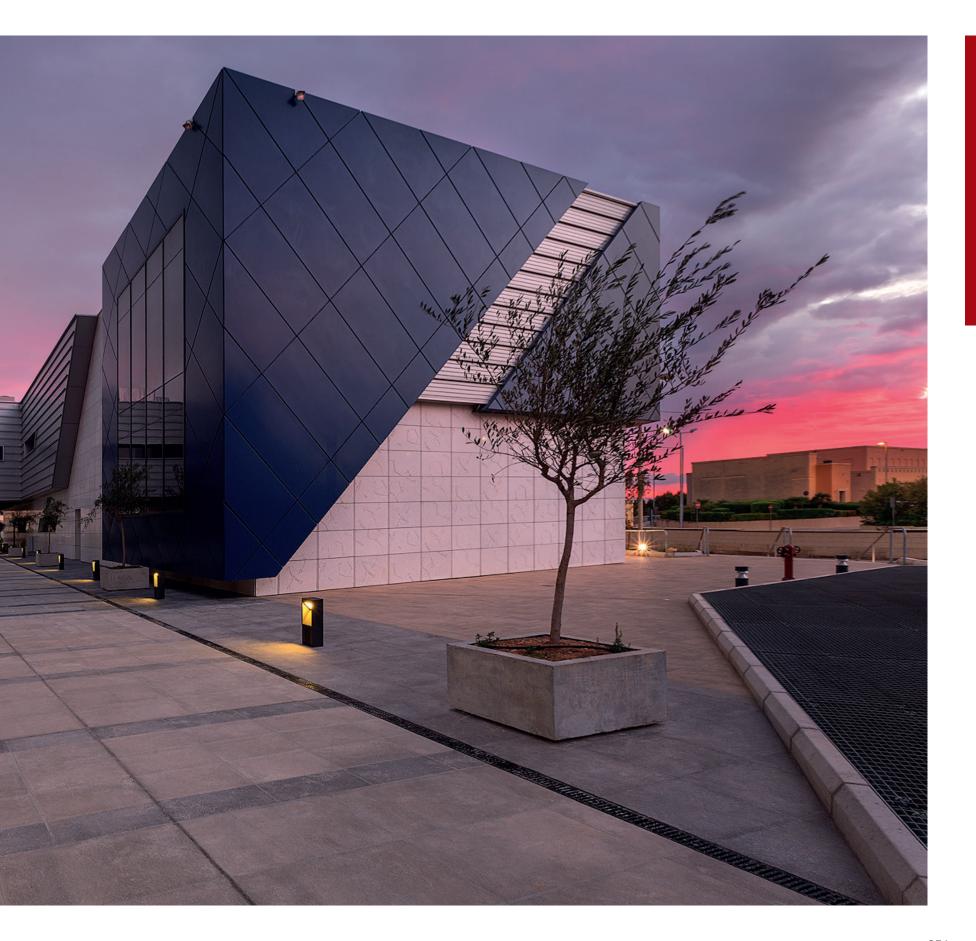
- a ventilated façade using Architectural Terrazzo panels, with the largest panels being 1m by 0.60m (the largest terrazzo cladding ever produced by Halmann Vella)
- landscaping using Architectural Terrazzo paving with maximum dimensions of 0.90m by 0.60m.

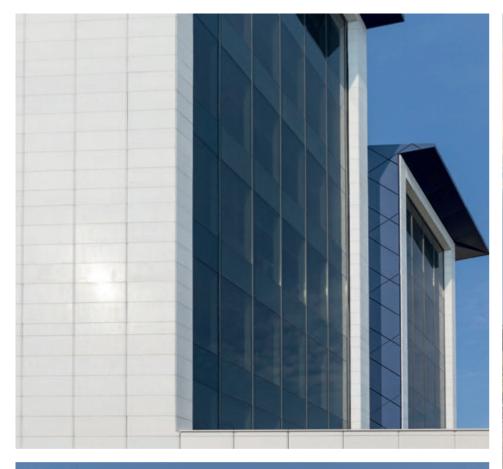
The installation of a ventilated façade has a number of environmental benefits, which were a priority, given the nature of the building. A continuous layer of external insulations protects the building in a more uniform way, eliminating heat bridging and improving the building's energy performance.

The multiple layers of the façade cause an ongoing process of natural ventilation, removing excess humidity and playing a vital role in keeping the building cool in summer and warm in winter by controlling heat loss.

From an aesthetic point of view, Architectural Terrazzo gives the building an edgy and modern appearance making for a clean and streamlined space.





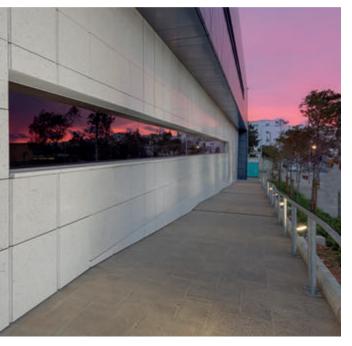


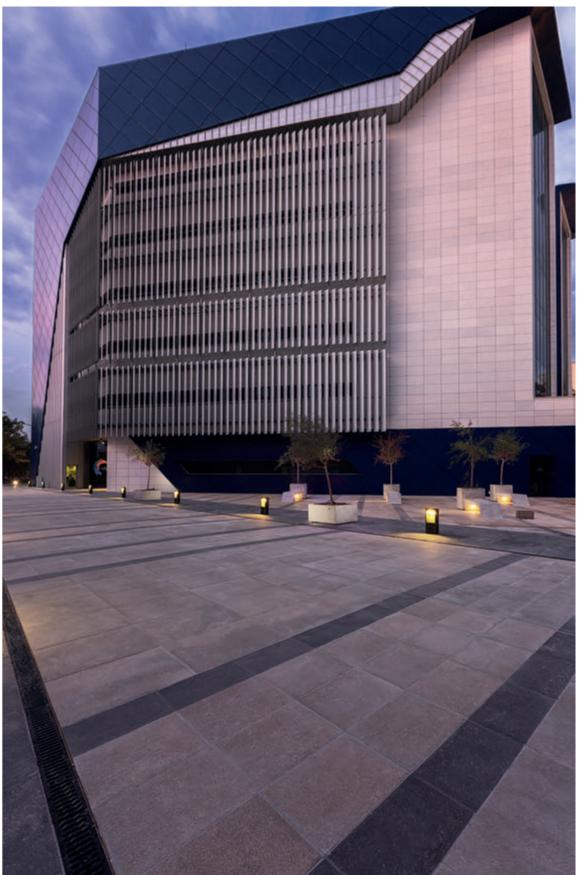










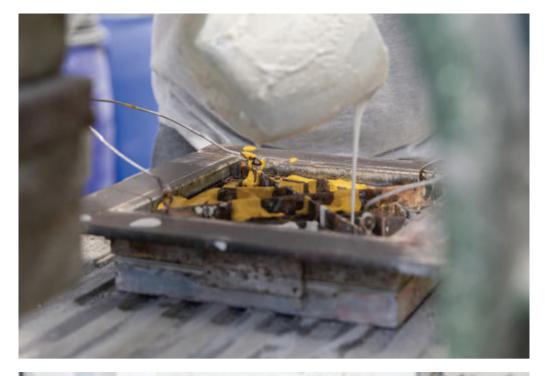














ement patterned tiles have been used in the Mediterranean region since the early 1900s and throughout the years, these tiles have been used to adorn palaces, houses, mansions and commercial outlets. Halmann Vella took the initiative to revive this century-old tradition which was on the decline and would otherwise have been lost and forgotten. Today, our expert artisans skilfully handcraft these little charms one by one, using the same methods and with the same passion as in the older days, giving each tile a sense of uniqueness and prestige.

Cement tiles comprise of three layers:

- Decorative layer (marble dust, cement, water, pigment)
- Fixing layer (cement, sand)
- Backing layer (cement, sand, chippings)

Each cement tile is individually handmade: Variations in thickness, size and colour as well as imperfections like irregular edges and blurred pattern contours are inherent to the manufacturing process. These characteristics add to the tiles' natural appeal and do not compromise performance. While improvements in the manufacturing process have been made to reduce the occurrences, due to the human element involved – they can never be totally eliminated.

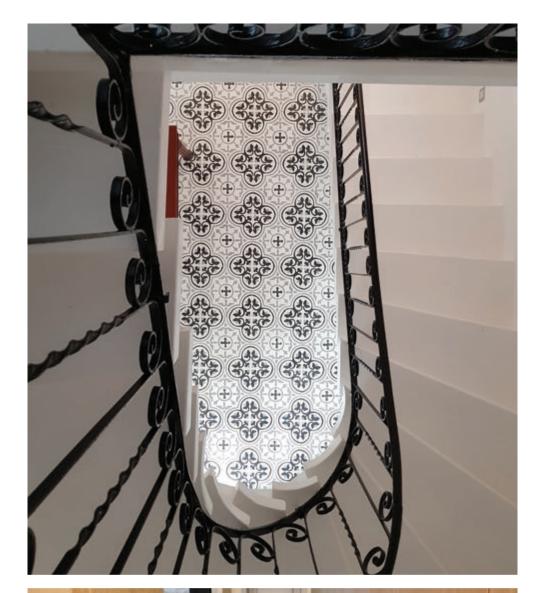
Colours





Applications

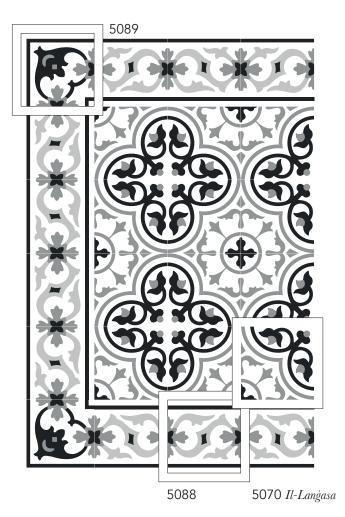
Cement tiles are stunning whether used within residential or commercial projects. While normally associated with traditional homes, nowadays, these tiles are finding their way into modern buildings with contemporary designs.

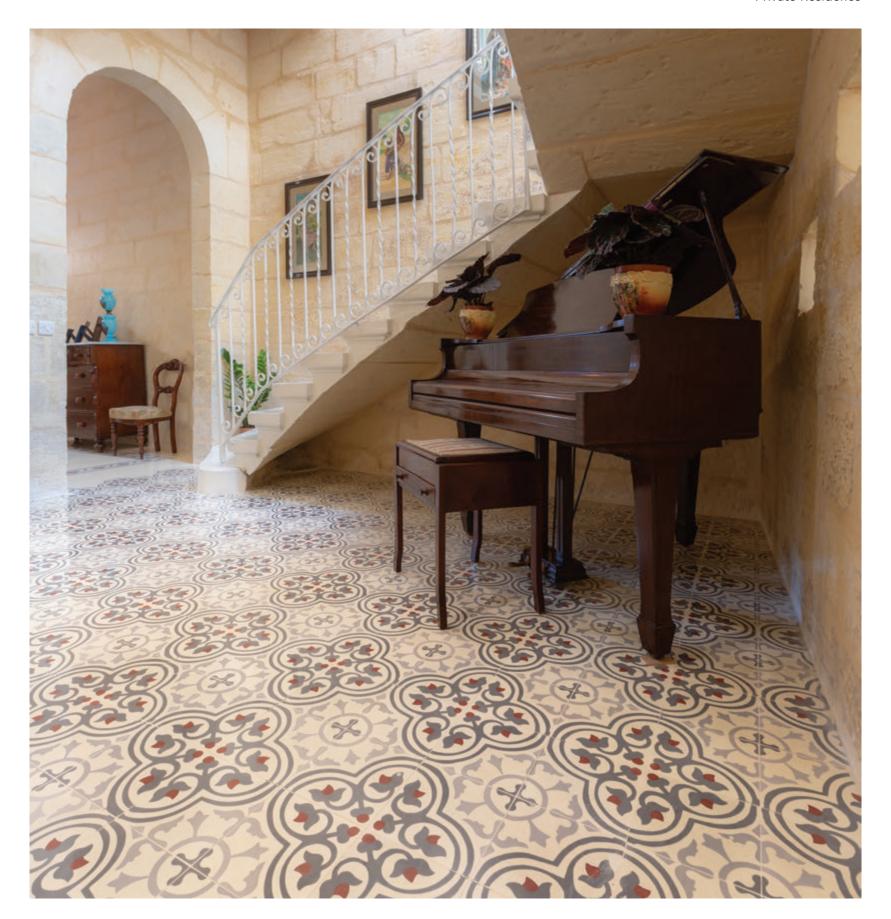




Hospitality interior applications

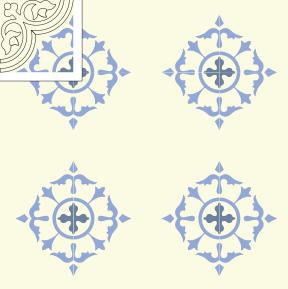
From the kitchen to the bedroom, cement tiles are the ideal flooring option, with the versatility in terms of colours and patterns giving each room its own identity.



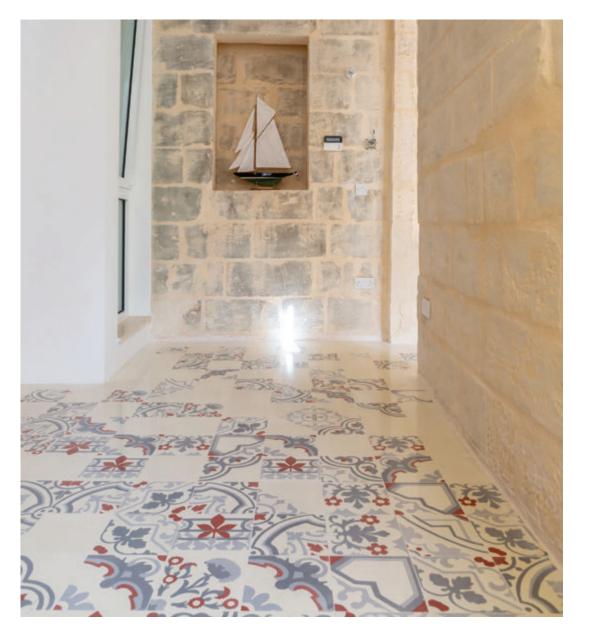


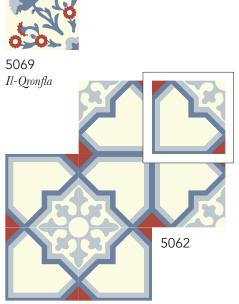


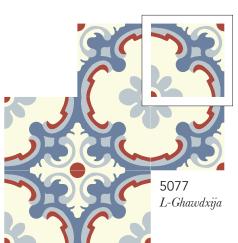
5070 Il-Langasa



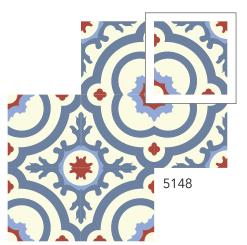
Patterns can be customised and modified to your likings, but limited to the forms available. In this example, one can see that the original form had more elements but client wanted it to be more simplified. Natural stone is also complimented with the cement tiles. It is used for the back wall.

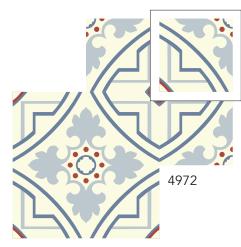




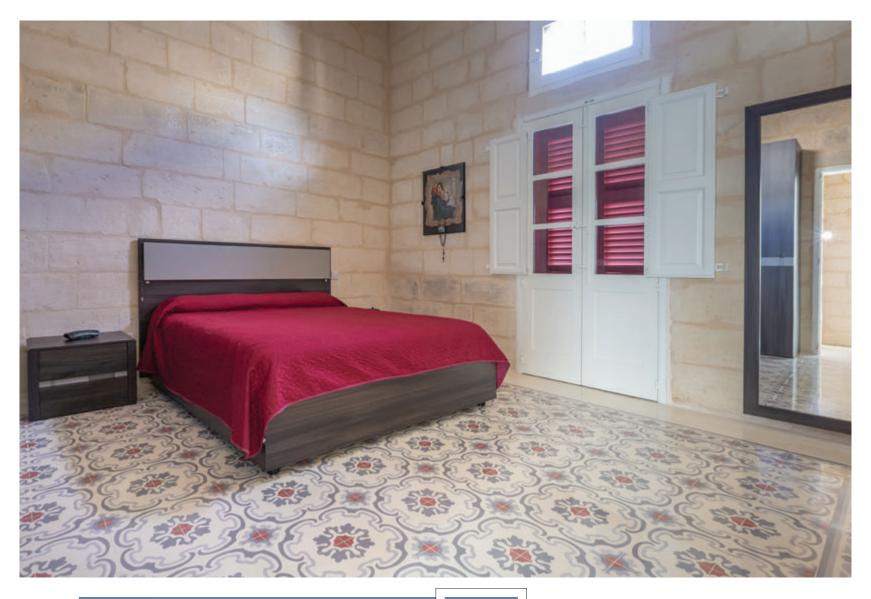


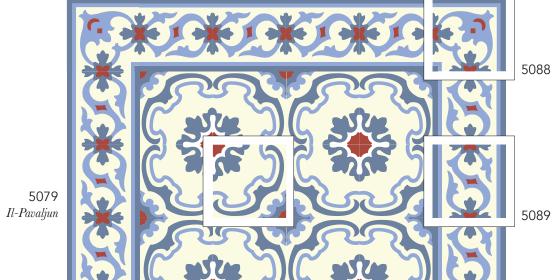








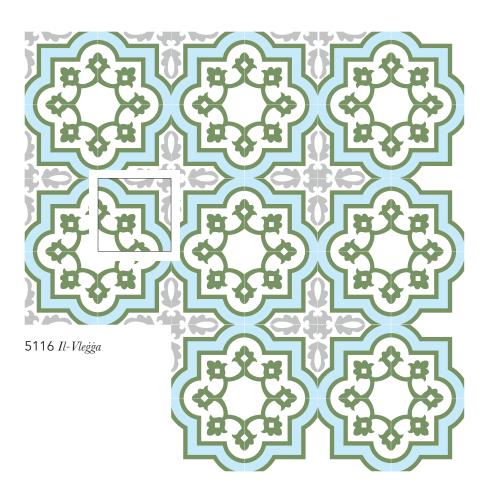




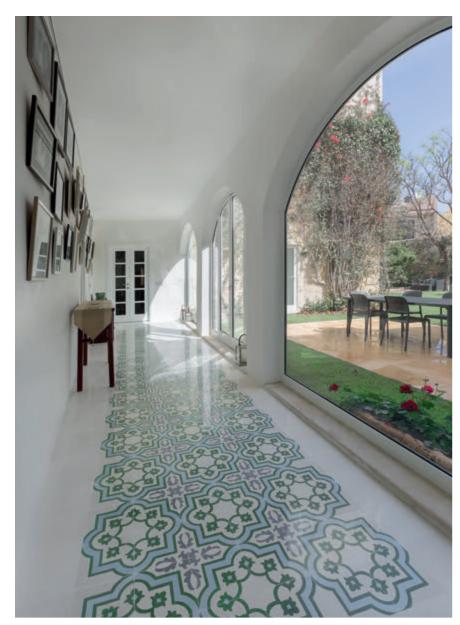
Charming and warm are the qualities which make the perfect home. This home, is a perfect example of both. The most striking thing about this home is the creative use of patterned tiles, with various patterns used in different rooms.







Patterned tiles are usually associated with traditional design. However, in this residential project which blends traditional and contemporary, the use of patterned tiles, adds a clean, crisp and modern feel to the common areas of this town-house. Using light hues of blues and green, the patterned tiles further connect the interior of the house, with the external area, transforming an otherwise plain space into a colourful welcome to the rest of this beautiful home.

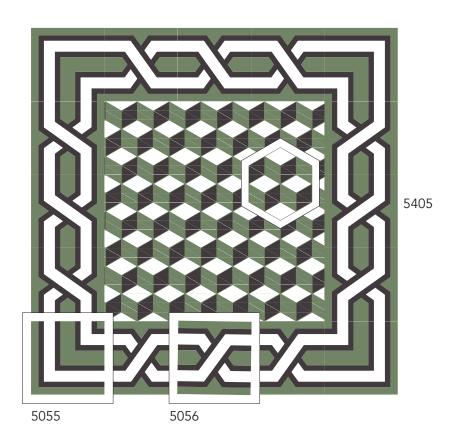






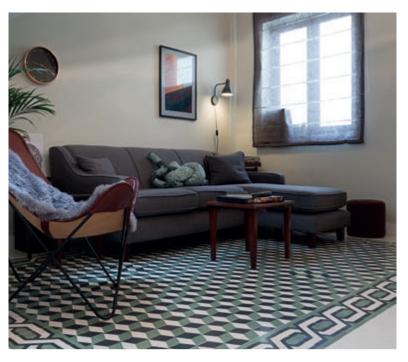






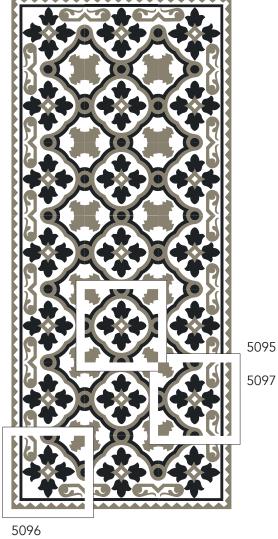
Impeccable style is at the heart of this home. A mixture of modern and classic styles lead to a space that is simple, elegant, warm and cosy.

The home has a welcoming vintage feel, with a clear contrast between the functional and lounging areas. The lounge area has a warm feel, enhanced by the colours of the traditional patterned tiles. The outdoor area and staircases feature architectural terrazzo – a material that is ideal for high traffic areas.



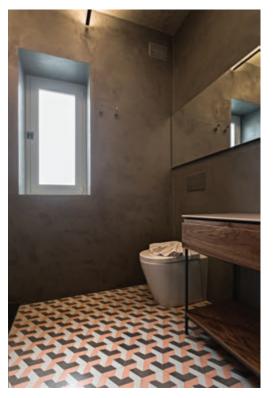




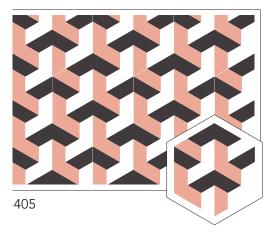


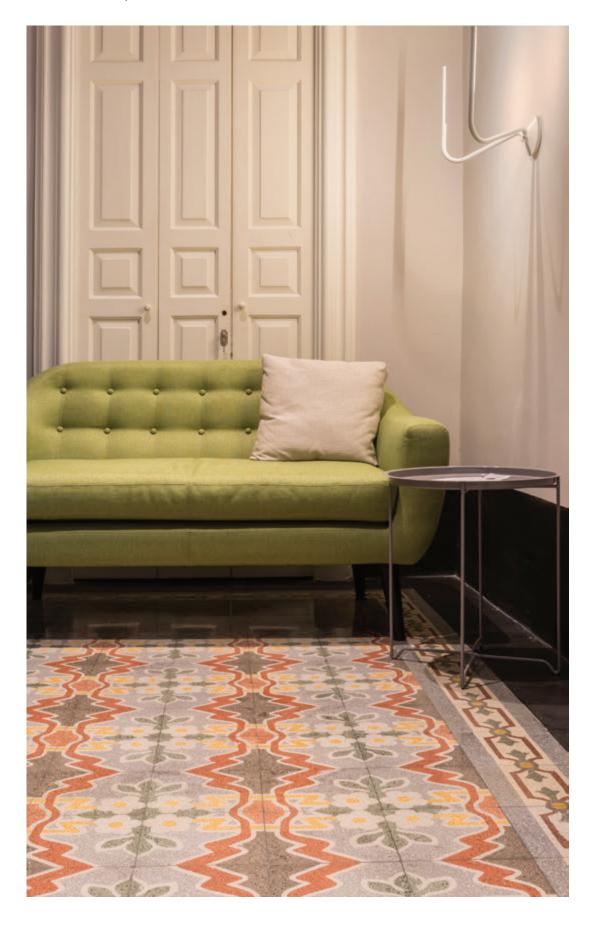
The use of patterned tiles in this space is a perfect example of finding a balance between the traditional and the contemporary for a totally classic look. While the pattern leans more towards the traditional, the neutral colours give it a more contemporary look. It is a look that is vibrant and bold yet refined.





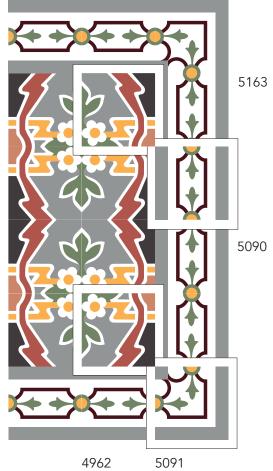
By treating the tiles with water-repellents, they can also be installed in bathrooms.





Commercial applications

Cement tiles are very popular in cafés, restaurants, offices and hotels. In such cases cement tiles are ideal since they are so resistant, easy to maintain and above all so stunning.



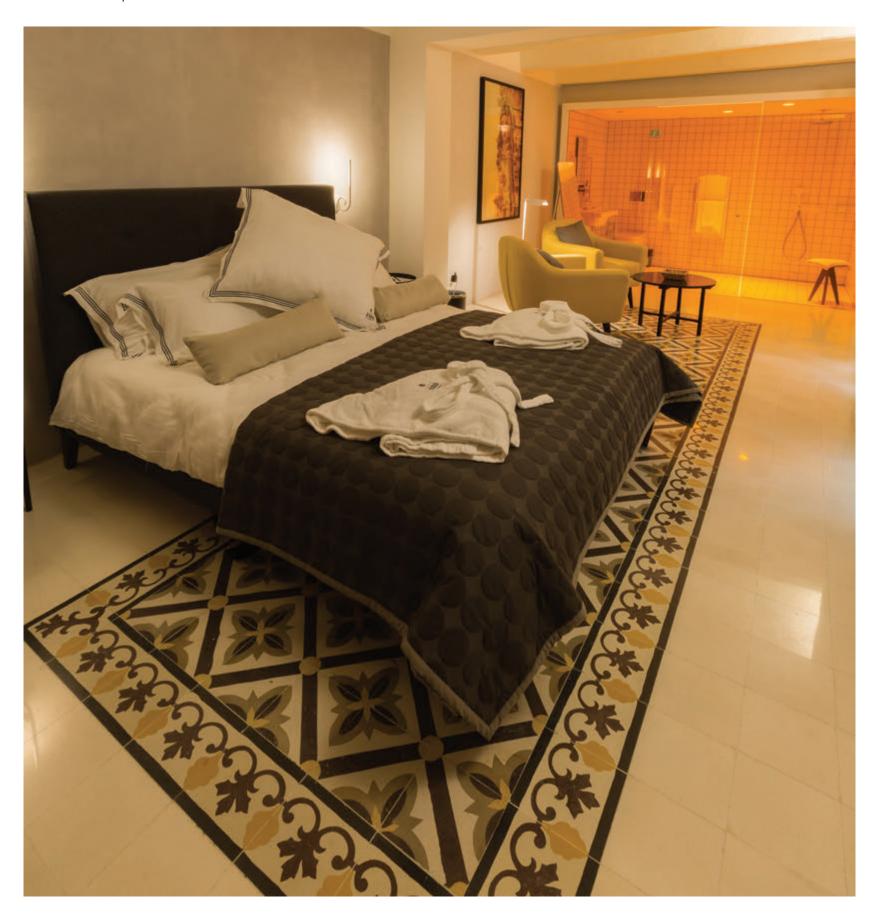
Casa Ellul Boutique Hotel

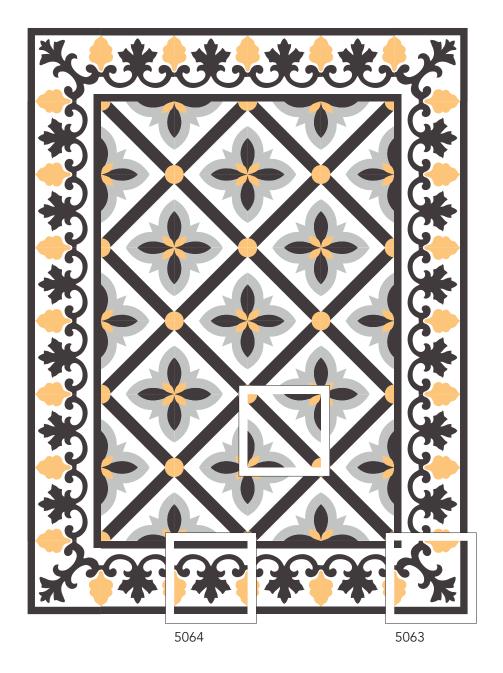
Casa Ellul – a brand new, stunning, unique and intimate Valletta Boutique Hotel.
Casa Ellul is a magnificent celebration of a marriage between past and future when it comes to style, architecture, design and decor.

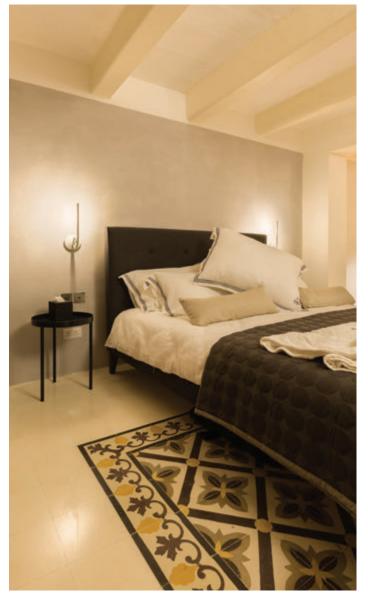
Situated just opposite the Carmelite Church in Old Theatre Street, Casa Ellul gives Valletta's magic a high end style while echoing the grandeur of times gone by, when the City was full of life.













Merchant Suites Boutique Hotel

Located in the heart of Valletta, Merchant Suites Boutique Hotel is the perfect place for one to relax while on holiday. The décor of the hotel stays true to Malta's heritage, with beautiful, traditional patterned tiles adorning some of the bedrooms and local hardstone utilised in the common areas.

A beautiful mix of neutral hues, elegant furnishings and warm textures, adds another restored gem in our beautiful capital city.







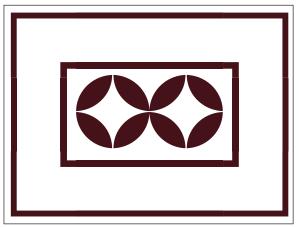
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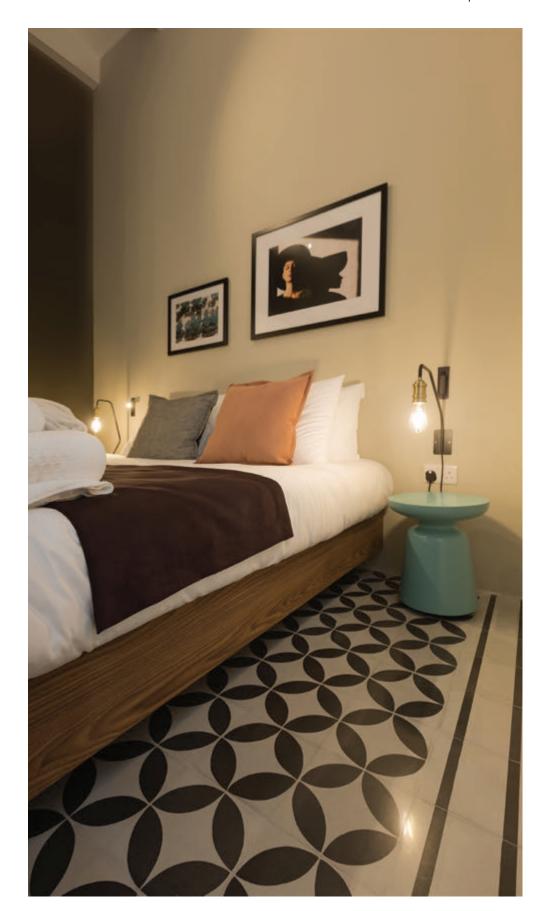
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Elaborate designs can be simplified by utilising the same colour in adjacent partitions. One colour tiles are also available for a uniform finish.



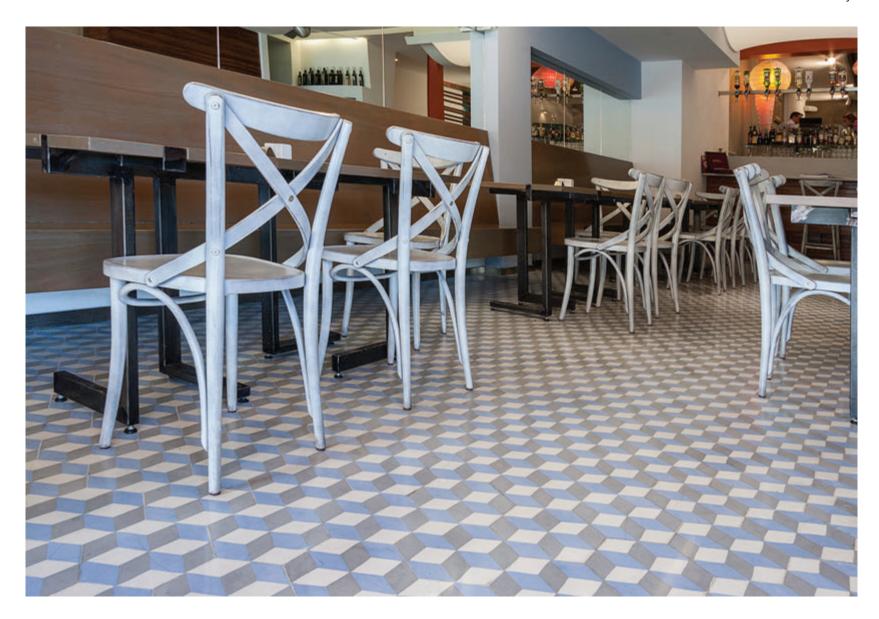






Sally Port Suites

Sally Port Suites is an accommodation in Valletta which retains many original features such as wooden beams and wooden balconies. Traditional patterned tiles (some new and some restored) and beautiful natural stone add the perfect finishing touch to this wonderful building.



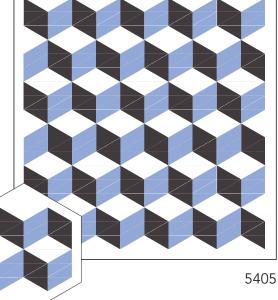
Gululu - Kċina Maltija

Gululu is one of the best places on the island to taste favourite local dishes including typical *Ftira*, with various delicious toppings. Sit outside on the water's edge for a snack or light meal and gaze dreamily at the bobbing fishing boats. Enjoy the sea breeze and bustling activity all around.



Business Offices

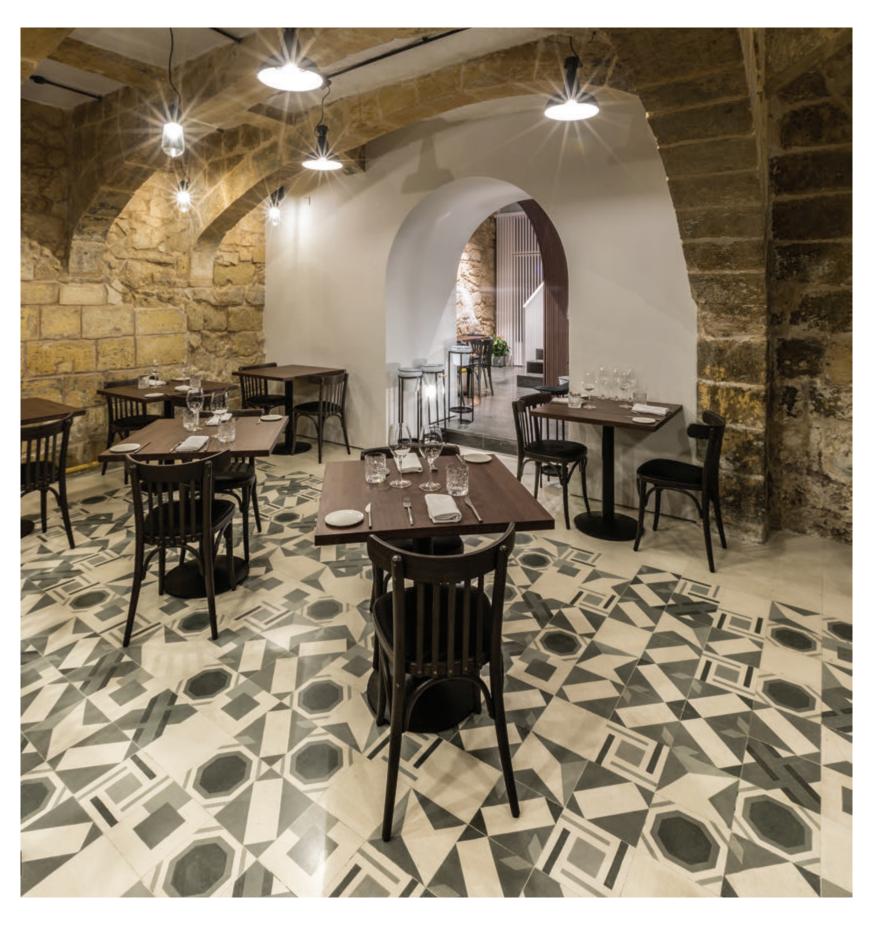
Patterned tiles are the common theme, visually connecting all the rooms in this corporate office. These tiles add warmth and give a homey feel which is not the norm within a corporate setting. Then again, with a staff kitchen that looks more like a trendy cafeteria, this office space is clearly a cut above the rest.











Noni Restaurant

The premises of Noni Restaurant in Valletta retains various elements from the past, from cast-iron apertures to a centuries' old oven. Maltese, handcafted patterned tiles were the perfect fit to this environment, helping to create a warm and informal atmosphere where one can enjoy a relaxed, fine-dining experience.









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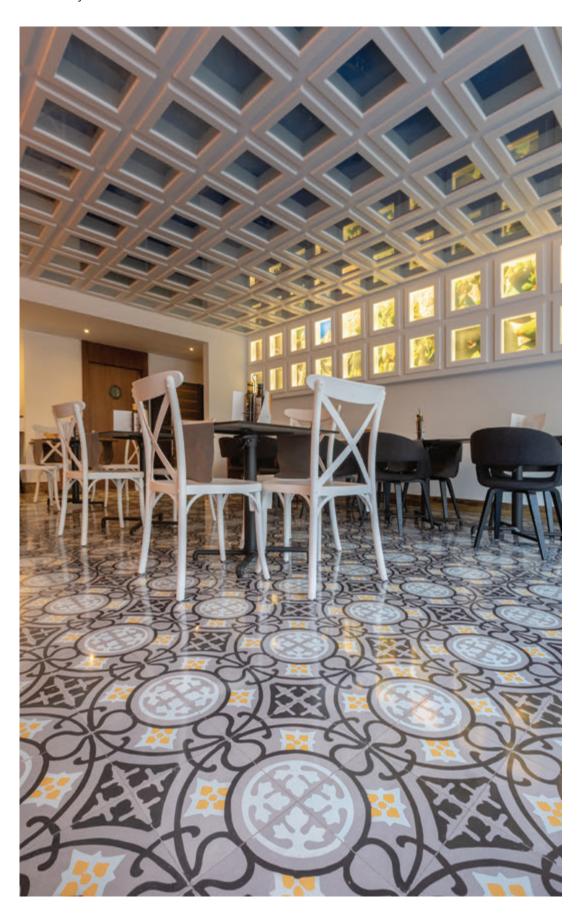




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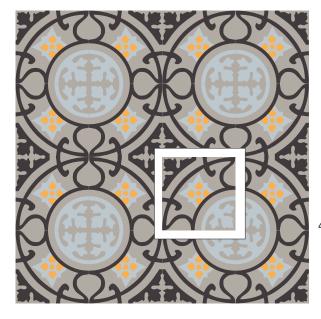


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The Prickly Pear Restaurant - Solana Hotel

The Prickly Pear Restaurant is a perfect fusion between the traditional and the contemporary, wherein traditional pattern tiles are modernised by the use of non-traditional colours: a mix which is equally reflected by a mix of traditional and modern furniture and seating options.



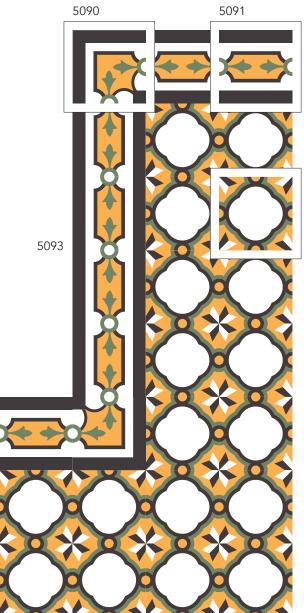
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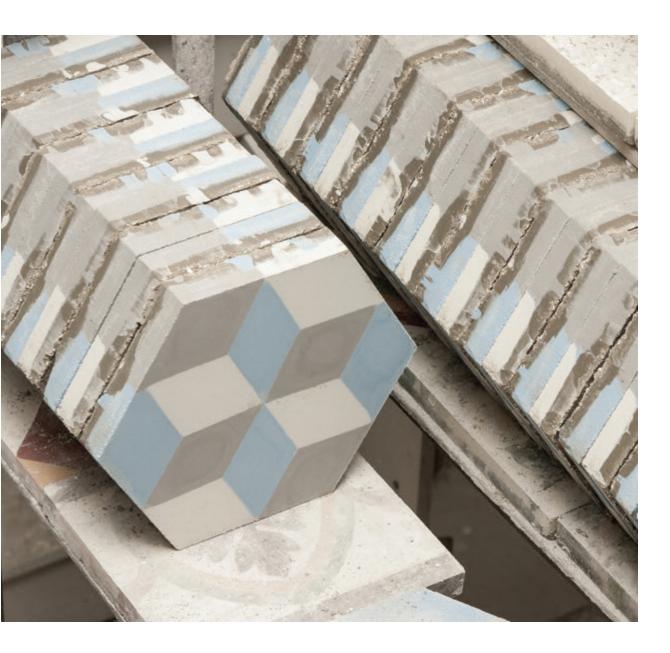












Technical information

Cautionary advice

- Cement tiles are supplied with a satin finish, and slightly bevelled edges.
- Cement tiles should not be sanded.
- Tiles must be stored in a dry place.
- After tiling, surface cannot be walked on for at least one day.
- Any extra grouting should be wiped off the tiles immediately.
- Tiles should be protected during construction works.
- If tiles are installed outside, some weathering and fading should be expected.
- Variations in colour, dimensions and texture are to be expected as these are distinctive features of the handmade manufacturing process.

Halmann Vella is not liable to damages caused during installation, should the installation not be carried out by Halmann Vella.

Maintenance and cleaning

Cement tiles should not be cleaned with acidic substances. It is recommended to clean cement tiles with a mild detergent.

Index

220 Tower Road, 135	Business Office in Patterned Tiles, 280 - 281		
Alexander Grey Marble, 50	Calacatta Borghini Marble, 167		
Arabescata Vagli Marble, 191	Calacatta Fusion Marble, 98 - 99		
Architectural Terrazzo, 230 - 253	Calacatta Marble, 47, 126 - 127, 160, 188, 194		
Azul Macubas Marble, 138 - 139	Calacatta Oro Marble, 112 - 113		
Bardiglio Marble; 50, 130, 138 - 139, 177, 196	Calacatta Vagli Marble, 176		
Bath, 174	Calacatta Venato Marble, 143		
Bathrooms, 32, 34 - 35, 170 - 205, 242, 262, 271	Capuccino Marble, 151, 156		
Bedrooms, 53 - 55, 114, 243, 264, 273 - 278	Casa Ellul Boutiqe Hotel, 130, 177, 196, 272 - 275		
Beland Band Club, 25			
Bianco Carrara Marble, 38 - 41, 47, 50 -52, 54 -	Cement Patterned Tiles, 254 - 287		
55, 84 - 93, 102, 105 - 107, 113, 130, 135, 138 - 141, 146, 152 - 153, 166, 177, 181, 186, 195 - 195, 202 - 203, 206, 208	Central Bank – Binja Laparelli, 60 - 61		
	Ceramic Slabs, 150		
Bianco Carrara Terrazzo, 55	Ceramic Tiles, 103, 121, 152 - 153, 172		
Bianco Gioia Marble, 174 - 175	Ceramiche Keope, 94 - 95, 118		
Bianco Sivec Marble, 131	Chelsea Flower Show, 56 - 59		
Bianco Statuario Marble, 134	Church, 138 - 139		
Bianco Zebrino Marble, 198	Cittadella – Gozo, 62 - 63		
Black and Gold Marble, 120	Cladding, 38 - 46, 60 - 61, 64 - 65, 67 - 79, 250 - 253		
Black Cosmic Hydro Finish Marble, 189			
Blue Siena Marble, 184 - 185	Cosmic Black Marble, 119		
Book-match, 173, 180, 184 - 185, 187	Crema Laguna Marble, 112 - 113, 206, 212, 213		
Botticino Marble, 140	Crema Marfil Marble, 108 - 109, 114, 116 - 117, 131, 187, 192, 220		
Boutique Hotels, 96 - 97, 102 - 105, 112 - 115, 120 - 121, 126 - 127, 130, 276 - 272 - 278	Cugo Gran Macina, 33, 96 - 97		
	De Vilhena Boutique Hotel, 112 - 115, 179		
Breccia Pontificia Marble, 168 - 169, 180	Dekton Aura, 155, 164 - 165, 209		
Business Buildings, 38 - 41, 60 - 61, 74 - 79, 84 - 95, 106 - 107, 122 - 125, 128 - 129, 142	Dekton Enzo, 152 - 153		

Index

Dekton Ventus, 152 - 153 Hand Wash Basin (Marble), 172 - 175, 178, 180 -183, 186 - 188, 191 - 192 Dekton, 152 - 153, 155, 164 - 165 Hilton Conference Hall, 47 Dolmen Resort Hotel, 110 - 111 Hilton Presidential Suites, 48 - 49, 148, 200 - 201 Dragonara Casino, 134 Hotels, 33, 42 - 55, 96 - 97, 102 - 105, 110 - 117, E-Cabs, 232 - 233, 246 - 249 120 - 121, 126 - 127, 130, 132 - 133, 140 - 141 E-Pantar, 84 - 85, 236 - 239 House of Four Winds, 76 - 77 Elegent Brown Quartzite, 163, 168, 210 Iceberg White Marble, 172 Emperador Dark Marble, 112 - 113, 116 - 117, Il Téatro Trattoria, 100 - 101 131, 143, 179, 211 Infinity Calacatta Oro, 94, 95 Engineered Stone, 152 - 155, 158 - 159, 168 -169, 209 Iroke Beige Marble, 79 Environment, 13 Italian Cream Marble, 47 Karaman Marble, 120, 128 - 129 Eve's White Marble, 190 Factory, 14-19, 22, 23 Kitchens, 26 - 28, 144 - 169 Farsons Corporate Office Building, 38 - 41 Kyknos White Marble, 128 - 129, 178, 198 - 201 Fireplaces, 29, 206 - 217 Lava Stone, 33, 96 - 97, 135 Five Market Street, 122 - 123 Life Sciences Park, 250 - 253 Flooring, 24 - 25,28, 47 - 49, 50 - 55, 82 - 143 Limestone, 34 - 35, 80 - 81, 224 Lobbies, 82 - 99, 110 - 117, 120 - 130, 132 - 135, Fort Cambridge, 136 - 137 140 - 142, 240 - 241, 246 Giallo Antico Marble, 115, 131, 143, 176, 179 M&G Garden, 56 - 59 Giallo Siena Marble, 134, 138 - 139, 204 - 205 Machinery, 14 - 19, 234 - 235 Granite, 26 - 27, 78, 150, 162, 224 Major Projects & Cladding, 36 - 81 Grey Stone Marble, 99, 206, 216 Major Projects, 38 - 81 Grigio San Marco Marble, 147 Malta Enterprise, 142 Gululu - Kċina Maltija, 279 Malta Gaming Authority, 128 - 129 Halmann, 4, 7 - 19 Maltese Hardstone, 30 - 31, 56 - 71, 74 - 77, 98, Hammett's Macina, 98 - 99 118 - 119, 120, 124 - 125, 136 - 137, 142, 214, 221, 228

Manoel Island, 80 - 81

Marble, 24, 24, 38 - 43, 47 - 52, 54 - 55, 72 - 73, 79, 83 - 93, 96 - 99, 102 - 109, 112 - 117, 120, 126 - 135, 138 - 141, 143 - 150, 156 - 161, 168 -208, 211 - 213, 216 - 217, 229, 243, 285

Marca Corona, 110 - 111, 172

MeDirect Offices, 90 - 91

Merchant Suites Boutique Hotel, 181 - 183, 276 - 277

Midi Project, 79

MM Beauty Salon, 94 - 95

Mural, 74 - 75, 85, 124 - 125, 135, 137, 142, 223

Natural Stone, 20 - 35

NBK Terracotta, 42 - 43

NBK Terrart Baguette System, 42 - 43

Neolith, 110 - 111, 157

Neolith Beton, 110 - 111

Neolith Estatuario, 110 - 111, 157

Nero Africa Light Flamed Granite, 78

Nero Assoluto Marble, 84

Nero Corona Marble, 186

Nero Marquina Marble, 47, 54, 134, 173

Nero Porturo Terrazzo, 53,

Noni Restaurant, 282 - 283

Onice Bianco Marble, 212

Onice Fantastico Marble, 187

Onice Turchese Marble, 217

Onyx, 29, 187, 212, 217

Optika Opticians, 106 - 107

Outdoor Area, 218 - 229

Palazzo Consiglia Boutique Hotel, 120 - 121

Paonzetto Marble, 204 - 205

Parliament of Malta, 67 - 71

Patagonia Marble, 173

Phoenicia Hotel, 140 - 141

Pietra Lavica Marble, 116 - 117, 172, 182 - 183,

Pjazza Tigné, 244 - 245

Pools, 218 - 229

Portomaso, 42 - 49

Portomaso Business Extension, 42 - 43

Portomaso Tower, 42 - 43

Portoro Marble, 204 - 205

Private Residence, 26 - 29, 32, 34 - 35, 108 - 109, 131, 143, 131, 143, 146 - 147, 149, 151 - 159, 161 - 169, 174 - 176, 178, 186 - 193, 195, 199,

202 - 205, 207, 209 - 217, 220 - 223, 225 - 229, 259 - 271, 286

Public Spaces, 42 - 45, 56 - 59, 62 - 67, 78 - 81,

134, 136 - 137, 244 - 245

Qawra Palace Hotel, 116 - 117

Quarry, 66

Quartz, 150, 152 - 153

Quartzite, 163, 210

Radisson Blue Resort and Spa, 224

Rain Firest Brown Marble, 193

Rain Forest Green Marble, 192

Raised Flooring, 84 - 85, 90 - 91, 236 - 239

Index

Renzo Piano, 67 Stairs, 33, 53, 60, 63, 96 - 97, 116, 141, 259 -261, 268, 270 Restuarants, 98 - 101, 118 - 110, 121,130, 279, Taj Mahal Quartzite, 149 282 - 283 Rosselli - AX Privilege Hotel, 50 - 55, 240 - 243 Terrazzo, 52 - 55, 79 Rosso Alicante Marble, 182 The Centre - Tigné, 86 - 89 Rosso Levanto Marble, 140, 195 The Cumberland Boutique Hotel, 102 - 105 Rosso Verona Marble, 47 The Laguna Suites - Portomaso, 46 Russian Chapel in San Anton, 138 - 139 The Prickly Pear Restaurant - Solana Hotel, 284 Salini Resort, 124 - 125 Travertine, 28, 85, 100 - 101, 103, 151, 180, 183, Sally Port Suites, 278 188 - 189, 216, 2265 - 227 Saturno Travertine, 122 - 123, 156, 158, 184 -Travertine Navona, 161, 215 Travertine Silver, 46, 158 Silestone, 52, 154, 158 - 159, 161, 191 Trieste Brushed Marble, 96 Silestone Bianco Zeus, 158 - 159, 161, 168 - 169, 191 Tundra Grey Marble, 48, 49, 148, 157, 197, 200 - 201 Silestone Cemento Spa, 161 Ursulino Valletta, 126 - 127 Silestone White Arabesque, 52, Valentine Hotel, 132 - 133 Silestone Yukon, 154 Valletta City Gate, 30 - 31, 64 - 71 Silver Grey Granite, 162 Vanities, 170 - 171, 178 - 179, 182 - 183, 185 -Silver Wave Marble, 178, 207 187, 189 - 191, 194, 197, 200 - 203 SkyParks Business Centre, 78 Villa Mdina, 118 - 119 Slate, 32, 96 - 97, 166, 224 Wenge Limestone, 128 - 129 Smart City Malta, 72 - 75 Yves Saint Laurent Marble, 92 - 93



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